

# Harlem Nocturne

CHOREO: Shawn and Wendy Cavness, 34403 56<sup>th</sup> Ave So., Auburn, WA 98001  
(253) 929-8161 [shawn@rounddancing.org](mailto:shawn@rounddancing.org) [www.rounddancing.org](http://www.rounddancing.org)  
RECORD: Song Name: Harlem Nocturne (RB 24) Artist: Dancelife  
CD: Lust 4 Latin 3 Time: 2:20 as Downloaded  
Download from casa-musica-shop.de Music Modifications: None  
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)  
RHYTHM: Rumba Phase 5 + 2 (Advanced Alemana, Curl) DIFFICULTY: Average  
SEQUENCE: Intro, A, B, A, End Released: July 3, 2020

Presented at 2020 Oregon Midwinter Square and Round dance Festival in Albany, Oregon.  
A special thank you from Wendy and Shawn to our friends Jim and Bobbie Childers for so much help with this dance.

## Intro

### 1-4 Man raise arms Lady Hold ; Man Hold Lady Raise arms forward 2 to BFLY and point to the side ; Cucaracha Twice ; ;

(1-2) 3 ft apart fcg ptr and WALL arms at sides – M raise arms welcoming ptr (wait); wait (raise arms fwd R, fwd L to BFLY WALL, sharply pt sd R, - ) ;  
(3-4) sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

## Part A

### 1-4 Open Hip Twist to a Fan ; ; Stop and Go Hockey Stick ; ;

(1-2) ck fwd L, rec R, cl L to R, - (bk R, rec L, fwd R with tension in R arm which causes woman to swivel 1/4 RF on R, - ) ; bk R, rec L, sd R, - (fwd L, fwd R trn LF 1/2, bk L, - ) ;  
(3-4) ck fwd L, rec R, cl L raising L arm to lead ptr to a LF underarm trn, - (cl R, fwd L, fwd R trn LF 1/2 under joined hands to end at ptr's R sd, - ) ; ck fwd R, rec L raising L arm to lead ptr to a RF underarm turn, cl R, - (ck bk L, rec R, fwd L trn RF 1/2 under joined hands to end fcg ptr in FAN, - ) ;

### 5-8 Hockey Stick ; ; Alemana to a Handshake ; ;

(5-6) ck fwd L, Rec R, cl L, - (cl R, fwd L, fwd R, - ) ; rk bk R, fwd L, fwd R, - (fwd L, fwd R trn LF to fc ptr, sd & bk L, - ) ;  
(7-8) fwd L, rec R, sd L raising lead hands, - (bk R, rec L, sd R, - ) ; bk R, rec L, sd R, - (comm RF trn under joined ld hnds fwd L, cnt rf trn R, sd L, - ) joining R hands ;

### 9-12 Flirt ; ; Sweetheart Twice to Face ; ;

(9-10) fwd L, rec R, sd L leading ptr to VARS, - (bk R, fwd L, fwd R trn LF to VARS, - ) ; bk R, rec L, sd R, - (bk L, rec R, sd L moving to L in front of ptr to end in LEFT VARS, - ) ;  
(11-12) ck fwd L, rec R, sd L, - (bk R, rec L, sd R moving R to R sd of ptr, - ) ; ck fwd R, rec L, sd R, - (bk L, rec R, fwd L trn LF 1/2 to fc ptr, - ) ;

**13-16 Spot Turn to LEFT HALF OPEN ; Hand to Hand ; Cuddle ; Spot Turn ;**

- (13-14) thru L trn RF to fc LOD , fwd R trn to LHOP fcg ptr , sd L , - ; swivel sharply RF (LF) on weighted ft bk R , rec L trn to fc ptr , sd R , - to CUDDLE ;  
(15-16) sd L , rec R , cl L , - (swivel RF up to 1/2 sd R , rec L swivel LF to fc ptr , sd R , - ) to CUDDLE ; thru R trn LF to fc RLOD , fwd L trn to fc ptr in BFLY , sd R , - ;

