



"ROUND DANCER" GIVE ME FIVE MINUTES MORE

Magazine

(INSTRUMENTAL)

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BOOK-214

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Record-- GRENN # 14231

Position--INTRO: OP facing ptr & wall. DANCE: SCP ptrs facing LOD. --- Opposite footwork throughout

SEQUENCE: INTRO - A - B - A - B - ENDING

MEASURES ----- INTRODUCTION

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (To SCP),-, TOUCH,-;

1-2.... In OP facing ptr & wall wait 2 measures;

3-4.... Step apart L,-, point R twd ptr,-; Step together R to SCP ptrs facing LOD,-, tch L to R,-;

----- PART - A -----
1---4 FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; BK, SIDE, THRU,-;

1-2.... In SCP ptrs facing LOD do 2 fwd two-steps L, R, L,-; R, L, R,-;

3-4.... In SCP facing LOD cut LIF of R, bk R, cut LIF of R, bk R (W XIF also); Step bk twd RLOD L, turn 1/4 RF (W LF) to face ptr on R, XLIF of R (W XIF also) to end LOP ptrs facing RLOD,-;

5---8 SIDE, CLOSE, THRU,-; PIVOT,-, 2,-; (Hitch) FWD, CLOSE, BK,-; BK, CLOSE, FWD,-;

5-6.... In LOP ptrs facing RLOD step side RLOD on R, close L to R, XRIF of L (W XIF also) blending to SCP ptrs facing LOD,-; Do a RF couple pivot LOD L,-, R to end SCP ptrs facing LOD,-;

7-8.... In SCP facing LOD hitch fwd L, close R to L, bk L,-; Bk R, close L to R, fwd R end SCP facing LOD,-;

9---16 REPEAT ACTION of MEAS 1-8 of PART A -- to end SCP facing LOD.

----- PART - B -----
1---4 RUN, 2, 3,-; RUN, 2, 3,-; (1/2 Box) SIDE, CLOSE, FWD,-; (Sciss) SIDE, CLOSE, THRU (To SCP),-;

1-2.... In SCP ptrs facing LOD run fwd L, R, L,-; R, L, R turning 1/4 RF to CP M facing ptr & wall,-;

3-4.... In CP M facing wall step side LOD L, close R to L, fwd L,-; Scissors step side twd RLOD R, close L to R, XRIF of L (W XIF also) to end SCP facing LOD,-;

5---8 RUN, 2, 3,-; RUN, 2, 3,-; (1/2 Box) SIDE, CLOSE, FWD,-; (Scissors) SIDE, CLOSE, CROSS (To Bjo),-;

5-6.... Repeat action of Meas 1-2 of PART B;

7-8.... In CP M facing wall step side LOD L, close R to L, fwd L,-; Scissors step side twd RLOD R, close L to R, XRIF of L (W XIB) to end Bjo M facing LOD,-;

9---12 FWD, LOCK, FWD, LOCK; WALK,-, 2,-; (RF) TURN TWO-STEP; (RF) TURN TWO-STEP;

9-10.. In Bjo M facing LOD step fwd L, lock RIB of L, fwd L, lock RIB of L (W XIF); Still in Bjo walk fwd LOD L,-, R blending to CP M facing ptr & wall,-;

11-12.. In CP M facing ptr & wall do 2 RF turning two-steps L, R, L,-; R, L, R to end Bfly M facing ptr & wall,-;

13-16 SIDE, TCH, SIDE, TCH; (Limp) SIDE, BEHIND, SIDE, BEHIND; WALK (W RF Twirl),-, 2,-; WALK,-, 2,-;

13-14.. In Bfly M facing ptr & wall step side LOD L, tch R to L, step side RLOD on R, tch L to R; Still in Bfly limp 2 times LOD side L, XRIB of L, side L, XRIB of L (W XIB also);

15-16.. Release Bfly maintain handhold only M walk fwd LOD L,-, R (W do 1 RF twirl under M's L arm) blending to SCP ptrs facing LOD,-; In SCP facing LOD walk fwd L,-, R,-;

----- ENDING -----
1---4 FWD TWO-STEP; FWD TWO-STEP; SIDE,-, BEHIND,-; SIDE/APART,-, POINT,-;

1-2.... In SCP ptrs facing LOD do 2 fwd two-steps L, R, L,-; R, L, R blending to Loose-CP M facing ptr & wall,-;

3-4.... In Loose-CP step side LOD L,-, XRIB of L (W XIB also) blending to LOP ptrs facing RLOD,-; IN LOP facing RLOD step side & apart diag LOD & COH (W diag LOD & Wall) on L,-, point R twd ptr maintaining lead handhold,-;