

Round Dance Records

Composers: Roy & Exie Vanvactor, 1338 W. Vine St., Radcliff, KY 40160

Record: HI HAT #HH933 Joe Leahy Arrangement

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Flip of THAT'S MY BABY (Peavey)

Footwork: Opposite. Directions for man except where noted in parentheses.

Sequence: INTRO - AB - AB - ENDING

Meas

INTRO

1 - 4 WAIT; WAIT; APT,PT,-; TOG,TCH,-;

1 - 2 wait op M fcg ptr & wall;;

3 - 4 bk coh L,pt R twd ptr,-; fwd R blendg to bfly,tch L in bfly wall,-;

PART A

1 - 4 WALTZ AWAY & TOG;; STEP,SWING,LIFT; ROLL ACROSS;

1 - 2 fwd lod L,R,cl L to op lod; fwd lod R,sd lod L,cl R to bfly wall;

3 - 4 fwd lod L to op lod,swing R fwd close to floor,rise on L; roll rf xif of W fwd wall R,bk wall L,sd wall R (W roll lf xib of M fwd coh L,bk coh R,sd coh L) endg lop lod;

5 - 8 TWINKLE THRU TWICE;; CANTER TWICE;;

5 - 6 fwd lod L trng lf,sd R,cl L to op rlod; fwd rlod R trng rf,sd L blendg to bfly,cl R endg bfly coh;

7 - 8 sd rlod L,draw R,cl R; repeat meas 7 part A

9 -16 REPEAT MEAS 1-8 PART A WITH OPP FCG DIRECTIONS ENDG SCP LOD

PART B

1 - 4 FWD WALTZ; STEP,FAN,PT; BWD,SD,THRU; SD,DRAW,TCH;

1 - 2 fwd lod L,fwd R,cl L; fwd lod R,fan xLif,pt L fwd dwn lod;

3 bk rlod L trng rf,sd rlod R cont rf trn,thru & fwd rlod L to lop rlod;

4 sd rlod R trng to fc ptr & wall,draw L,tch L endg bfly wall;

5 - 8 APT,PT,-; SPIN MANUV; 2 RF TRNG WALTZES;;

5 - 6 bk coh L,pt R twd ptr,-; fwd dw R trng rf,sd L,cl R (W spot spin lf L,R,L) endg cp rlod;

7 - 8 bk lod L trng rf,sd R,cl L; fwd R trng rf,sd L,cl R endg bfly wall;

9 -12 PAS DE BASQUE L&R;; VINE TWIRL; THRU TO FC,SD,CL;

9 -10 sd lod L,rk xLib,rec R; sd rlod R,rk xRib,rec R;

11 sd lod L,xRib,sd L (W twirl rf fwd lod R,bk L,fwd R);

12 fwd lod R trng rf to fc ptr,sd lod L,cl R endg cp wall;

13-16 FULL LF TRNG WALTZ BOX;;;;

13-14 fwd wall L trng 1/2 lf,sd wall R,cl L endg cp lod; bk rlod R trng 1/2 lf, sd rlod L,cl R endg cp coh;

15-16 repeat meas 13-14 part B progressing twd coh & lod respectively and blendg to bfly wall

ENDING

1 VINE TWIRL,2,APT,PT;

1 sd lod L,xRib(W twirl rf fwd R,bk L),bk coh L to op M fcg ptr & wall pt R twd ptr and ack as music fades;

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C/S -7-