



HOMETOWN SWEETHEART
(R/D Two-Step)

By Vaughn & Jean Parrish, Cherryvale Rd., Boulder, CO. 80302

Record: Belco B-222
Position: Open facing M's bk COH for Intro - As noted for Dance
Footwork: Opposite, directions for M

Meas INTRODUCTION

1- 4 WAIT; WAIT; APT,-,PT,-; TOG Bfly,-,TCH,-;
Standard 4 Meas Intro;

PART A

1- 4 FACE,TO,FACE,-; BACK,TO,BACK,-; SLOW REVERSE ROLL,-,2,-; 3,-,4 CP,-;
In Bfly do a two-step face-to-face L,R,L,-; sweeping trailing hands thru do
a back-to-back two-step R,L,R,-; blend to face ptr & continue travel LOD
M roll RF (W LF) 4 slow steps L,-,R,-; L,-,R to end in CP M facing wall,-;

5- 8 (1/2 Box)SIDE,CLOSE,FWD,-; (Scis Thru)SIDE,CLOSE,THRU,-; TURN TWO-STEP; TURN
TWO-STEP Bfly;
Facing wall step side L, close R to L, step fwd twd wall L,-; step side RLOD
on R, close L to R, step thru R (W thru L)(both XIF),-; blend to CP & do 2
RF turning two-steps L,R,L,-; R,L,R to end in Bfly M facing wall,-;

9-16 REPEAT Action of Meas 1-8 except to end in CP M facing wall;

PART B

17-20 STEP,TAP,STEP,TAP; STEP,BK,BK,TAP; STEP,TAP,STEP,TAP; STEP,BK,BK,TAP;
Blending from CP step L to face diag RLOD & wall (W diag LOD & COH) in
slight Scar pos, tap R toe beside L foot, step R to face diag LOD & wall
(W diag RLOD & COH) in slight Bjo pos, tap L toe beside R foot; step L
again turning to Scar M facing RLOD, step back R (W fwd L), back L, tap R
toe to L; Repeat Action turning first to Bjo on R, tap L, Scar on L, tap R;
Bjo on R, back L, back R, tap L;

21-24 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;
Blending to CP M facing wall do 2 RF turning two-steps L,R,L,-; R,L,R,-; M
walk LOD L,-,R (W does RF twirl under joined M's L & W's R hand),-; in Open
pos both walk fwd LOD M L,-,R,-;

25-28 AWAY,TAP,TOG,TAP; AWAY,2,3,TAP; TOG,TAP,AWAY,TAP; TOG,2,FACE,TAP;
Step twd LOD & away from ptr on L, tap R to L, step LOD & tog on R, tap L to
R; travel slightly away L,R,L, tap R to end slightly back-to-back; step LOD &
tog on R, tap L to R, step LOD & away L, tap R to L; travel slightly tog R,
L, R, tap L to end CP M facing wall; Note: On each away step swing joined
hands thru twd LOD, on each Tog step swing joined hands thru twd RLOD.

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;
Do 2 RF turning two-steps L,R,L,-; R,L,R,-; M walk LOD L,-,R (W twirl RF under
joined M's L & W's R hands),-; walk fwd L,-,R to end in Bfly to repeat dance,
-;

DANCE THRU 3 TIMES - ACKNOWLEDGE AFTER LAST TWIRL.