| CHOREO: PHONE: MUSIC: | Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262 |
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|  | 636-394-7380 E-MAIL: JoeHilton@swbell.net |
|  | Song: Green Green Grass Of Home Music Media: Album: RCA Country Legends |
|  | Artist: Porter Wagoner Download available from amazon.com |
|  | Music Modified: No BPM/MPM: 111/28 TIME@BPM: 2:42 @111 BPM |
| FOOTWORK: | : Opposite unless indicated (Woman's footwork in parentheses) |
| RHYTHM: SEQUENCE: | Foxtrot RAL Phase: III+2 [Diamond Turn, Tele to SCP] |
|  | INTRO A B AMOD C END |
| MEAS: | PART A |
| 1-4 | CP MAN FCG DLC WAIT PICKUP WORDS [THE OLD HOME] \& 2 MEAS;; 2 LEFT TURNS |
|  | DLW;; |
| 1-2 | Wait |
| 3 | \{2 L TRNS DLW\} Fwd L commence LF upper bdy trn, -, cont to trn sd and bk R, cl L (W Bk R commence LF upper body trn, -, cont turn sd \& fwd L, comp trn cl R) ; |
| 4 | Bk R commence LF upper bdy trn, -, cont to trn sd and fwd L, comp trn cl R to fc DLW (W fwd L commence LF upper body trn, -P, cont trn sd \& bk R, comp trn cl L) ; |
| 5-8 | HOVER; THRU FACE CLOSE; FT BOX;; |
| 5 | \{HVR\} Fwd L, -, fwd \& sd R rising to ball of foot, rec L to tight SCP (W Bk R, -, bk \& sd L trng to SCP rising to ball of foot, rec R) ; |
| 6 | \{THRU FC CL\} Thru R w/ small reaching stp, -, sd L, cl R blending to CP wall (W Thru L w/ small reaching stp, -, sd R, cl L) ; |
| 7 | \{FT BOX\} Fwd L, -, sd R, cl L (W Bk R, -, sd L, cl R) ; |
| 8 | Bk R, -, sd L, cl R (W Fwd L, -, sd R, cl L) ; |
| 9-12 | SIDE DRAW CLOSE; TWISTY VINE 4; SIDE DRAW CLOSE; TWISTY VINE 4; |
|  | \{SD DRAW CL\} Sd L, -, draw R to L, cl R (W Sd R, -, draw L to R, cl L) ; |
|  | \{TWSTY VIN 4\} Commence slight RF upper bdy trn sd \& bk L, XRib of L, commence LF upper bdy trn sd \& fwd L, XRif of L w/ LF upper bdy trn to CP wall (W Commence slight RF upper bdy trn sd \& fwd R, XLif of R, commence LF upper bdy trn sd \& bk R, XLib of R to CP) ; |
| 11-12 | \{SD DRAW CL\} \{TWSTY VIN 4\} Same as Part A meas 9-10 ;; |
| 13-16 | HOVER; MANEUVER; IMPETUS TO SCP; THRU \& PICKUP; |
| 13 | \{HVR\} Same as Part A meas 5 ; |
| 14 | \{MANUV\} Commence RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R (W Small fwd L, -, sd R, cl L endg in CP) ; |
| 15 | \{IMP TO SCP\} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd $L$ in tight SCP (W Commence RF upper bdy trn fwd $R$ between man's feet heel to toe pvtg |
| 16 | 1/2 RF, -, sd and fwd $L$ cont trn around man brush R to $L$, comp trn fwd R) ; <br> \{THRU \& PU\} Fwd R between ptrs, trng LF to CP DLC, sd L, cl R (W Fwd L between ptrs stpg in front of M, trng LF to CP DRW, sd R, cl L) ; |

## PART B

1-4 DIAMOND TURN;;i;
1 \{DIAM TRN\} Fwd L trng LF on the diag, -- cont LF trn sd R, bk L w/ ptr outsd M in CBMP (W Bk R trng LF on the diag, -, cont LF trn sd L, fwd R outsd ptr) ;
2 Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, -, sd R, bk L) ;
3 Fwd $L$ trng $L$ face on the diag, - , cont LF trn sd R, bk $L$ w/ ptr outsd $M$ in CBMP (W bk R trng LF, -, sd L, fwd R outsd ptr) ;
4 Bk R cont LF trn, -, sd L, fwd R (W fwd L trng LF, -, sd R, back L) ;
$5 \quad$ \{FWD RUN 2\} Fwd L, -, fwd R, fwd L (W Bk R, -, bk L, bk R);
6 \{MANUV\} Same as Part A measure 14 ;
$7 \quad\{S P N$ TRN\} Commence RF upper bdy trn bk L toe pvtg $1 / 2$ RF to fc LOD , -, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk on L (W Commence RF upper bdy trn fwd R between man's feet heel to toe pvtg $1 / 2$ RF, - , bk $L$ toe cont trn brush R to L, comp trn fwd R) ;


