



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

GOLDIE'S WALTZ

Composers--Ev & Amy Kuhn, Nelson, B.C. Canada
Record----WINDSOR #4703 Music by the RHYTHMATES

Starting Position--Open-Facing; trailing hands (M's R, W's L) joined.
Footwork-----Opposite throughout. Directions are for man.

MEASURES

INTRODUCTION

1---4 WAIT TWO MEASURES; BAL APART,TCH,-; BAL TOGETHER,TCH,-;
Wait 6 cts; step bk from ptr twd COH on L, tch R to L, hold 1 ct; bal tog & slightly twd RLOD on R extending joined hands (M's R, W's L) twd RLOD, tch L to R, hold 1 ct;

DANCE

- 1---4 WALTZ AWAY,2,3; WALTZ TOGETHER,2,3; STEP,SWING,-; SPIN MANUV,2,3;
Starting M's L ft waltz away from ptr prog in LOD, swinging joined hands thru twd LOD; starting M's R ft waltz tog prog in LOD, swinging joined hands bk down & thru twd RLOD; M steps fwd & diag twd COH on L ft, swing R ft XIF of L ft, hold 1 ct, swinging the joined hands bk down twd RLOD & then releasing the M starts the W in a solo LF spin, the M then maneuvers to CP R,L,R, to end with his bk twd LOD;
- 5---8 WALTZ TURN,2,3; WALTZ TURN,2,3; WALTZ TURN,2,3; TWIRL,2,3;
In CP starting bwd on M's L ft do 3 RF turning waltzes prog down LOD; Twirl the W RF as the M follows stepping R,L,R to end in open-facing pos;
- 9--12 WALTZ AWAY,2,3; WALTZ TOGETHER,2,3; STEP,SWING,-; SPIN MANEUVER,2,3;
Repeat Meas 1-4;
- 13-16 WALTZ TURN,2,3; WALTZ TURN,2,3; WALTZ TURN,2,3; WALTZ TURN,2,3;
Do 4 RF turning waltzes prog down LOD to end in CP M facing LOD;
- 17-20 TWINKLE OUT,2,3; TWINKLE IN,2,3; TWINKLE OUT,2,3; CROSS,TCH,-;
In CP starting M's L ft do 3 twinkle steps moving diag out twd wall & LOD then diag in twd COH & LOD (M XIF, W XIB); at end of third twinkle step the M steps R across L twd COH & LOD, tch L beside R, hold 1 ct;
- 21-24 TWINKLE OUT,2,3; TWINKLE IN,2,3; TWINKLE OUT,2,3; CROSS,TCH,-;
Starting M's L ft repeat twinkle steps moving in RLOD (M XIB, W XIF); At end of third twinkle step M cross R XIB of L, tch L beside R, hold 1 ct; (M facing LOD & ptr);
- 25-28 BALANCE BACK,TCH,-; TURN,TCH,-; VINE,2,3; MANEUVER,2,3;
M balances bk on L, tch R to L, hold 1 ct; Do $\frac{1}{4}$ RF turn to face wall on R ft, tch L to R, hold 1 ct; Step to side in LOD on L, behind on R, to side on L; Step thru in LOD on R & do a waltz maneuver making $\frac{1}{4}$ RF waltz turn to end with M's bk twd LOD R,L,R;
- 29-32 WALTZ TURN,2,3; WALTZ TURN,2,3; WALTZ TURN,2,3; TWIRL,2,3;
Repeat actions of Meas 5-8;

DANCE ROUTINE THRU THREE TIMES. On third time thru, substitute the following for meas 29-32;

29-32 WALTZ TURN,2,3; WALTZ TURN,2,3; TWIRL,2,3; ACKNOWLEDGE;

In CP starting bwd on M's L, do 2 RF turning waltzes prog down LOD; twirl W once RF under joined leading hands (M's L, W's R); step apart & acknowledge;

