



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

HOW ABOUT THAT



Composers--Charlie & Bettye Procter, Dallas, Te

Record---- BELCO #B-212-A

Footwork---Opposite, Steps described for M.

Position--Intro: Open-Facing (M facing diag LOD & Wall) - Dance: CP M facing LOD

Measures

INTRODUCTION

3 Pick-up Notes Plus

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER (to CP),-, TCH,-; (Standard Intro)
Step apart L,-, point R twd ptr,-; step together R (turning to CP),-, tch L to R,-; to end facing LOD.

DANCE - Part A

- 1---4 WALK,-,2,-; (Half Box) SIDE,CLOSE,FWD,-; TURN,-,SIDE,CLOSE; PIVOT,-,2,-;
(1) In CP facing LOD step fwd slow L,-,R,-; (2) Step side L (to COH) close R to L, step fwd (LOD) L,-; (3) Stepping on R turn 1/4 RF to face wall,-, continuing RF turn, turn 1/4 more to face RLOD stepping L, close R; (4) Stepping BWD lead W into 3/4 RF couple pivot stepping L,-,R,-; (pivot continuous in meas 5)
- 5---8 (Pivot continues) 3,-,STEP BK,-; SIDE,CLOSE,TURN (to SCP),-; FWD,-,FWD,CLOSE; WALK,-,2,-;
(5) (Continue pivot) L,-,step bk (to COH) on R,-; (6) Step side (twd LOD) L, close R to L, (at this point you leave CP for the first time in the dance) turning to SCP step fwd LOD L,-; (7) Fwd LOD R,-,fwd L, close R; (8) Slow L,-,R,-; to end in SCP facing LOD.
- 9--12 WALK,-,2,-; (Half Box) SIDE,CLOSE,FWD,-; TURN,-,SIDE,CLOSE; PIVOT,-,2,-;
On first beat sweep W into CP (M facing LOD) & repeat measures 1-4.
- 13-16 (Pivot Continues) 3,-,STEP BK,-; SIDE,CLOSE,TURN (to SCP),-; FWD,-,FWD,CLOSE; WALK,-,2,-; -- Repeat Meas 5-8.
- 17-20 FWD,TCH,BK/2,3; ROCK BK,RECOVER,FWD,REACH; VINE,2,3,4; WALK,-,2,-;
(17) (Small steps) step fwd L, tch R instep to L heel, step bk R/L,R; (18) Rock bk on L, recover R, step fwd LOD L, take longer reaching step R; (to end in CP M's bk to COH)
(19) Starting L ft vine down LOD L, R (XIB M & W), L,R (XIF M & W); (20) Turning to SCP slow walk down LOD L,-,R,-;
- 21-24 FWD,TCH,BK/2,3; ROCK BK,RECOVER,FWD,REACH; (Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
(21) Repeat Meas 17; (22) Repeat Meas 18; (23) Facing wall in CP do box step side L, close R to L, fwd L,-; (24) (Complete Box) side R, close L to R, bk R,-;
- 25-28 (Blending to SCP)(Fwd Two-step) STEP,CLOSE,STEP,-; STEP,CLOSE,STEP,-; SIDE,CLOSE,SIDE,CLOSE; (Scissors) SIDE,CLOSE,CROSS,-;
(25) In SCP (traveling LOD do a fwd two-step) L, close R,L,-; (26) Fwd two-step R, close L, R,-; (27) Blending to CP (M facing wall) step side L, close R, side L, close R; (28) Step side L, close R, cross L (XIF M & W) to L-open pos facing RLOD;
- 29-32 VINE,2,3,-; VINE,2,3,-; ROCK FWD,RECOVER,BK,RECOVER; (Scissors) SIDE,CLOSE,CROSS,-;
(29) From L-open pos blending bk to face ptr (keep M's L & W's R hands joined & just touching other hands) do a 3 ct vine traveling RLOD stepping R,L (XIB M & W), R,-; (30) Swing joined M's L & W's R hand through & turning bk-to-bk continue to travel RLOD & do another 3 ct vine stepping L,R (both XIB) L,-; (31) Returning to L-open pos M's L & W's R hand still joined (& facing RLOD) rock fwd R, recover L, rock bk R, recover L; (32) Turning to face ptr step side R, close L to R, cross R (both XIF) to SCP,-; On first beat of A part sweep W in front to repeat dance.

SEQUENCE: A - B - A - B - Ending.

ENDING: At the end of second time thru B part leave W in SCP and do:

(Two-step) STEP,CLOSE,STEP,-; (Two-step) STEP,CLOSE,STEP,-; (Slow Twirl),-,2,-;
3,-,ACK,-;

In SCP traveling LOD do 2 fwd two-steps stepping L,R,L,-; R,L,R,-; slow RF twirl (under joined M's L & W's R hand L,-,R,-; L,-,bow,-;