

GRANDPA (Tell Me 'Bout The Good Old Days)

Rhythm/Phase: Rumba, Phase 3+1 [Alemana]
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: February 24, 2016
Music: "Grandpa (Tell Me 'Bout The Good Old Days) - The Voice Performance" by Danielle Bradbery
Download: iTunes (USA Store)
Time/Speed: Downloaded file: 3:23
Speed: 47 in DM (about +4.5%) or to suit
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Easy
Sequence: Intro, A, B, Int, A, B, Ending

INTRODUCTION

1-4 WAIT LEAD-IN NOTES AND 2 MEAS;;; SHOULDER TO SHOULDER 2X;;

1-2 {Wait} In BFLY M fc Wall with lead ft free wait thru lead-in notes & 2 measures ;;
3-4 {Shoulder to Shoulder 2x} Fwd L to BFLY SCAR pos DRW, rec R, sd L to BFLY-wall, - ;
Fwd R to BFLY BJO pos DLW, rec L, sd R to BFLY-Wall, - ;

5-8 CHASE;;;;

5-8 {Chase} Fwd L comm 1/2 RF turn, rec fwd R, fwd L, - ; Fwd R comm 1/2 LF turn, rec fwd L, fwd R, - ;
Check Fwd L, rec R, bk L, - ; Check Bk R, rec L, fwd R, - ;
(*Check Bk R, rec L, fwd R, - ; fwd L comm 1/2 RF turn, rec fwd R, fwd L, - ;
fwd R comm 1/2 LF turn, rec fwd L, fwd R, - ; Check Fwd L, rec R, bk L, - ;*)

PART A.

1-4 1/2 BASIC; CRABWALK 3 (LOD); TWIRL VINE 3; FENCELINE;

1 {1/2 Basic} Check Fwd L, rec R, sd L, - ;
2 {Crabwalk} Toward LOD XRIF, sd L, XRIF, - ;
3 {Twirl Vine} Toward LOD Sd L leading W to turn RF under joined lead hands, XRIB, sd L, - ;
(*Under joined lead hands Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF to fc prtnr, sd R, - ;*)
4 {Fenceline} In BFLY-Wall Cross lunge thru R twd LOD with bent knee, rec L to fc prtnr, sd R, - ;

5-8 CRABWALK 3 (REV); REV TWIRL VINE; FENCELINE; SPOT TURN;

5 {Crabwalk} Toward RLOD XLIF, sd R, XLIF, - ;
6 {Rev Twirl Vine} Toward RLOD Sd R leading W to turn LF under joined lead hands, XLIF, sd R, - ;
(*Under joined lead hands Sd & fwd L trng 1/2 LF, sd & bk R trng 1/2 LF to fc prtnr, sd L, - ;*)
7 {Fenceline} In BFLY-Wall Cross lunge thru L twd RLOD with bent knee, rec R to fc prtnr, sd L, - ;
8 {Spot Turn} Swiveling 1/4 LF on left ft fwd R twd LOD trng 1/2 LF, rec L turning 1/4 LF to fc prtnr, sd R, - ;

9-12 ALEMANA;;; LARIAT;;

9-10 {Alemana} With lead hands joined low Fwd L, rec R, cl L with lead hands high palms touching, - ;
(*Bk R, rec L, fwd R swiveling sl RF to fc M's left sd, - ;*) Bk R, rec L, sm sd R, -
(*Fwd L twd M's left sd trng RF to fc Wall, Fwd R trng RF to fc prtnr, sd & fwd L to fc M's rt sd, - ;*)
11-12 {Lariat} Step in place L, R, L, - ; Step in place R, L, R, - ;
(*Circling M clockwise under joined lead hands Fwd R, fwd L, fwd R, - ;
Cont. circling M Fwd L, fwd R, fwd L to end fc prtnr, - ;*)

13-16 HAND TO HAND; UNDERARM TURN; TIME STEPS 2X;;

13 {Hand To Hand} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
14 {UA Turn} Check bk R leading W to turn RF, rec L, sd R, - ;
(*Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;*)
15-16 {Time Steps} Staying parallel to prtnr XLIB, rec R, sd L, - ; XRIB, rec L, sd R, - ;

PART B.

