

# HI-LILI HI-LO

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8/12/2010

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Music: Hi-lili Hi-lo Artist: Strings of Paris Album: Great Movie Themes (Track 6)  
Download available on iTunes (source corrected 10/15)  
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 3:01 @ download speed  
Rhythm: Waltz RAL Phase II Degree of Difficulty: AVG  
Sequence: INTRO A A B BRIDGE A A B END

## INTRODUCTION

### 1-4 BFLY FCG WALL WAIT;; TWISTY VINE 6;;

1-4 In BFLY fcg WALL wait;; Sd L, XRib to SCAR, sd L (W sd R, XLif, sd R); XRif to BJO, sd L, XRib (W XLib, sd R, XLif);

### 5-8 SWAY L; SWAY R; TWISTY VINE 3; FWD FC CL;

5 Sd L shifting momentum of body to L stretching L side of body, draw R slightly twds L,-;  
6 Sd R shifting momentum of body to R stretching R side of body, draw L slightly twds R,-;  
7-8 Sd L, XRib to SCAR, sd L (W sd R, XLif, sd R); XRif to BJO, sd L, cl R (W XLib, sd R, cl L);

## PART A

### 1-4 WALTZ AWAY; TURN IN; BK WALTZ; BK FC CL;

1-2 BFLY Sd & fwd L trng LF to slight back-back, sd R, cl L; sd & fwd R trng RF to fc ptr, cont trng RF sd & bk L fc RLOD, cl R;  
3-4 Bk L, bk R, cl L; bk R trng LF to fc ptr, sd L BFLY, cl R;

### 5-8 STEP SWING; SPIN MANUV; 2 R TURNS;;

5-6 Sd L, swing Rif of L,-; fwd R twds WALL trng RF fc RLOD, sd L twds WALL, cl R (W LF spin L, R, L to fc LOD to CP);  
7-8 Bk L trng 1/4 RF, sd & fwd R trng 1/4 RF, cl L; fwd R trng to fc WALL, sd L, cl R; [1<sup>st</sup> time to BFLY, 2<sup>ND</sup> time to CP]

## PART B

### 1-4 TWISTY VINE 3; MANUV; 2 1/4 R TURNS LOD;;

1-2 CP Sd L, XRib to SCAR, sd L (W sd R, XLif, sd R); fwd R twds WALL trng RF to fc RLOD, sd L, cl R (W bk L trng RF, sd R, cl L);  
3-4 Bk L trng 1/4 RF, sd R, cl L; fwd R trng 1/4 RF fc LOD, sd L, cl R;

### 5-8 L TURNING BOX TO SCAR;;;;

5-6 Fwd L trng LF 1/4, sd R, cl L; bk R trng LF 1/4, sd L, cl R;  
7-8 Fwd L trng LF 1/4, sd R, cl L; bk R trng LF fc DLW, sd L blending to SCAR, cl R;

### 9-12 3 PROG TWINKLES;;; FWD FC CL;

9-11 Fwd L trng slightly LF, sd R trng LF to prog BJO, cl L; fwd R trng slightly RF, sd & fwd L trng slightly RF to prog SCAR, cl R; repeat meas 9;  
12 Fwd R trng RF, sd L cont trng to fc WALL, cl R to BFLY (W bk L, sd R trng to fc, cl L);

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### 13-16 WALTZ AWAY & TOG;; TWIRL VINE; PU;

13-14 Sd & fwd L trng LF to slight back-back, sd R, cl L; sd & fwd R trng fc ptrn, sd L, cl R to BFLY;  
15 Sd L, Xrib, sd L (W undr lead hnds sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, cl R);  
16 Cl R trng LF to PU W fc LOD, sd L, cl R (W fwd L stpg in frt of M, sd R, cl L);

### 17-20 L TURNING BOX SCAR;;;;

17-20 Repeat meas 5-8 of PART B;;;;

### 21-24 3 PROG TWINKLES;;; FWD FC CL;

21-24 Repeat meas 9-12 of PART B;;;;

## BRIDGE

### 1-2 SWAY L; SWAY R;

1-2 BFLY Repeat meas 5-6 of INTRO;;

## END

### 1-4 TWISTY VINE 6;; SWAY L; SWAY R;

1-4 Repeat meas 3-6 of INTRO;;;;

### 5-8 TWISTY VINE 3; FWD FC CL; DIP SLOW TWIST ~ KISS;;

5-6 Repeat meas 7-8 of INTRO

7-8 Bk L leaving R leg extended, slowly rotate upper body LF,-; , -kiss at the bell,-;