



ROUND DANCER MAGAZINE

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HIGHBALLIN'

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BOOK - 168

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Record--GREENN # 14159

Position--INTRO: OP facing LOD. DANCE: SCP facing LOD.

Footwork--Opposite, directions for M except as noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER (To SCP),-,TOUCH,-;

1-2.... Wait 2 measures in OP facing LOD;;

3-4.... Step apart L,-,point R twd ptr,-; Step tog to SCP on R,-,tch L to R,-;

----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; CROSS,SWIVEL,CROSS,SWIVEL; CROSS TWO-STEP;

1-2.... In SCP facing LOD do 2 fwd two-steps prog LOD L,R,L,-; R,L,R,-;

3..... Blending to loose CP cross L over R, swivel L, cross R over L, swivel R; (Note: As wgt is taken on ball of crossing ft an immediate swivel twd the opposite direction takes place).

4..... Blend to RSCP facing RLOD cross L over R, close R to L, fwd L,-;

5---8 CROSS,SWIVEL,SWIVEL,-; (Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-;
(Double Lock) FWD,LOCK,FWD,LOCK;

5..... Blend to loose CP M facing wall cross R over L (W XIF also), swivel on L, swivel on R,-;

6-7.... Turn to SCP face LOD hitch fwd L, close R to L, bk L,-; Bk R, close L to R, fwd R,-;

8..... Moving LOD in SCP fwd L, XRIB (W XIB also), fwd L, XRIB (W XIB also);

9--16 REPEAT MEASURES 1-8 of PART A -- end loose CP M facing wall.

----- PART - B -----

1---4 SIDE,CLOSE,CROSS,-; (Vine) SIDE,BEHIND,SIDE,FRONT;
SIDE,CLOSE,CROSS,-; (Vine) SIDE,BEHIND,SIDE,FRONT;

1..... In CP M facing wall side L, close R to L, XLIF of R (W XIF also),-;

2..... CP vine RLOD side R, XLIB of R (W XIB also), side R, XLIF (W XIF also);

3..... CP M facing wall side R, close L to R, XRIF of L (W XIF also),-;

4..... CP vine LOD side L, XRIB of L (W XIB also), side L, XRIF (W XIF also);

5---8 (Hitch) FWD,CLOSE,BK,-; BK,CLOSE,FWD,-;

(Criss Cross) CHANGE SIDES TWO-STEP; CHANGE SIDES TWO-STEP;

5-6.... Blend to SCP facing LOD hitch fwd L, close R to L, bk L,-; Bk R, close L to R, fwd R,-;

7-8.... Release all handholds M moves slightly diag wall & LOD fwd L, close R, fwd L, flare R CCW (W moves slightly diag twd COH & LOD fwd R, close L, fwd R, flare L CW passing left shoulders with M); Ptrs now facing M on outside of circle no hands joined M moves slightly diag twd COH & LOD fwd R, close L, fwd R, flare L CW (W moves slightly diag twd wall & LOD fwd L, close R, fwd L, flare R CCW passing R shoulders with M) end loose CP to repeat B;

9--16 REPEAT MEASURES 1-8 of PART B -- ending in SCP facing LOD.

SEQUENCE: INTRO - DANCE THRU TWO TIMES - ENDING

ENDING: Turn to face ptr change hands step apart on L,-,point R twd ptr,-;