

"HEY, GOOD LOOKING"

BY: DEAN AND PETIE FABBRY, LONG BEACH, CALIF.

RECORD: BELCO B-218-A

POSITION: OPEN-FACING FOR INTRO; SEMI-CLOSED M FACING LOD FOR DANCE
FOOTWORK: OPPOSITE THROUGHOUT — DIRECTIONS FOR M (W OPPOSITE)

INTRODUCTION

Meas

1- 4 WAIT; WAIT; APART, —POINT, —; TOG, —; TCH, —; (TO SC)

Wait 2 meas in open-facing pos. M's back to COH. M's R and W's L hands joined step back on L (two COH). —: Point R fwd Piv. —: Step Fwd R. —: Tech L to R and take SC pos. —:

DANCE PART A

1- 4 FWD TWO-STEP; FWD TWO-STEP; PIVOT, —, 2, —; 3, —, DIP, —;

2 Fwd Two-Steps LOD: M Manuv (Bk LOD) for esp pivot, L. R; L end M's bk COH Dip back on R:

5- 8 TURN TWO-STEP; TURN TWO-STEP; M. WALK, —2, —(W TWIRL); BOTH WALK, —, 2, —;

Starting on M's L, do 2 RF turning two-steps to end SC facing LOD: M walks 2 steps LOD while W does a RF twirl: Starting M's L both walk 2 steps LOD to end in SC pos:

9-12 FWD TWO-STEP; FWD TWO-STEP; PIVOT, —, 2, —; 3, DIP, —;

Repeat Meas 1 thru 4.

13-16 TURN TWO-STEP; TURN TWO-STEP; M WALK, —2, —(W Twirl); BOTH WALK, —, 2, —;

Repeat Meas 5 thru 8 end in butterfly pos.

PART B

17-20 FACE TO FACE; BACK TO BACK; (change hands) CIRCLE, —2, —; 3, —, 4, —; (to SC)

In Bkly pos progressing LOD do a face-to-face two-step starting swd L, close R to L, step swd L. —: continuing along LOD pivot on L swinging trailing hands thru (M's R W's L) do a back-to-back two-step starting swd fwd LOD on R, close L to R, side on R. —: Releasing M's R and W's L hands joining M's L and W's R both walk around in a circle (twd rstd) (M L, W R) with 4 strutting steps. L, R, L, R: to end SC pos facing LOD:

21-24 DIP FWD, —, RECOVER, —; DIP BACK, —, RECOVER, —; SIDE DRAW, —, CLOSE, —; SIDE DRAW, —, CLOSE, —;

Dip fwd on L, hold 1 ct. recover on R, hold 1 ct; Dip bwd on L, hold 1 ct. recover on R, hold 1 ct. In loose closed pos do 2 side draw closes. LOD

25-28 (BOX) SIDE, CLOSE, FWD, —; SIDE, CLOSE, BACK, —; DIP, —, RECOVER, —; TWIRL, —, TWO, —;

In CP facing wall step side L, close R to L, step fwd L. —: step side R, close L to R, step back R. —: dip bwd L (W fwd R). —: recover R to SCP. —: M walk slow L. —, R. —: while W does a slow RF twirl down LOD to end in open pos facing LOD

29-32 APART, STEP, STEP, —; TOGETHER, STEP, STEP, — (TO BTFLY); (SLOW) VINE, —2, —; 3, —4, —;

Retaining hand hold do a two step bwd apt L. R. L. —; and a two step bwd together R. L. R. (to bkg pos) do a slow vine down LOD stepping L. R (M & W XIB). side L. R (M & W XIF) TO SEMI CLOSE POSITION facing LOD

TAG: FWD TWO-STEP; FWD TWO-STEP; WALK, —, 2, —; WALK, —2, —(W Twirl);

2 Fwd two-steps LOD: Both walk 2—, —; M walk 2 while W twirls RF. Step face, close, rock apart.

SEQUENCE: A. A. B. A. A. B. B. TAG