

# The Cue Sheet

4618 Cass St. San Diego 9, Calif.

## Round Dance

INSTRUCTION

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### HOT LIPS (R/D Two-Step)

By Ben Highburger, Dallas, Texas

Record: Decca 9-29558 - Hot Lips - Grady Martin

Position: SCP both fcg LOD

Footwork: Opposite, directions for M

#### Meas

#### INTRODUCTION

- 1- 4 WAIT 1 Note - FWD,TCH; BWD,TCH; TWIRL,2; 3,4;  
In SCP wait 1 Note - Step fwd L, tch R; step bwd R, tch L; W makes 1 RF twirl in 4 steps down LOD as M walks fwd 4 steps to end in SCP;

#### DANCE

- 1- 4 FWD TWO-STEP; FWD TWO-STEP; SIDE,BACK; SIDE,FRONT;  
In SCP start M's L ft do 2 fwd two-steps down LOD; M drops R hand from W's waist leaving his L & W's R hands joined for a grapevine step side on L in LOD, pivoting almost to face RLOD step RXIB of L (W XIB); step side on L turning to face ptr, step RXIF of L (W XIF) to take SCP; (This is a plain vine with a little more styling.)
- 5- 8 REPEAT Action of Meas 1-4 to end fcg ptr M's back to COH;
- 9-12 SIDE,STEP/STEP; AWAY,STEP/STEP; FACE,STEP/STEP; AWAY,STEP/STEP;  
In CP M's back to COH step swd LOD on L, step R beside L/step L in place; retain M's L & W's R hands and release others M steps slightly away from ptr twd COH on R at same time turning RF to face RLOD (W turn LF), step L beside R/step R in place; step on L to face ptr, step R beside L/step L in place at the same time tch palms of free hands; giving a little push away again step on R slightly away from ptr to face RLOD, step on L beside R/step R in place to end in L-OP both fcg RLOD;
- 13-16 WALK,2; 3,TURN; APART,STEP/STEP; FACE,STEP/STEP;  
In L-OP walk fwd in RLOD L,R; L,R turning to face LOD (M LF, W RF) in OP; step away from ptr twd COH on L, step R beside L/step L in place; step on R to face ptr & wall, step L beside R/step R in place as ptrs take CP M's back to COH;
- 17-20 FWD TWO-STEP; APART TWO-STEP; TAMARA TWO-STEP; AROUND TWO-STEP;  
In CP do a fwd two-step L,R,L (W bwd two-step); M drops R hand from W's waist but retains W's R & his L as both two-step apart M R,L,R raising the joined hands high; TAMARA STEP: W places L-hand behind back so that palm is out & near R-hip & two-steps fwd, M two-steps fwd L,R,L & as he does so he places his R-hand in the L-hand of ptr, ptrs now with R-hips adjacent and making a window with the joined high hands; releasing M's L & W's R-hands but retaining others do a two-step turning (M RF, W LF) to face ptr again with M on outside of circle;
- 21-24 TAMARA TWO-STEP; AROUND TWO-STEP; WALK,2; 3,TURN;(to Vars)  
Repeat the Tamara Step this time M places his L-hand behind his back so that palm is out & near his R-hip & two-steps fwd L,R,L (W two-steps fwd R,L,R & places her R hand in M's L) with other joined hands held high M's R & W's L, ptrs now with R-hips adjacent and making a window with the joined high hands; releasing M's R & W's L but retaining others do a two-step turning (M LF, W RF) to face RLOD in L-OP; walk fwd in RLOD L,R; L,R turning on the 4th step to face LOD & take Vars pos;
- 25-28 FWD TWO-STEP; FWD TWO-STEP; TWIRL,2; 3,4(to Vars);  
In Vars do 2 fwd two-steps down LOD L,R,L; R,L,R; M walks fwd 4 steps L,R; L,R as W does a free RF turn in 4 steps to end in Vars pos;
- 29-32 REPEAT Action of Meas 25-28 except to end in SCP to start dance over again;
- TAG: Do entire dance for a total of 3 times then once again thru Meas 16 to end with a twirl,2; 3, bow; (W twirling in 2 steps then ptrs step apart & Bow.)