

HE'S MAKING EYES AT ME

COMPOSERS: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

RECORD: BELCO B-#316A

FOOTWORK: Opposite, Direstions for Man except where noted.

SEQUENCE: Intro-A-B-A-B-A-Ending

MEAS

INTRO

- 1 - 4 WAIT; WAIT; APT, -, PT, -; PICKUP, -, TCH, -;
 1-2 In OP Fcg on the diag wait 2 meas;;
 3-4 Step apt on L, -, pt R, -; Tog R (to CP/LOD), -, Tch L, -;
- 1 - 4 (CP/LOD) (Charleston) FWD, -, PT FWD, -; BK, -, PT BK, -; TWO FWD TWO-STEPS;;
 1-2 In CP/LOD in Charleston style) step fwd L, -, pt R fwd, -; Step bk
 R, -, pt L bk, -;
 3-4 Do 2 fwd two-steps L, R, L, -; R, L, R, -;
- 5 - 8 FWD, -, PT FWD, -; BK, -, PT BK, -; TWO FWD TWO-STEPS;;
 5-6 Repeat motion of meas 1-2 of Part A;
 7-8 Repeat action of meas 3-4 of Part A;
- 9 - 12 (To COH) TWIST VINE, -, 2, -; HALF BOX FWD; (To Wall) TWIST VINE, -, 2, -;
HALF BOX FWD;
 9-10 In CP/LOD step sd L, -, XRIB(WXLIF) to mementary SCar, -; Blend to
 CP/LOD and step sd L, cl R, fwd L, -;
 11-12 Step sd R, -, XLIB(WXRIF) to mementary Bjo, -; Blend to CP/LOD and
 step sd R, cl L, fwd R, -;
- 13 - 16 STRUT, -, 2, -; 3, -, 4 (Face Wall), -; SIDE, CLOSE, SIDE, CLOSE; WALK, -, 2
(t9 OP/LOD), -;
 13-14 In CP/LOD strut down LOD L, -, R, -; Cont strut L, -, fc wall on R
 to CP/Wall, -;
 15-16 Step sd L, cl R, sd L, cl R; Walk down LOD L, -, R to OP/LOD, -;

PART B

- 1 - 4 (OP/LOD) (Charleston) FWD, -, PT FWD, -; BK, -, PT BK, -; TWO FWD TWO-STEPS;;
 1-2 In OP/LOD in Charleston style step fwd L, -, pt R fwd, -; Step bk
 R, -, pt L bk, -;
 3-4 Do 2 fwd two-steps L, R, L, -; R, L, R, -;
- 5 - 8 FWD, -, PT FWD, -; BK, -, PT BK, -; TWO FWD TWO-STEPS(blend Bfly);;
 5-6 Repeat action of meas 1-2 of Part B;;
 7-8 Repeat action of meas 3-4 of Part B blending to Bfly;;
- 9 - 12 SD, TCH, SD, TCH; SD TWO-STEP; SD, TCH, SD, TCH; SD TWO-STEP;
 9-10 In Bfly/Wall step sd L, tch R, sd R, tch L; Sd L, cl R, sd L, -;
 11-12 Step sd R, tch L, sd L, tch R; Sd R, cl L, sd R, -;
- 13 - 16 TRN TWO TWO-STEPS;; TWIRL/VINE, -, 2(SCP), -; WALK, -, PICKUP, -;
 13-14 Blend to CP/Wall and do 2 trng two-steps L, R, L, -; R, L, R to
 CP/Wall, -;
 15-16 M step sd L, -, XRIB(W twirls RF under lead hands R, -, L) to SCP, -;
 In SCP walk fwd L, -, R(picking up W to CP/LOD), -;

ENDING

Last time thru Part A WALK, -, 2 to CP/Wall, -; Then do:
TRN TWO TWO-STEPS;; TWIRL/VINE, -, 2, -; STEP APT, -, PT, -;

PRODUCED BY:
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