

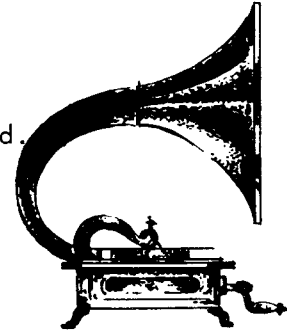


# ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

## GREEN DOOR

(CLASSIC REPRINT)



Composers--Charlie & Bettye Procter - Dallas, Texas

Record - BELCO #B-259-B #2 -- Second band Cued by Charlie Procter

Position--INTRO: Open-Facing, M's bk twd COH, M's R & W's L hands joined.

DANCE: SCP facing LOD.

Footwork--Opposite throughout, steps described are for the M.

### MEASURES

### INTRODUCTION

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to SCP),-,TOUCH,-;

1-2.... In Open-Facing pos wait 2 measures;;

3..... Step bwd away from ptr twd COH on L,-,point R toe twd floor & ptr,-;

4..... Step fwd on R twd ptr & wall into SCP facing LOD,-,tch L toe beside R ft,-;

### DANCE - PART-A

1---4 (Slow) WALK,-,2,-; (Hitch) FWD,CLOSE,BK,CLOSE; (Slow) WALK,-,2,-; VINE,2,3,4;

1..... In SCP start L ft & do a slow walk fwd,-,2,-;

2..... Start L ft do a 4 ct hitch-step stepping L twd LOD, close R to L, bk L, close R to L;

3..... Repeat action of Meas 1 turning to face ptr on last beat to LOOSE-CP;

4..... Start L ft do a 4 step grapevine down LOD stepping side L, R XIB (W XIB), side L, XRIF of L to end in CP M's bk to COH;

5---8 (Slow) PIVOT,-,2,- (to "Snug Bjo"); FWD,LOCK,FWD,LOCK;

WALK,-,2,-; (Face In CP) SIDE,CLOSE,SIDE,CLOSE;

5..... In CP do 3/4 RF couple pivot stepping L,-,R,- to end M facing LOD in Bjo-Pos a little tighter than normal;

6..... M steps fwd LOD L, step R lock in bk of L (W locks in front), M steps fwd LOD L, Lock R in bk of L (during this action of this meas M turns slightly diag to LOD & wall);

7..... Adjusting to normal Bjo do a slow walk fwd LOD L,-,R,-;

8..... Face ptr & wall in CP step side LOD on L, close R to L, side L, close R to end in CP M facing wall;

9--12 REPEAT MEAS 1-4 -- Adjusting to SCP on first beat, Repeat Meas 1-4 exactly.

### PART - B

13-16 SIDE/STEP,STEP,SIDE/STEP,STEP; APART,TOG,CHANGE SIDES/2,3;

TO L-OPEN 2/3,ROLL,2; TO OPEN/STEP,STEP,FACE/STEP,STEP;

13..... In CP M's bk to COH take small steps swd LOD side L/R,L, repeat to RLOD side R/L,R;

14..... Breaking CP leaving M's L & W's R hands joined step apart L, together R, change sides /2,3; (Note: M passing R shoulders & LOD side of W to face COH L/R,L and W turns 1/2 LF under joined M's L & W's R hands to face ptr & wall)

15..... Stepping R/L,R M turns 1/4 RF (W 1/4 LF) to face LOD in L-OP with M on outside of circle, M's L & W's R hands still joined roll bk twd COH LF 3/4 turn (W 3/4 RF XIF of M) in 2 steps L,R to face ptr & wall; (Note: release joined hands after 1st roll step and join M's R & W's L at end of 2nd roll step)

16..... Stepping L/R,L M turns LF (W RF) slightly more than 1/4 into partial Bk-To-Bk pos, step R/L,R to face ptr & wall in Bfly-Pos;

17-20 REPEAT MEAS 13-16 -- except start in Bfly-Pos rather than CP for Meas 17.

21-24 SIDE,CLOSE,FWD/LOCK,FWD; VINE,2,BK/CUT,BK; DIP,-,REC,-; PIVOT,2,TWIRL,-;

21..... From Bfly-Pos step side LOD L, close R to L turning to face RLOD in L-OP, step fwd RLOD on L/lock R in bk, fwd L;

22..... Turning to face ptr & wall in Loose-CP step side R (RLOD), XLIB of R (W XIB also), blending to SCP step bwd twd RLOD on R/cut L in front of R, step bwd R;

23..... Staying in SCP dip bk L,-,recover R,- ending in SCP;

24..... Turning to face ptr & wall in CP step L,R to do a 3/4 pivot (RF), M walks fwd LOD L,R (as W does RF twirl under joined M's L & W's R hands)

ENDING: TWIRL,2,3,4; ACKNOWLEDGE-----

W does 2 full RF twirls stepping R,L,R,L as M steps side, behind, side, behind (L,R,L,R); Step apart (ML & WR) & Acknowledge.

