



EASY LEVEL
ROUND OF THE MONTH FOR

14078

MAR 1966

SQUARE DANCE SQUARE
PH. 284-7136 — 624 W. MAIN ST.
ALHAMBRA, CALIF. HEAVENLY NIGHT

COMPOSERS: Willie & Vonnie Stotler, 521 N. Market, Apt. 15, Inglewood, Calif.

POSITION: Facing, Butterfly

FOOTWORK: Opposite throughout, directions for M

Meas

INTRODUCTION

1-4 WAIT;WAIT;ROLL,2,3,TCH;ROLL BK,2,3,TCH;
Wait 2 meas facing in bfly; Roll down LOD,2,3,tch(M roll LF-W RF);
Roll RLOD RF (W LF),2,3,tch;

DANCE

- 1-4 SIDE,BEHIND,SIDE,TCH;SIDE,BEHIND,SIDE,TCH;TWIRL(R),2,3,TCH;TWIRL(L),
2,3,TCH;
Facing bfly pos side L (LOD), behind R, side L, tch R; side R (RLOD),
behind L, side R, tch L; M repeat meas 1 & 2 as W twirls RF LOD and
LF RLOD to CP M facing LOD;
- 5-8 FWD,-,2,-;(HITCH)FWD,CLOSE,BK,-;BK,-,2,-;BK,CLOSE,
FWD,-;
In closed pos fwd slow L,-,slow R,-;fwd L,close R,bk L,hold;
bk slow R,-,slow L,-;bk R,close L,fwd R,hold;
- 9-12 SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-;TWIRL(R),2,3,TCH;TWIRL(L),2,
3,TCH;
CP face LOD side L,close R,XLIF(WXIB),hold;side R,close L,XRIF(WXIB),hold;
side L(COH),behind R,side L,tch R(W twirls RF twd COH);side R,behind L,
side R,tch L twd wall (W twirls LF to Bjo pos M face LOD);
- 13-16 BJO ARND,2,3,BRUSH;ARND,2,3,BRUSH;FWD,-,2,-;CUT,2,
3,4;
Bjo around CW,2,3,brush;on arnd,2,3,brush(W turn RF to SCP on ct 3);
In SCP slow L,-,slow R,-;cut L over R,bk R,L over R,bk R;
- 17-20 FWD,-,2,-;CUT,2,3,4;FWD,-,2,-;FWD,CLOSE,
BK,-;
Repeat action of meas 15 & 16;repeat two slow steps;(hitch)fwd,close,
bk,-;
- 21-24 BK,-,2,-;BK,CLOSE,FWD,-;FWD,CLOSE,FWD,SKIP;FWD,CLOSE FWD(W in front
to CP),-;
In SCP back two slow steps R,-,L,-;Bk R,close L,fwd R,hold;fwd two-step
with a little hop or skip on 4th ct;fwd two-step with W moving in
front of M to CP on last step;
- 25-28 SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-;TWIRL(R),2,3,TCH;
TWIRL(L),2,3,TCH;
Repeat action of meas 9-12
- 29-32 BJO ARND,2,3,BRUSH;ARND,2,3,BRUSH;FWD,-,2,-;CUT,
2,3,4;
Repeat action of meas 13-16 except turn to face ptr & wall on last ct;

BREAK

1-4 SIDE,CLOSE,SIDE,TCH;SIDE,CLOSE,SIDE,TCH;ROLL,2,3,TCH;
ROLL,2,3,TCH;
Side L,close R,side L,tch R(LOD);(RLOD)side R,close L,side R, tchL;
Repeat action of meas 3 & 4 of Intro

TAG: REPEAT ACTION OF BREAK, STEP APART AND BOW ON LAST NOTE OF
MUSIC

SEQUENCE: DANCE-BREAK-DANCE-TAG