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HI LILI, HI LO
Dance by Merl and Delia Olds, Los Angeles, California

Record: Sets in Order 3139

Position: Open-Facing for Intro; Open, facing LOD for Dance

Footwork: Opposite, directions for M unless otherwise noted

Intro: Standard acknowledgment

Meas

- A
- A 1-4 Waltz Away, 2, Face; Change Sides, 2, 3 (to Open); Waltz Bwd, 2, Face; Change Sides, 2, 3 (to Open);
In Open pos starting with M's L ft waltz fwd along LOD moving slightly away from partner (L,R, close L); turning to face partner and without releasing hands change sides with W passing under the upraised hands and both turning to face RLOD in OPEN pos (Star Thru) R,L, close R; waltz bwd along LOD L,R, close L; turning to face partner again change sides with W passing under the upraised hands (Star Thru) R,L, close R turning on last ct to both face LOD in OPEN pos. NOTE: These four meas should move in a continuous, flowing action with only a slight hesitation on the "Close" steps.
- 5-8 Step, Swing, -; Spin Manuv, 2, 3; (R) Waltz Turn, 2, 3; Open, 2, 3; Step fwd on L (W R), swing inside ft fwd and hold 1 ct; M maneuvers in 3 steps (R,L, close R) as W spins LF in place (L,R,L) to end in CLOSED pos with M facing RLOD; do a RF turning waltz along LOD; do another RF turning waltz along LOD opening out into OPEN pos, both facing LOD.
- 9-12 Waltz Away, 2, Face; Change Sides, 2, 3 (to Open); Waltz BWD, 2, Face; Change Sides, 2, 3 (to Open);
Repeat Action of meas 1-4.
- 13-16 Step, Swing, -; Spin Manuv, 2, 3; (R) Waltz Turn, 2, 3; Waltz, 2, 3 (to CL); Repeat action of meas 5-8 remaining in CLOSED pos and end with M facing LOD.
- B 17-20 Twinkle Out, 2, 3; Twinkle In, 2, 3; Twinkle Out, 2, 3; Fwd, Tch, -;
In Closed pos starting M's L ft do 3 twinkle steps (M XIF, W XIB) moving diag out twd wall and LOD; repeat twinkle diag in twd COH and LOD; repeat twinkle diag out twd wall and LOD; M steps fwd R in LOD, tch L beside R, hold 1 ct ending in LOOSE CLOSED pos.
- 21-24 Back, -, Close; Back, -, Close; Back, Tch, -; Open, 2, 3;
M steps back in RLOD on L ft (W fwd R) in canter rhythm drawing trailing foot twd RLOD in 2 cts and closing at last moment; repeat this action; stepping twd RLOD on L (W's R) tch R to L, hold 1 ct; as M takes 3 steps R,L,R, W makes $\frac{1}{2}$ RF turn in 3 steps (L,R,L) to OPEN pos both facing LOD.
- C 25-28 Step, Swing, -; Fwd, Face, Close; (Rev) Solo Turn, 2, 3; On to Face, 2, 3;
Step fwd on L ft, swing inside ft fwd and hold 1 ct; step FWD on R, turn to face partner on L, close R to L momentarily assuming BUTTERFLY pos; release trailing hands (M's R, W's L) and turn away from partner RF (W LF) in a reverse solo waltz turn stepping bwd in LOD on L, swd in LOD on R, close L to R progressing in LOD and ending in a Back-to-Back pos; release hands (M's L, W's R) continue to turn down LOD in 3 steps (R,L,R) to end in CLOSED pos, M's back to COH.
- 29-32 Dip In, -, -; Manuv, 2, 3; (R) Waltz Turn, 2, 3; Twirl, 2, 3 (to Open);
Dip in twd COH on L and hold 2 cts; maneuver in 3 steps (R,L,R) to end in CLOSED pos M's back to LOD; do RF turning waltz down LOD; as M completes another waltz W twirls RF under M's L arm to end in OPEN pos facing LOD.
- 33-40 Repeat Action of Meas 25-32.
Dance thru 2 $\frac{1}{2}$ times ending Meas 24 with twirl and acknowledge 3rd time thru.
- ABC ABC AB.