



# ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

# HAPPY HEART

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BOOK - 167

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Record--CAPITOL #3209

Position--INTRO: Open-Pos M facing wall. DANCE: Bfly M facing wall.

Footwork--Opposite except as noted, directions for M.

## MEASURES ----- INTRODUCTION -----

- 1---4 WAIT 3 PICKUP NOTES--then--WAIT; WAIT; APART,-,POINT,-; TO BFLY,-,TCH,-;  
 1-2.... Wait 3 pickup notes plus 2 meas in Open-Facing pos M facing wall;;  
 3.....Step apart L,-, point R twd ptr,-;  
 4.....Step swd R to Bfly,-, tch L to R,-;

## DANCE ----- PART - A -----

- 1---4 SIDE,CLOSE,SIDE,-; ROCK THRU,-,REC,-; SIDE,CLOSE,SIDE,-; ROCK THRU,-,REC,-;  
 1.....In Bfly pos step side L, close R to L, step side L,-;  
 2.....Rock thru LOD on R (Both XIF) to Open pos,-, recover L to Bfly facing wall,-;  
 3.....Step side R, close L to R, step side R,-;  
 4.....Rock thru RLOD L (both XIF) to L-Open pos,-, recover R to Bfly facing wall,-;  
 5---8 (Chasse) SIDE,CLOSE,SIDE,CLOSE; SIDE,-,THRU,-; TURN TWO-STEP; TURN TWO-STEP;  
 5.....In Bfly step side L, close R to L, step side L, close R to L;  
 6.....Step side L,-, step thru R to SCP facing LOD,-;  
 7-8.... Blending to Closed-Pos do 2 RF turning two-steps L,R,L,-; R,L,R,- to Bfly facing wall;

9---16 REPEAT MEAS 1-8

## ----- BRIDGE -----

- 1--- ROCK SIDE (L),-,ROCK SIDE (R),-;  
 1.....In Bfly rock swd LOD on L,-, rock swd RLOD on R,-;

## ----- PART - B -----

- 1---4 (Push Away) BWD TWO-STEP,BRUSH; (TOG) FWD TWO-STEP,BRUSH; (Change Sides) STRUT,-,2,-; 3,-,4,-;  
 1.....Pushing away from ptr do 1 bwd two-step twd COH L,R,L, brush R slightly;  
 2.....Fwd two-step twd wall & ptr R,L,R, brush L slightly while joining lead hands (M's L & W's R);  
 3-4.... Change sides circling LF (W RF) in 4 slow strutting steps L,-,R,-; L,-,R,- to Bfly facing COH;  
 5---8 REPEAT MEAS 1-4 -- ending in Closed Pos facing wall.

## ----- PART - C -----

- 1---4 SCISS TO SCAR; SCISS TO BJO; FWD,LOCK,FWD,-; FWD,LOCK,FWD,-;  
 1.....Side LOD on L, close R to L, XLIF of R (W XIB) to SCar,-;  
 2.....Side RLOD on R, close L to R, XRIF of L (W XIB) to Bjo,-;  
 3.....In Bjo step fwd L, lock R behind L, step fwd L,-;  
 4.....Step fwd R, lock L behind R, step fwd R,-;  
 5---8 ROCK FWD,-,REC,-; ROCK BWD,-,REC,-; TWIRL,-,2,-; WALK,-,2,-;  
 5.....In Bjo rock fwd LOD on L,-, recover R,-;  
 6.....Rock bk RLOD on L,-,recover R,-;  
 7.....Walk 2 slow steps L,-,R,- (W twirls RF 2 steps) to SCP;  
 8.....Walk 2 slow steps L,-,R,-;

## ----- INTERLUDE (TAG) -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; SLOW VINE,-,2,-; 3,-,4,-;  
 1-2.... In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;  
 3-4.... Adjusting to Bfly do a slow vine four side L,-, XRIB of L,-; Side L,-,XRIF of L,-;

1---2 TAG--

- 1.....Adjusting to Bfly do a slow vine side L,-, XRIB of L,- (W XIB);  
 2.....Step apart to ACKNOWLEDGE bk L,-, point R twd ptr changing hands to M's R & W's L,-;

SEQUENCE: A - A - BRIDGE - B - C - INTERLUDE - A - A - BRIDGE - B - C - TAG