



Waltz by Lou & Pat Barbee, 245 Orangewick Dr. N., Delaware, Ohio 43015

HI-HAT 933 (Footwork Opposite, Directions for M except as noted) Joe Leahy Band

INTRO:(Open-Facing) (1)WAIT; (2)WAIT; (3)APT, -, PT, -; (4)TOG(to SCP), -, TCH, -;
1-4 From Open-Facing pos do a std Intro ending in SCP both facing LOD;

DANCE

(1)(SCP) FWD WALTZ; (2) MANUV, 2,3; (3) R TURN WALTZ; (4) R TURN WALTZ (SCP);
1 In SCP waltz fwd LOD L, R, close R;
2 Waltz manuv with M moving in front of W R, L, close R & end in CP M fc RLOD;
3-4 Moving LOD do 2 R-fc turning waltzes L, R, L; R, L, R ending in SCP fc LOD;

(5)(SCP) FWD WALTZ; (6) WALTZ (Pickup to CP), 2,3; (7) L TURN WALTZ; (8) L TURN WALTZ (to CP-Wall);

5 In SCP waltz fwd LOD L, R, close L;
6 M waltz fwd short steps LOD R, L, R picking up W to CP M facing LOD;
7-8 Moving LOD do 2 L-fc turning waltzes L, R, L; R, L, R & end in CP M fc wall;

(9)(CP-Wall) FWD, SIDE, CLOSE; (10) CROSS THRU, SIDE, CLOSE; (11) SOLO ROLL, 2,3;
(12) CROSS THRU, SIDE, CLOSE;

9 (1/2 box) In CP step fwd twd wall on L, swd RLOD on R, close L;
10 Cross thru twd LOD on R (both XIF), still in CP swd LOD on L, close R;
11 Both solo roll LOD M turning L-fc L, R, L (W R-fc R, L, R) & end in CP with M facing wall;
12 Repeat the action of Meas 10;

(13)(CP-Wall) VINE, 2, 3; (14) MANUV, 2, 3 (to CP-RLOD); (15) PIVOT, 2, 3 (blend to SCP);
(16) THRU (to fc), SIDE, CLOSE (to Bfly);

13 In CP Vine LOD swd on L, cross in back on R (W XIB), swd L;
14 Waltz Manuv with M moving in front of W R, L, close R & end in CP M fc RLOD;
15 Do a R-fc Couple pivot in 3 small steps L, R, L & start blend to SCP fc LOD;
16 Blend to SCP and step thru twd LOD on R turning to face partner in CP, swd LOD on L, close R blending to Bfly pos with M facing wall;

(17)(Bfly) WALTZ BALANCE L; (18) REV TWIRL (to L-Open), 2, 3; (19) TWINKLE THRU, 2, 3; (20) TWINKLE THRU, 2, 3 (to CP-Wall);

17 In Bfly pos waltz balance swd LOD on L, R momentarily in back of L, recover in place on L;
18 Moving RLOD (W rev twirl L-face twd RLOD L, R, L) M steps RLOD R, L, R to end in momentary L-Open pos facing RLOD;
19 In L-Open step thru twd RLOD on L, face partner and step swd RLOD on R, close L while blending to Open pos facing LOD;
20 Step thru twd LOD on R, face partner and step swd LOD on L, close R and blend to CP with M facing wall;

(21)(CP-Wall) DIP BACK, -, -; (22) MANUV, 2, 3; (23) R TURN WALTZ; (24) R TURN WALTZ;

21 In CP dip bwd twd COH on L, hold 2 cts, -;
22 (Waltz turn 1/4 R-fc) fwd twd wall on R turning 1/4 R-fc, swd twd wall on L, close R to L ending in CP M facing RLOD;

23-24 Moving LOD do 2 R-fc turning waltzes L, R, L; R, L, R ending in Bfly pos M fc wall;

(25)(Bfly) WALTZ BALANCE L; (26) REV TWIRL (to L-Open), 2,3; (27) TWINKLE THRU, 2, 3; (28) TWINKLE THRU, 2, 3 (to CP-Wall);

25-28 Repeat the action of Meas 17 thru 20;

(29)(CP-Wall) DIP BACK, -, -; (30) MANUV, 2, 3; (31) R TURN WALTZ; (32) R TURN WALTZ;

29-32 Repeat the action of Meas 21 thru 24 except end by blending to SCP fc LOD;

DANCE GOES THRU TWICE (Plus Ending)

Ending: (1) TWIRL LOD, 2, 3; (2) (SCP) THRU (fc), SIDE, CLOSE; (3) APT, POINT (ack), -;

1 M waltz fwd LOD L, R, close L (W twirl R-fc under lead hands);
2 Blend to SCP and step thru twd LOD on R, face partner and step swd LOD on L, In CP close R;
3 Step apart on L (change hands), point R, acknowledge & hold as music ends;