

HEAVEN IN MY WOMAN'S EYES

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RECORD: "Heaven In My Woman's Eyes" by Tracy Byrd MCAS7-55155
SEQUENCE: A,Inter,B,Inter,A,Inter,B,Inter,END
PHASE: II+1 Speed: Slow Slightly RELEASED 6/96

MEAS

INTRODUCTION

- 1 - 4 IN OP FCG POS WAIT 2 MEAS;; APT, ,PT,-; TOG,-,TCH CP/WALL,-;
(1-2)In op fcg pos fcg ptr/wall, wait 2 meas;; (3)Bk L,-, pt R twd ptr,-; (4) Fwd R,-,
tch L to R CP/WALL,-;
5 - 8 1/4 LEFT TURNING BOX;;;;
(5)Sd L, cl R, turn 1/4 LF fwd on L; (6)Sd R, cl L, turn 1/4 LF Bk on R; (7-8)Repeat
meas 5 & 6 to RLOD to end figure blending to SCP/LOD;;

PART A

- 1 - 8 2 FWD TWO STEPS;; DOUBLE HITCH;; LACE TWO STEP; WALK,-,2,-; LACE BK TWO STEP; WALK,-,2,-;
(1-2)In SCP pos fwd L, cl R, fwd L; fwd R, cl L, fwd R; (3-4)Fwd L, cl R, Bk L; Bk R, cl L,
fwd R; (5)Diag bhd W (W under jnd hnds)fwd L, cl R, fwd L; (6)Fwd R,-, fwd L, to LOP -;
(7)Diag bhd W while joining other hnds (W under jnd hnds)fwd R, cl L, fwd R; (8)Fwd L,-,
fwd R to OP/LOD,-;
9 -14 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 to CP/W;; HALF BOX; SCIS THRU to SCP;
(9-12)Circle apt to fc ptr fwd L, cl R, fwd L; fwd R, cl L, fwd R; step tog L,-, R,-; L,-,
R,-; (13)CP/W Sd L, cl R, fwd L; (14)sd R, cl L blending to SCP, thru R;
15-22 RK FWD,-, REC,-; RK BK,-, REC,-; 2 FWD TWO STEPS;; TRAVELING BOX;;;;
(15-16)Rk fwd L,-, rec R,-; Rk bk L,-, rec R,-; (17-18)Repeat meas 1-2 to CP/W;; (19-22)Sd
L, cl R, fwd L; in RSCP to RLOD fwd R,-, fwd L,-; Blend to CP/W sd R, cl L, bk R; blend to
SCP fwd L,-, fwd R,-;
23-30 SCOOT 4; WALK,-,PKUP,-; SCIS SCAR; WALK,-,2,-; SCIS BJO; WALK,-,CK,-; FISHTAIL; WALK,-,2,-;
(23-24) SCP fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R(W trng LF to CP/LOD),-; (25-26) Sd L,
cl R, XLIF(WXRIB) to SCAR; Diag out fwd R,-, fwd L,-; (27-28)Sd R, cl L, XRIF (WXLIB) to
BJO; Fwd L,-, fwd R stopping your motion,-; (29-30)XLIB, sd R, Fwd L, LRIB; Fwd L,-, fwd R,-;

INTERLUDE

- 1 - 2 TWIRL,-,2,-; WALK,-,2,-;
(1-2)Fwd L leading W under jnd hnds for a RF twirl,-, fwd R to SCP,-; Fwd L,-, fwd R,-;
NOTE: 1st and 3rd time through INTER, blend to BFLY.

PART B

- 1 - 8 RK SD,-,REC,-; XIF,SD,XIF; RK SD,-,REC,-; XIF,SD,XIF; FC-TO-FC; BK-TO-BK; BASKETBALL TURN;;
(1-2)In BFLY/W rk sd L,-, rec R,-; XLIF, sd R, XLIF; (3-4)Rk sd R,-, rec L,-; XRIF, sd L, XRIF;
(5-6)Sd L, cl R, trn LF on L(W RF) to bk-to-bk posn w/lead hnds jnd; Sd R, cl L, turn RF
on R(W LF) to BFLY; (7-8)Lunge sd L,-, rec R trng RF,-; Thru L to RLOD releasing hnds trng
RF,-, rec R trng RF to BFLY/W,-;
9 -16 RK SD,-,REC,-; XIF,SD,XIF; RK SD,-,REC,-; XIF,SD,XIF; FC-TO-FC; BK-TO-BK; BASKETBALL TURN;;
(9-16)Repeat action meas 1 thru 8, PART B ending BFLY/WALL;;;;;
17-24 SD/DRAW CLS TWICE;; (BFLY)BROKEN BOX;;;; SLO OPEN/VINE 4 to SCP;;
(17-18)In BFLY Sd L/draw R,-, cl R,-; Sd L/draw R,-, cl R,-; (19-22)Sd L, cl R, fwd L,-;
Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-; (23-24)Sd L,-, XRIB to LOP
(WXLIB),-; Sd L to fc,-, thru R to SCP/LOD,-;
25-30 FWD HITCH; WALK BK,-,2,-; BK HITCH; WALK,-,FC,-; 2 TURNING TWO STEPS;;
(25-26)In SCP fwd L, cl R, bk L,-; Bk R,-, bk L,-; (27-28)Bk R, cl L, fwd R,-; Fwd L,-,
fwd R to CP,-; (29-30)Sd L, cl R, pvt 1/2 RF on L to fc COH,-; Sd R, cl L, pvt 1/2 RF on R
to SCP/LOD,-;

END

- 1 - 6 FWD HITCH; WALK BK,-,2,-; BK HITCH; WALK,-,FC,-; 2 TURNING TWO STEPS;;
(1-6)Repeat action meas 25-30, PART B to CP/W;;;;;
7 - 8 2 SD CLOSES; SD & THRU,-;
(7)In CP/W sd L, cl R, sd L, cl R; (8)Sd L,-, XRIF(WXLIF)to loose CP/W,-;
9 -12 TRAVELING BOX(3/4);;; APT,-,PT,-;
(9-11)Repeat action meas 19-21, PART A;;
(12)Bk L,-, pt R retaining hold of lead hands,-;