DANCE GOES THRU 2 TIMES & FIRST 12 MEAS A THIRD TIME PLUS ENDING

GREEN DOOR

DANCE COMPOSED BY CHARLIE & BETTYE PROCTOR 8703 TONAWANDA, DALLAS , TEXAS

RECORD: BELCO # B-207 GREEN DOOR SPEED SLIGHTLY IF DESIRED

POSITION: INTRO: Open-Facing, M's back twd COH, M's R & W's L hands joined

DANCE: Semi-closed facing LOD

FOOTWORK: Opposite throughout, steps described for M

MEAS

INTRO (4 meas)

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER (to semi-clo) , -, TOUCH, -;

Wait 2 meas; step bwd away from ptr twd COH on L ft, hold 1 ct, point R toe fwd to floor twd ptr, hold 1 ct; step fwd on R ft twd ptr & wall into semi-cp facing LOD, hold 1 ct, tch L toe beside R ft, hold 1 Ct;

DANCE PART A

1 - 4 (Slow) WALK, -, 2, -; (Hitch) FWD, CLOSE, BACK, CLOSE; (Slow) WALK, -, 2, -; VINE, 2, 3, 4;

In semi-cp start L ft & do a slow walk fwd, -, 2, -; start L ft do a 4 ct hitch step stepping L fwd LOD, close R to L, step L bk (RLOD), close R to L; repeat action of meas 1 turning to face ptr on last beat to LOOSE CLOSED-POS; start L ft do a 4 ct step grapevine down LOD stepping L side, R XIB (W XIB also), side L, R XIF; to end in CP M bk to COH.

5 - 8 (slow) PIVOT, -, 2, - (to "Snug" Banjo); FWD, LOCK, FWD, LOCK; WALK, -, 2, -; (face in CP) SIDE, CLOSE, SIDE, CLOSE;

In CP do a 3/4 R face couple pivot stepping L, -, R, -; to end M facing LOD in BANJO POSITION a little tighter than normal ; M steps fwd LOD L, step R lock in back of L (W locks in front), M steps fwd LOD L, step R lock in back of L (during action of this meas M turns slightly diag to face LOD & wall); Adjusting to normal banjo do a slow walk fwd LOD slow L, -, R, -; face ptr & wall in CP step side LOD L, close R to L, side L, close R to L; end in CP M facing wall.

9 -12 (Slow)WALK, -, 2, -; (Hitch) FWD, CLOSE, BACK, CLOSE; (Slow) WALK, -, 2, -; VINE, 2, 3, 4;

Adjusting to Semi-CP on first beat, Repeat Meas. 1-4 exactly

PART B

13-16 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHG SIDES/2, 3; TO L OPEN 2/3, ROLL, 2; TO OPEN/ STEP, STEP, FACE/STEP, STEP;

In CP M bk to COH take small steps SWD twd LOD side L/R, L, repeat to RLOD side R/L, R; breaking CP leaving M's L & W's R hands joined step apart L, together R, change sides/2, 3; (M turns 1/2 RF stepping LRL to face ptr & COH W turns 1/2 LF under joined M's L & W's R hands passing RIGHT SHOULDERS for side change. NOTE: M passes LOD side of W). Stepping R/L, R, M turns 1/4 R face (W 1/4 L) to face LOD in L open Position M on outside of circle. M's L hand & W's R still joined. Roll, 2; stepping LR M rolls LF 3/4 (W 3/4 RF in front of M) to face ptr & wall, releasing joined hands after taking first step & joining M's R & W's L hands at end of second step) stepping L/R, L, M turns LF (W RF) slightly more than 1/4 into partial back to back pos, step R/L, R; to face ptr & wall in butterfly pos.

17-20 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHG SIDES/2, 3; TO L OPEN/2, 3, ROLL, 2; TO OPEN/STEP, STEP, FACE/STEP, STEP;

Meas 17-20 repeats action described for meas 13-16 EXCEPT it starts in butterfly position rather than CP for meas 17.

21-24 SIDE, CLOSE, FWD/LOCK,FWD; VINE, 2, BACK/CUT, BACK; DIP,-, RECOVER, -; PIVOT, 2, TWIRL, 2;

From butterfly pos step side, LOD L, close R to L turning to face RLOD in L open pos, step fwd (RLOD) L, lock R in back of L, fwd L; turning to face ptr & wall in loose CP step side R, (RLOD) L, XIB (W XIB also) blending to semi-CP step R/bwd (to RLOD) cut L in front of R, bwd R; staying in Semi-Closed dip bk L, & hold, recover R, & hold, ending in Semi-CP; turning to face ptr & wall in CP step L, R, to do 3/4 RF CPL pivot, M walks fwd LOD L, R; as W does RF twirl under M's L & W's joined hands.

ENDING: TWIRL, 2, 3, 4, ACKNOWLEDGE

W does 2 full RF twirls Stepping R, L, R, L; As M steps side, behind, side, behind; (L, R, L, R;) Step apart (ML - WR) and acknowledge

DANCE GOES THRU THREE TIMES AND FIRST 12 MEAS FOURTH TIME.

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