

GREEN WAVES II

Choreographers: Mary and Bob Townsend-Manning
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Record: Green Waves Ballroom Orchestra & Singers
 Masters of Modern - Seven Speed to 46 rpm 2:41@45 rpm, 2:37@46 rpm
Footwork: Opposite, except where noted
Rhythm/Level: Waltz II+2 (Spin Turn, Side Corte) Released February 2019
Sequence: A B Amod Bmod C Amod B Tag

PART A

1---4 {OP FCG DLW} WAIT;; APT PT; PU SCAR DLW;
 1-2 OP FCG DLW Wait;;
 3-4 Stp apt L, pt R, -; Fwd R, sd L, cl R (Fwd L, sd R, cl L) to SCAR DLW;
5---8 THREE PROG TWKLS;;; FWD FC CL;
 5-6 XLif, sd R, cl L w/ slight LF swvl to BJO DLC; XRif, sd L, cl R w/ slight RF swvl to SCAR DLW;
 7-8 Repeat meas 5 of Part A; Fwd R, sd L to fc ptr, cl R;
9--13 TWRL VIN 3; MANUV; TWO R TRNS;; CANTER TO BFLY;
 9-10 Sd L, XRib, sd L (Sd & fwd R comm RF trn, sd L cont RF trn, sd R comp RF trn);
 Fwd R comm trng ¼ RF, fwd L comp trng RF, cl R to CP RLOD;
 11-12 Bk L trng 3/8 RF, sd R, cl L; Fwd R trng 3/8 RF, sd L, cl R;
 13 Sd L, draw R to L, cl R to BFLY WALL;

PART B

1---4 {BFLY WALL} BAL L & R;; ROLL 3; THRU SD BHD ;
 1-2 Sd L, XRib, rec L; Sd R, XLib, rec R;
 3-4 Sd & fwd L comm LF trn, sd R cont LF trn, sd L comp LF trn; Thru R, sd L, XRib;
5---7 ROLL 3; THRU FC CL; CANTER TO BFLY {2ND TIME TO CP};
 5-6 Repeat meas 3 of Part B; Thru R, sd L to fc ptr, cl R;
 7 Repeat meas 13 of Part A to BFLY WALL {2nd time to CP WALL};

PART A MODIFIED

1---4 {BFLY WALL} WZ AWAY; FWD WRAP; FWD WZ; PU SCAR;
 1-2 Sd & fwd L trng away from ptr, fwd R, cl L; Fwd R, fwd L, cl R (Fwd L comm LF trn, fwd R cont LF trn, cl L comp LF trn) to WRAP LOD;
 3-4 Fwd L, fwd & slightly sd R, cl L; Fwd R, sd L, cl R (Fwd L trng ½ LF, sd R, cl L) to SCAR DLW;
5---8 THREE PROG TWKLS;;; FWD FC CL;
 5-8 Repeat meas 5-8 of Part A;;;;
9--13 TWRL VIN 3; MANUV; TWO R TRNS;; CANTER TO BFLY;
 9-13 Repeat meas 9-13 of Part A;;;;

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PART B MODIFIED

- 1---4** **{BFLY WALL} BAL L & R;; ROLL 3; THRU SD BHD;**
1-4 Repeat meas 1-4 of Part B;;;;
5---6 **ROLL 3; THRU FC CL TO CP;**
5 Repeat meas 5 of Part B;
6 Repeat meas 6 of Part B to CP WALL;

PART C

- 1---4** **{CP WALL} L TRNG BOX;;;;**
1-2 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;
3-4 Repeat meas 1-2 of Part C to CP WALL;;
5---8 **DIP BK; MANUV; SPN TRN TO WALL; BK ½ BOX;**
5-6 Bk L, -, -: Rec R trng RF ¼, sd L, cl R;
7-8 Bk L toe pivot ½ RF, fwd R btwn W ft cont RF trn, comp RF trn bk & sd L (W Fwd R btwn M ft pivot ½ RF, bk L cont RF trn brush R to L, comp RF trn fwd & sd R) to CP WALL; Bk R, sd L, cl R;
9--12 **L TRNG BOX;;;;**
9-12 Repeat meas 1-4 of Part C;;
13-16 **DIP BK; MANUV; SPN TRN TO WALL; BK ½ BOX TO BFLY;**
13-16 Repeat mean 5-8 of Part C to BFLY WALL;;;;

REPEAT PART A MODIFIED

REPEAT PART B TO CP WALL

TAG

- 1** **SD CORTE,**
1 Sd L relaxing knee and looking toward RLOD,

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HEAD CUES:

“A”

{OP FCG DLW} WAIT;; APT PT; PU SCAR; 3 PROG TWKLS;;; FWD FC CL;
TWRL VIN 3; MANUV; 2 R TRNS;; CANTER TO BFLY;

“B”

BAL L & R;; ROLL 3; THRU SD BHD; ROLL 3; THRU FC CL; CANTER TO BFLY;

“AMOD”

WZ AWAY; FWD WRAP; FWD WZ; PU SCAR; 3 PROG TWKLS;;; FWD FC CL;
TWRL VIN 3; MANUV; 2 R TRNS;; CANTER TO BFLY;

“BMOD”

BAL L & R;; ROLL 3; THRU SD BHD; ROLL 3; THRU FC CL TO CP;

“C”

L TRNG BOX;;; DIP BK; MANUV; SPN TRN TO WALL; BK ½ BOX;
L TRNG BOX;;; DIP BK; MANUV; SPN TRN TO WALL; BK ½ BOX TO BFLY;

“AMOD”

WZ AWAY; FWD WRAP; FWD WZ; PU SCAR; 3 PROG TWKLS;;; FWD FC CL;
TWRL VIN 3; MANUV; 2 R TRNS;; CANTER TO BFLY;

“B”

BAL L & R;; ROLL 3; THRU SD BHD; ROLL 3; THRU FC CL; CANTER TO CP;

“TAG”

SD CORTE,