**Part B**

**1-4 Advanced Alemana ; ; Curl ; Fan ;**

- (1-2) fwd L , rec R , trn RF 1/8 small sd L , - (bk R , rec L , small sd R comm RF swivel , - ) ; XRib trn RF , sd L comp 3/8 RF trn , cl R , - (cont RF trn under joined lead hands fwd L , cont RF trn fwd R , cont trn fwd L to fc ptr , - ) to LOP COH ;  
(3-4) fwd L , rec R , cl L leading ptr to trn LF under raised L hand , - (bk R , rec L , fwd R start LF trn , cont LF trn to comp 5/8 trn in front of ptr and facing the same direction , - ) ; bk R , rec L , sd R , - (fwd L , fwd R trn LF 1/2 , bk L , - ) ;

**5-8 Alemana to CP ; ; Cross Body ; ;**

- (5-6) fwd L , rec R , sd L raising lead hands , - (cl R , fwd L , fwd R swivel to fc ptr , - ) ; bk R , rec L , sd R , - (comm RF trn under joined ld hnds fwd L , cnt rf trn R , sd L , - ) to CP ;  
(7-8) fwd L , rec R , sd L trn LF , - (bk R , rec L , fwd R staying on R side of ptr , - ) ending in an L-Shaped Position ; bk R cont LF trn , small fwd L , sd and fwd R , - (fwd L , fwd R trn LF 1/2 , sd and bk L , - ) to CP WALL ;

**9-12 Half Basic ; to a Full Natural Top ; ; ;**

- (9-10) fwd L , rec R , sd L trn 1/8 RF , - ; XRib comm RF trn , sd L cont trn , XRib cont RF trn , - (sd L comm RF trn , XRif cont trn , sd L cont trn , - ) ;  
(1-12) sd L cont trn , XRib cont RF trn , sd L cont trn , - (XRif cont trn , sd L cont trn , XRif cont trn ) ; XRib cont RF trn , sd L cont trn , cl R , - (sd L cont RF trn , XRif cont trn , cl L , - ) to LOP WALL ;

**End**

**1-4 Advanced Alemana ; ; Shoulder to Shoulder in 4 ; Curl ;**

- (1-2) fwd L , rec R , trn RF 1/8 small sd L , - (bk R , rec L , small sd R comm RF swivel , - ) ; XRib trn RF , sd L comp 3/8 RF trn , cl R , - (cont RF trn under joined lead hands fwd L , cont RF trn fwd R , cont trn fwd L to fc ptr , - ) to LOP COH ;  
(3-4) fwd L trng to BFLY SCAR , rec R to fc ptr , sd L , cl R ; fwd L , rec R , cl L leading ptr to trn LF under raised L hand , - (bk R , rec L , fwd R start LF trn , cont LF trn to comp 5/8 trn in front of ptr and facing the same direction , - ) ;

**5 Lower and Look ;**

- (5) lower point and Look at ptr (cont turn to RLOD point Left hand up and look at ptr);

## Harlem Nocturne (Head Cues)

Rumba Phase 5 + 2 (Advanced Alemana, Curl)

Intro (4) 3 Feet Apart Facing Partner and WALL Arms at sides - Man raise arms Lady Hold ; Man Hold Lady Raise arms forward 2 to BFLY and point to the side ; Cucaracha Twice;;

A (16) Open Hip Twist to a Fan;; Stop and Go Hockeystick;; Hockeystick;; Alemana to a Handshake;; Flirt;; Sweetheart Twice to Face;; Spot Turn to Left Half Open; Hand to Hand; Cuddle; Spot Turn;

B (12) Advanced Alemana to LOP COH;; Curl; Fan; Alemana to CP;; Cross Body to LOP WALL;; Half Basic to Full Natural Top;;;

A (16) Open Hip Twist to a Fan;; Stop and Go Hockeystick;; Hockeystick;; Alemana to a Handshake;; Flirt;; Sweetheart Twice to Face;; Spot Turn to Left Half Open; Hand to Hand; Cuddle; Spot Turn;

End (5) Advanced Alemana to LOP COH;; Shoulder to Shoulder in 4; Curl; Look;