1-4 NEW YORKER 2X;; FENCELINE; UNDERARM TURN;

- 1-2 {NY 2x} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L to end fc Wall, - ;
Thru R with straight leg to OP pos fc LOD, rec L to fc prtnr, sd R to end fc Wall, - ;
3 {Fenceline} Repeat Part A. meas. 7 ;
4 {UA Turn} Repeat Part A. meas. 14 ;

5-8 SHOULDER TO SHOULDER 2X;; OPEN BREAK; SPOT TURN;

- 5-6 {Shoulder to Shoulder 2x} Repeat Intro, meas. 3-4 ;;
7 {Op Break} With lead hands joined rock apart L ext rt arm out w/ palm down, rec R lowering rt arm, sd L, - ;
8 {Spot Turn} Repeat Part A. meas. 8 ;

9-12 BREAK BACK TO OPEN; PROG WALK 3; SLIDING DOOR 2X;;

- 9 {Brk to Open} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R, fwd L, - ;
10 {Progr Walk 3} Toward LOD Fwd R, fwd L, fwd R, - ;
11-12 {Sliding Doors} Rk apart L, rec R rel hands, XLIF changing sides to LOP-LOD as W XIF of man, - ;
Rk apart R, rec L rel hands, XRIF changing sides to OP-LOD as W XIF of man, - ;

13-16 CIRCLE AWAY & TOG (B'FLY);; FULL BASIC;;

- 13-14 {Circle Away & Tog} Separating from prtr and moving away in a circular pattern
Fwd L, fwd R, fwd L, - to fc RLOD ; cont circling fwd R curving toward prtnr, fwd L, fwd R to BFLY-Wall, - ;
15-16 {Basic} Check fwd L, Rec R, sd L, - ; Check bk R, Rec L, sd R, - ;

INTERLUDE

1-4 CHASE;;;;

- 1-4 {Chase} Repeat Intro. meas. 5-8 ;;;

REPEAT PART A.

1-16 1/2 BASIC; CRABWALK 3 (LOD); TWIRL VINE 3; FENCELINE; CRABWALK 3 (REV); REV TWIRL VINE; FENCELINE; SPOT TURN; ALEMANA;; LARIAT;; HAND TO HAND; UNDERARM TURN; TIME STEPS 2X;;

REPEAT PART B.

1-16 NEW YORKER 2X;; FENCELINE; UNDERARM TURN; SHOULDER TO SHOULDER 2X;; OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN; PROG WALK 3; SLIDING DOOR 2X;; CIRCLE AWAY & TOG (B'FLY);; FULL BASIC;;

ENDING

1-4 HAND TO HAND 2X;; SIDE-DRAW-CLOSE; OPEN BREAK;

- 1-2 {Hand to Hand} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
Swiveling RF on left foot step Bk R to LOP-RLOD, rec L to fc prtnr, sd R checking mvmt, - ;
S,S 3 {Sd-Dr-CI} Sd L, draw R ft to L, cl R in BFLY-wall, - ;
4 {Op Break} Repeat Part B. meas. 7 ;

5-6 CRABWALK 3 (LOD); SIDE-CORTE;

- 5 {Crabwalk} Repeat Part A. meas. 2 ;
Q, - - - 6 {Side-Corte} Blending to CP-Wall Sd & sl bk L, relaxing L knee point R ft RLOD and (both) look RLOD, - , - ;

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QUICK CUES

Rumba - Phase 3+1 (Alemana) Seq.: Intro-AB-Int-AB-Ending Choreo.: Jack & Sharie Kenny Speed: 47 (+4.5%)
Music: Danielle Bradbery - Grandpa (Tell Me 'Bout The Good Old Days)-The Voice Performance Download: iTunes (USA)

INTRO: WAIT 2X (B'FLY-WALL);; SHOULDER TO SHOULDER 2X;; FULL CHASE;;;

PART A: 1/2 BASIC; CRABWALK 3 (LOD); TWIRL VINE 3; TO A FENCELINE;
CRABWALK 3 (REV); REV TWIRL VINE; TO A FENCELINE; SPOT TURN;
ALEMANA;; LARIAT;; HAND TO HAND; UA TURN; TIME STEPS 2X;;

PART B: NEW YORKER 2X;; FENCELINE; UA TURN; SHOULDER TO SHOULDER 2X;;
OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN; PROG WALK 3;
SLIDING DOOR 2X;; CIRCLE AWAY & TOG (B'FLY);; FULL BASIC;;

INT: FULL CHASE;;;

PART A: 1/2 BASIC; CRABWALK 3 (LOD); TWIRL VINE 3; TO A FENCELINE;
CRABWALK 3 (REV); REV TWIRL VINE; TO A FENCELINE; SPOT TURN;
ALEMANA;; LARIAT;; HAND TO HAND; UA TURN; TIME STEPS 2X;;

PART B: NEW YORKER 2X;; FENCELINE; UA TURN; SHOULDER TO SHOULDER 2X;;
OPEN BREAK; SPOT TURN; BREAK BACK TO OPEN; PROG WALK 3;
SLIDING DOOR 2X;; CIRCLE AWAY & TOG (B'FLY);; FULL BASIC;;

ENDING: HAND TO HAND 2X;; SIDE-DRAW-CLOSE; OPEN BREAK;
CRABWALK 3 (LOD); TO A SIDE-CORTE;