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ROUND DANCER
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Composers-- Julie & Bert Passerello, Long Beach, California

Record-- SUNNY HILLS # 5001

Position-- Intro: Skaters facing LOD. Dance: Skaters facing LOD.

Footwork-- Identical throughout.

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; FWD, -, TCH, -; BK, -, TOUCH, -;

1-2.... In SKATERS pos both facing LOD wait 2 meas;;

3..... Both step fwd LOD on L, hold 1 ct, tch R to L, hold 1 ct;

4..... Step bwd on R, hold 1 ct, tch L to R, hold 1 ct;

PART - A

1---4 HEEL, -, SNAP BK, -; FWD TWO-STEP; HEEL, -, SNAP BK, -; FWD TWO-STEP;

1..... In SKATER'S pos facing LOD place L heel diag fwd bending R knee slightly, hold 1 ct, snap L bwd & across LF of R, hold 1 ct;

2..... Starting with L ft do 1 fwd two-step;

3..... Place R heel diag fwd bending L knee slightly, hold 1 ct, snap R bwd & across LF of L, hold 1 ct;

4..... Starting with R ft do 1 fwd two-step;

5---8 (W in) IN PLACE TWO-STEP; (W around) IN PLACE TWO-STEP; AROUND TWO-STEP; AROUND TWO-STEP (to SKATERS facing LOD);

5..... Retain L hand hold starting with L ft, do 1 two-step in place R, L, - as (W starting with L ft, does 1 two-step crossing in front of M to COH R, L, -);

6..... Again do a two-step in place R, L, R, - as (W continues on around to end facing RLOD);

7-8.... Starting with L ft do 2 two-steps following W around making a full LF turn as (W continues completing the circle with 2 two-steps) end both facing LOD in Skaters;

9--16 REPEAT MEASURES 1 thru 8 of PART-A.

PART - B

17-20 DIAG FWD, -, 2, -; 3, -, KICK, -; SOLO TURN, -, 2, -; 3, -, TCH, -;
17-18.. In SKATER'S pos facing LOD starting with L ft walk diag fwd & twd COH in 3 steps, kick R ft fwd;;

19-20.. Release hands both do a solo RF turn stepping R, -, L, -; R, - end facing LOD, tch L to R into SKATER'S pos, -;

21-24 FWD TWO-STEP; FWD TWO-STEP; FWD TWO-STEP; FWD TWO-STEP;

21-24.. In SKATER'S pos facing LOD starting L ft do 4 fwd two-steps moving slightly in & out.

25-28 DIAG FWD, -, 2, -; 3, -, KICK, -; SOLO TURN, -, 2, -; 3, -, TCH, -;

25-28.. Repeat action of Meas 17-20.

29-32 FWD TWO-STEP; FWD TWO-STEP; FWD TWO-STEP; (W turn) FWD TWO-STEP;

29-31.. Repeat action of Meas 21-23.

32..... M continues fwd two-step R, L, R, - as (W turns 1/2 RF to end facing RLOD) join R hands in a R hand star;

PART - C

33-36 WALK FWD, -, 2, -; 3, -, SWING, -; ROLL ACROSS, -, 2, -; 3, -, SWING, -;

33-34.. In R hand star walk fwd L, -, R, -; L, -, swing R fwd, - as (W bwd);

35-36.. Both roll across RF (XIF) R, -, L, -; R, -, swing L, - join L hands for L hand star M again facing LOD (W RLOD);

37-40 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, SIDE, -; FWD TWO-STEP;

37-38.. In L hand star starting with L ft do 2 two-steps twd LOD (W backing up);

39..... Both do a side two-step L, R, L, - to end M on inside changing to a R hand star;

40..... M taking short steps starting with R ft do 1 fwd two-step;

41-44 WALK FWD, -, 2, -; 3, -, SWING, -; ROLL ACROSS, -, 2, -; 3, -, SWING, -;

41-44.. Repeat action of Meas 33-36.

45-48 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, SIDE, -; FWD TWO-STEP (W turn RF to Skaters);

45-48.. Repeat action of Meas 37-40 except on last two-step W turns RF end Skaters- Pos LOD.

DANCE GOES THRU TWICE

ENDING: On last two-step face ptr join M's R & W's L hands step bk R, L; point R

E. ROM: Nov 1956

