

Houston

COMPOSERS: Jackie & Juanita Smith, 1525 Magnolia Ave., Gardendale, AL 35071
RECORD: Columbia 38-04105 "Houston" by Larry Gatlin
FOOTWORK: Opposite, directions for M
SEQUENCE: A, B, A, Interlude, A, Ending

INTRO

MEAS

- 1-4 WAIT 2 MEAS;; APART,-,POINT,-; TOG,-,TO SCP TCH,-;
1-2 OP M fcng wall wait 2 meas
3 Step apt L,-,point R twd ptr,-;
4 Step tog R to SCP LOD,-,tch L to R,-;



PART A

- 1-4 (SCP) 2 FWD 2 STEPS;; BOX;;
1-2 (SCP) 2 fwd 2 steps L,R,L,-; R,L,R,-;
3-4 (CP WALL) Sd L, CL R, fwd L,-; SD R, CL L, BK R,-;
5-8 SCIS to SDCAR; SCIS to BJO; FWD LK FWD ; FWD LK FWD;
5-6 Sd L, Cl R, XLIRF,- to Scar; Sd R, Cl L,XRIFL,- to Bjo LOD
(W Cross in back both times);
7-8 Fwd L, LK RIB, fwd L,-;fwd R, LK LIB,fwd R,-;
9-12 Hitch 3; Hitch Sciss to SCP; 2 Trng 2 Steps;
9-10 Fwd L, Cl R to L, Bk L,-; Bk R, Cl L to R, Fwd R (W Sd L, Cl R to L,
XLIF of R),-; SCP
11-12 2 R Trng 2 steps L,R,L,-; R,L,R,- to Semi LOD
(Repeat above 12 measures)

PART B

- 1-4 (Bfly) FC to FC; BK TO BK; SLOW BASKETBALL TRN 4;;
1-2 Sd L, Cl R, Sd L trng away to bk to bk,-; Sd R,Cl L,Sd R trng to op lod,;
3-4 lunge lod L trng $\frac{1}{4}$ rf,-,rec R trng $\frac{1}{4}$ rf to lop rlod,-; lunge rlod L
trng $\frac{1}{4}$ rf,-,rec R trng $\frac{1}{4}$ rf endg op lod,-;
5-8 DOUBLE HITCH ;; VINE APT 3 SWING; VINE TOG 3 TCH; (To BFLY)
5-6 (OP FCG LOD) fwd L, cl R, bk L,-; bk R, cl L, fwd R, -
7-8 sd L (COH), xrrib, sd L, swing R over L;
sd R (WALL), xlib, sd R, tch L to R;
(Repeat above 8 measures ending SCP LOD)

INTERLUDE

- 1-4 Limp 4; Wlk 2; 2 sd closes; Wlk 2;
1-2 In CP fcg wall sd L, XRIB, sd L, XRIB (WXIB); (SCP) Fwd L,-, Fwd R
Blend to CP fcng wall;
3-4 Sd LOD L, Cl R, Sd L, CL R;Blend to SCP Fwd L,-, Fwd R,-;

ENDING

- 1-4 (SCP) 2 Fwd 2 Steps;; Box;;
1-4 Repeat actions of Part A 1-4
5-8 Limp 4; wlk 2; 2 Sd Closes; Apt,-,Pt,-;
5-7 Repeat actions of Interlude 1-3
8 Apart on L,-, Point R,-;

HOUSTON

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INTRO

MEAS.

1-4 **WAIT 2 MEAS;; APART, -, POINT, -; TOG, -, TO SCP TCH, -;**
1-2 OP M feg wall, wait 2 meas;;
3-4 Step apt L, -, point R twd ptr, -; Step tog R to SCP/LOD, -, tch L to R, ;

PART A

1-4 **(SCP) 2 FWD 2 STEPS;; BOX;;**
1-2 (SCP) 2 fwd 2 steps L, R, L, -; R, L, R, -;
3-4 (CP WALL} Sd L, cl R, fwd L, ; sd R, cl L, bk R, -;

5-8 **SCIS TO SCAR; SCIS TO BJO; FWD, LK, FWD; FWD, LK, FWD;**
5-6 Sd L, cl R, XLIRF, - to Scar; sd R, cl L, XRIFL, - to Bjo LOD (W cross in back both times);
7-8 Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, -;

9-12 **HITCH 3; HITCH/SCIS TO SCP; 2 TRNG 2-STEPS;;**
9-10 Fwd L, cl R to L, bk L, -; bk R, cl L to R, Fwd R (W sd L, cl R to L, XLIF of R), -; SCP
11-12 2 R Trng.2-steps L, R, L, -; R, L, R, - to SCP LOD

13-24 **(REPEAT ABOVE 12 MEASURES)**

PART B

1-4 **(BFLY) FC TO FC; BK TO BK; SLOW BASKETBALL TRN 4;;**
1-2 Sd L, cl R, sd L trng away to bk to bk, -; sd R, cl L, sd R trng to OP LOD;
3-4 Lunge LOD L trng 1/4 RF, -, rec R trng 1/4 RF to LOP RLOD, ; lunge RLOD L trng 1/4 RF, -, rec R
trng 1/4 RF ending OP LOD, ;

5-8 **DOUBLE HITCH;; VINE APT 3 SWING; VINE TOG 3 TCH; (TO BFLY)**
5-6 (OP FCG LOD) fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
7-8 Sd L (COH), XRIB, sd L, swing R over L; sd R (WALL), XLIB, sd R, tch L to R;

9-16 **(REPEAT ABOVE 8 MEASURES)**
9-16 Repeat measures 1-8 ending SCP LOD

INTERLUDE

1-4 **LIMP 4; WALK 2; 2 SD CLOSES; WLK 2;**
1-2 In CP feg wall sd L, XRIB, sd L, XRIB (WXIB); (SCP) fwd L, -, fwd R blend to CP/WALL;
3-4 Sd LOD L, cl R, sd L, cl R; blend to SCP fwd L, -, fwd R, -;

ENDING

1-4 **(SCP) 2 FWD 2 STEPS;; BOX;;**
1-4 Repeat actions of Part A meas 1-4

5-8 **LIMP 4; WALK 2; 2 SD CLOSES; WLK 2;**
5-7 Repeat actions of Interlude meas 1-3
8 Apart on L, -, point R, -;