

HOLD ON PARTNER

Release date: 10/23/91

Composers: Christine & Theron Hixson, 423 Meadowhill, Garland, TX 75043; telephone: (214) 270-7292
Record: RCA 62061-7 "Hold on Partner" (Roy Rogers & Clint Black)
Footwork: Opposite (except where noted)
Dance: Two-Step PH II
Sequence: Intro ABC ABC A(mod) Ending

INTRO

1-4 WAIT;; APT. POINT; TOG. TO SEMI;
1-4 Open facing position (wall);; Apt L, pt R twd ptrnr; tog R to semi, tch L;

PART A

1-4 TWO 2-STEPS (TO FACE);; FULL BOX;;
1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -, to CP wall;
3-4 Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
5-8 BACK HITCH; SCISSORS THRU TO SEMI; DOUBLE LOCK; WALK 2 TO OPEN** (last time thru, TWIRL 2 TO SEMI);
1-2 Bk L, cl R, fwd L, -; sd R, cl L, XRIF of L (Lady XLIF of R), -, to semi;
3-4 Fwd L, lk RIB of L, fwd L, lk RIB of L; fwd L, -, fwd R, - to OP** (last time thru, lady twirls RF R, -, L, -, to semi);

PART B

1-4 VINE APT. 3 & KICK/CLAP; VINE TOG. TO BFLY; BASKETBALL TURN TO OPEN;;
1-2 Stepping diag LC Sd L, XRIB of L, Sd L, kick R (& clap); stepping diag LW Sd R, XLIB of R, Sd R, -, to bfly;
3-4 Sd L to LOD, -, rec R turning RF (Lady LF), - to face RLOD; Sd L to RLOD cont. RF (Lady LF) turn, -, rec R, -, to open LOD;
5-8 HITCH 6;; TWIRL 2; WALK 2 TO BFLY;
5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
7-8 Fwd L, -, R, - (Lady twirl RF, R, -, L, -); fwd L, -, fwd R, -, to end in bfly;

PART C

1-4 VINE 3 AND TOUCH; WRAP; UNWRAP; CHANGE SIDES TO BFLY;
1-2 Sd L, XRIB of L, Sd L, tch R to L; Sd R, XLIB of R, Sd R, tch L to R (keeping all hands joined, lady turns LF under lead hands, L,R,L,tch, to a wrap position fcg LOD);
3-4 In place L, R, L, tch R to L to OP LOD (releasing lead hands Lady unwraps RF R, L, R, tch); change sides fwd R, fwd L turning RF to face COH, sm sd R, tch L to R to bfly COH (keeping M's R & Lady's L hands joined, lady circles LF under joined hands, L, R, L, tch, to face ptrnr);
5-8 VINE 3 AND TOUCH; WRAP; UNWRAP; CHANGE SIDES TO SEMI;
5-6 Sd L, XRIB of L, Sd L, tch R to L; Sd R, XLIB of R, Sd R, tch L to R (keeping all hands joined, lady turns LF under lead hands, L,R,L,tch, to a wrap position fcg RLOD);
7-8 In place L, R, L, tch R to L to OP RLOD (releasing lead hands Lady unwraps RF R, L, R, tch); change sides, fwd R, fwd L, fwd R, tch, turning RF to semi (keeping M's R & Lady's L hands joined, lady circles LF under joined hands, L, R, L, tch, to semi);

ENDING

1-4 TWO 2-STEPS;; OPEN VINE 3 AND POINT THRU (SAY "HOLD ON");;
1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 Sd L, - XRIB L (to LOP), -; sd L, -, pt R thru with trailing hands joined, look at partner, and with the music say "HOLD ON"