

TAUGHT BY: RAY-JEAN HANNA
SAN DIEGO FESTIVAL
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L. BURCH
16600 ORANGE AV SP
PARAMOUNT, CAL.
90723



HUMORESQUE IN TWO-TIME

Composers: Stan & Ethel Biede, 275 Burnett Ave. #160, Morgan Hill, Ca. 95037
Record : Hi-Hat #947 - Del Kacher Band
Position : INTRO: Diag Open-fcg DANCE: CP LOD
Footwork : Opposite, directions for M except as noted

Meas.

INTRO

1-4 WAIT;WAIT;APT,-,PT,-;TUG (CP-LOD),-,TCH,-;
In diag Open-Facing pos (M fc LOD & Wall) wait 2 meas then do a standard Intro
blending to CP with M facing LOD;

PART A

1-4 (CP) FWD TWO-STEP;FWD TWO-STEP;(Prog Scis)SIDE,CLOSE,CROSS (to SCar),-;
(Prog Scis)SIDE,CLOSE,CROSS (to Bjo-LOD),-;

1-2 In CP do 2 fwd two-steps LOD L,R,L,-;R,L,R,-;

3 Swd & slightly fwd on L, close R, cross L over R (W XIB) to SCar facing diag
twd LOD & Wall,-;

4 Swd & slightly fwd on R, close L, cross R over L (W XIB) to Bjo M fcg LOD,-;

5-8 (Bjo)FWD,LOCK,FWD,-; FWD,LOCK,FWD,-;(Hitch 4)FWD,CLOSE,BACK,CLOSE;WALK FWD,-,2 (CP LOD),-;

5 In Bjo pos step fwd LOD on L, lock R, fwd L,-;

6 Still in Bjo fwd on R, lock L, fwd R,-;

7 Banjo hitch fwd on L, close R, bwd RLUD on L, close R (4 ct hitch);

8 Walk fwd LOD 2 slow steps L,-,R (blending to CP with M fcg LOD),-;

9-12 (CP) FWD TWO-STEP;FWD TWO-STEP;(Prog Scis) SIDE,CLOSE,CROSS (to SCar),-;
(Prog Scis) SIDE,CLOSE,CROSS (to Bjo-LOD),-;

Repeat the action of Meas 1 thru 4 of Part A;

13-16 (Bjo) FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; (Hitch 4) FWD,CLOSE,BACK,CLOSE;
WALK FWD,-,2 (Blend to Bfly-Wall),-;

Repeat the action of Meas 5 thru 8 except end by blending to Bfly M fcg Wall;

PART B

1-4 (Full Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-; SIDE,CLOSE,SIDE,CLOSE;
SIDE,-,REACH THRU (to Open),-;

1-2 (Full Box) In Bfly pos swd LOD on L, close R, fwd L,-;Swd R,close L,bwd R,-;

3 Swd LOD on L, close R, swd L, close R;

4 Slow swd LOD on L,-,reach thru twd LOD on R (both XIF) to momentary SCP facing
LOD then blend to Open and release hand hold for next part,-;

5-8 (Diag Away) VINE,2,3,KICK; ROLL TUG,2,3,(Bfly)TCH; SWAY L, DRAG/TCH,SWAY R,DRAG/TCH;
SWAY L, DRAG/TCH,SWAY R, DRAG/TCH;

5 Vine away from partner (M diag COH-LOD & W diag Wall-LOD) swd L,behind on R,
swd L, a low kick fwd with R;

6 Roll R-face (W L-fc) straight in twd partner R,L,R (to momentary Bfly),tch L;

7 Still facing partner but drag hands & step swd LOD on L,drag R toe twd L/then
quickly touch R,swd RLUD on R,drag L toe twd R/quickly touch L;

(Note: This should be done by swaying upper body slightly and swinging forearms
like a pendulum)

8 Repeat the action of Meas 7;

9-12 (Full Box)SIDE,CLOSE,FWD,-;SIDE,CLOSE,BACK,-;SIDE,CLOSE,SIDE,CLOSE;SIDE,-,REACH THRU
(to Open),-;

Repeat the action of Meas 1 thru 4 of Part B;

13-16 (Diag Away) VINE,2,3,KICK;ROLL TUG,2,3,(Bfly) TCH;SWAY L, DRAG/TCH,SWAY R,DRAG/TCH;
(SCP) WALK FWD,-,PICKUP (to CP-LOD),-;

13-15 Same action as Meas 5 thru 7 of Part B;

16 Quickly blend to SCP and as M walks fwd LOD 2 slow steps (L,-,R) he picks up
W on 2nd step to CP with M facing LOD ready to repeat Part A,-;

ENDING: SIDE,DRAW,CLOSE,-; APART,-,POINT,-;

1-2 The last time thru Part A complete thru Meas 6 (the "locks") then blend to loose
Closed pos with M facing wall and step l swd LOD,draw R twd L pointing R toe
twd RLUD & slightly bending L knee, close R,-;Step apart on L while changing
hands to M's R & W's L,-,point R twd partner and acknowledge.

SEQUENCE: INTRO, PART A, PART B, PART A, PART B, SIX MEAS OF PART A, ENDING

Presented by Ray & Jean Hanna

March 1976