

HUSBANDS AND WIVES

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RECORD: Arista 07822-13143-7 "HUSBANDS AND WIVES" BY BROOKS & DUNN

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ROUNDA LAB PHASE: II

FOOTWORK: OPPOSITE, DIR TO MAN, EXCEPT AS NOTED

RHYTHM: WALTZ

SEQUENCE: INTRO-A-B-C-A-B MOD-C-END

MEAS

INTRODUCTION

- 1-8 WAIT;; APT PT; TOG TCH TO BFLY WALL; WALTZ AWAY; LADY WRAP; FWD WALTZ; FWD FC CL TO BFLY WALL;
(1-4) In OP FCG WALL wait 2 meas;; apt L,, pt R twd ptr, -; tog R to BFLY WALL, tch L, -;
(5-8) With M's R & W's L hands joined fwd L trng away from ptr, sd & fwd R, cl L; fwd R, fwd L, cl R (W wrap LF L, R, L) to WRP LOD; fwd L, fwd R, cl L; Fwd R, fwd & sd L to BFLY WALL, cl R;

PART A

- 1-8 WALTZ AWAY; CALIFORNIA TWIRL; BACK WALTZ; FC TCH TO BFLY COH; BAL L & R;; TWIRL VINE 3; THRU FC CL TO BFLY COH;
(1-4) With M's R & W's L hands joined fwd L trng away from ptr, sd & fwd R, cl L; Raise joined M's R & W's L hands to form an arch changing sds with W going under arch fwd R, fwd L, cl R ending in OP RLOD; Bk L, bk R, cl L; Bk R to fc ptr in BFLY COH, tch L, -;
(5-8) Sd L, xRibL, rec L; sd R, xLibR, rec R; Sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands); Thru R, sd L, cl R to BFLY COH;

9-16 WALTZ AWAY RLOD; CALIFORNIA TWIRL; BACK WALTZ; FC TCH TO BFLY WALL; BAL L & R;; TWIRL VINE 3; THRU FC CL TO CP WALL;
(9-16) Repeat part A meas 1-8 finishing in CP WALL:::::::

PART B

- 1-8 DIP COH; MANEUVER; 2 QTR RF TRNS TO CP LOD;; LF TRNG BOX 3/4 TO CP WALL;; BACK HALF BOX;
(1-4) In CP WALL bk L, -, -; fwd R trng 1/4 RF, sd L, cl R to CP RLOD; bk L trng 1/4 RF, sd R, cl L; fwd R trng 1/4 RF to CP LOD, sd L, cl R;
(5-8) In CP LOD fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R; fwd L trng 1/4 LF, sd R to CP WALL, cl L; bk R, sd L, cl R;
9-18 TWIST BAL L & R;; TWIST VINE 3; MANEUVER; 2 QTR RF TRNS TO CP LOD;; LF TRNG BOX TO SCAR LOD;;;
(9-12) Sd L, xRibL (W xLiFRL), rec L; sd R, xLibR (W xRifL), rec R; sd L, xRibL (W wLiFRL), sd L; fwd R trng RF to CP RLOD, sd L, cl R;
(13-18) Repeat meas 3-7 part B::::: bk R trng 1/4 LF, sd L to SCAR LOD, cl R;

PART B MODIFIED

- 1-8 DIP COH; MANEUVER; 2 QTR RF TRNS TO CP LOD;; LF TRNG BOX 3/4 TO CP WALL;; BACK HALF BOX;
(1-8) Repeat part B meas 1-8:::::::
9-16 TWIST VINE 3; MANEUVER; 2 QTR RF TRNS TO CP LOD;; LF TRNG BOX TO SCAR LOD;;;
(9-16) Repeat part B meas 11-18::::::

PART C

- 1-6 3 PROG TWINKLES;; FWD FC CL TO CP WALL; CANTER TWICE;;
(1-6) From SCAR LOD fwd L, sd R to BJO LOD, cl L; fwd R, sd L to SCAR LOD, cl R; fwd L, sd R to BJO LOD, cl L; fwd R, sd L to CP WALL, cl R; sd L, draw R, cl R; sd L, draw R, cl R;
7-14 LACE ACROSS; FWD WALTZ; LACE BACK; FWD WALTZ; WALTZ AWAY; LADY WRAP; FWD WALTZ; FWD FC CL TO BFLY WALL (SECOND TIME TO CP WALL);
(7-10) Changing sds with W going under joined lead hands and moving diagonally LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R; with M's R & W's L hands joined change sds with W going under joined hands and moving diagonally LOD fwd L, fwd R to OP LOD, cl L; fwd R, fwd L, cl R;
(11-14) Repeat meas 5-8 of Intro:::

ENDING

- 1-4 CANTER TWICE;; DIP COH; KISS;
(1-4) In CP WALL sd L, draw R, cl R; sd L, draw R, cl R; Bk L, -, -; KISS