

A "ROUND DANCER" magazine service

HAPPY TRUMPETER

Composers-- Charlie & Gertrude Tennent, Torrance, Calif.

Record---- DECCA #31439

Position--- Facing with M's bk to COH & M's R & W's L hands joined - Opposite footwork.

Measures

INTRODUCTION

1---8 WAIT 4 MEAS; APART,-,POINT,-; FACE,-,TCH,-; FWD TWO-STEP; OPEN TWO-STEP;
In Open-facing pos step apart on M's L,-, point R twd ptr,-; step twd ptr on R,-, tch L to R taking CP,-; do 1 two-step fwd twd wall (W bwd); do 1 two-step down LOD ending in Open-Pos.

PART A

1---4 FWD TWO-STEP; FWD TWO-STEP; SIDE,-,BEHIND,-; STEP TURN,-,STEP TURN,-;
In Open-pos do 2 two-steps down LOD L,R,L,-; R,L,R,- turning to face ptr on last ct of 2nd two-step; step side L,-, bk of L on R,-; release hands & step side on L pivoting simultaneously on ball of L ft in a LF turn to end in a bk-to-bk pos,-, step side in LOD on R pivoting on ball of R ft continuing LF turn to end face-to-face;

5---8 STEP TURN,-,STEP TURN,-; SIDE,-,STEP THRU,-; TURN TWO-STEP; TURN TWO-STEP;
Still turning LF continue down LOD pivoting on L to bk-to-bk,-, step side R & pivot LF to end face-to-face,-; step side in LOD on L,-, take loose-CP & step thru on R,- (the action in Meas 4-7 is a continuous flowing motion down LOD as in a roll but with considerable less progression); do 2 RF turning two-steps L,R,L,-; R,L,R,- to end in Open-pos facing LOD;

9--16 REPEAT MEAS 1-8 -- except to end in Bfly-Pos M's bk to COH.

PART B

17-20 ROLL,-,2,-; 3,-,LUNGE FWD,-; RECOVER,-,2,-; CROSS,-,2,-;
Roll down LOD turning LF (W RF) L,-,R,-; L,-, ending bk-to-bk with M's R & W's L hands joined dip well fwd on R ft,-; step bk on L in RLOD,-, step diag bk & to the side across LOD on R,- (W diag fwd) ptrs will face momentarily on this meas; step diag fwd twd wall on L (W diag fwd twd COH),-, (both M & W will be facing RLOD momentarily during this Meas with M in front of W) turning to face LOD in L-open-pos step on R with M on outside of circle,-;

21-24 ROLL,-,2,-; 3,-,LUNGE FWD,-; RECOVER,-,2,-; CROSS,-,2,-;
Stepping bk on L in a LF turn roll in RLOD L,-,R,-; L,-, and dip well fwd on R with M's R & W's L hands joined,-; step bk on L in LOD,-, STEP TO THE SIDE & diag fwd across LOD on R,-; bwd diag across LOD on L,-, step R turning slightly to face RLOD (W LF to face LOD) to end in Bfly-pos-Sidecar M facing diag out twd wall;

25-28 CROSS,STEP,STEP,-; CROSS,STEP,STEP,-; CROSS,STEP,STEP,-; CROSS,STEP,STEP,-;
In Bfly-Sidecar start M's L ft & do 4 twinkle steps, L XIF of R (W XIB), step in place R, step in place L turning to Banjo,-; R XIF of L (W XIB), step in place L, step in place R turning to Sidecar,-; repeat meas 25-26 except to end with M facing LOD in Bfly-Pos-Banjo;

29-32 W UNDER TWO-STEP; M AROUND TWO-STEP; PIVOT,-,2,-; TWIRL,-,2,-;
Drop M's L & W's R hands as M does a two-step in place (W goes under the arch made by M's R & W's L hands with 1 two-step turning LF) to end in Open-Pos facing diag out; turn to face ptr with 1 two-step to end in CP with M facing RLOD; do a 2 ct RF couple pivot L,-,R,-; as M walks fwd in LOD L,-,R,- (W does 1 RF twirl) to end in Open-Pos facing LOD;

DANCE IS DONE A TOTAL OF THREE TIMES THEN ENDING-----

ENDING:

1---4 FWD TWO-STEP; FWD TWO-STEP; PIVOT,-,2,-; TWIRL,-,2,-;
Do 2 two-steps fwd in LOD taking CP at end of second two-step; do a RF couple pivot turn L,-,R,-; M walks fwd L,-,R,- (as W does a RF twirl) to end in CP M facing LOD;

5---8 REPEAT MEAS 1-4 above;

9--12 REPEAT MEAS 1-4 above; turn to face ptr & acknowledge on last ct of 12th Meas.

This description presented to "ROUND DANCER" by Myrtle Fuller of Berkeley, Calif.

