

HUSTLE A-ROUND

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Record: "Stayin' Alive" Bee Gees RSO 885

Footwork: Opposite except where noted

INTRO

WAIT; WAIT; APART, POINT, TOG, TCH; POINT SIDE, BK, (Bk hitch)BK, CL, FWD; FWD, CL, PT SD, BK; (Bk hitch)BK/CL, FWD, FWD, CL;

1-2 Wait 2 meas OP facing;

3 Stp apt L, pt R twd ptr, step tog R, tch L to R;

4 Pt L to sd, drop hnd hold bk L, (bk hitch)bk R/cl L to R, fwd R;

5 Fwd L, cl R to L, pt L to sd, bk L;

6 (Bk hitch)Bk R/cl L to R, fwd R, fwd L, cl R to L;

PART A

PT SD, FWD, (two-step)FWD/CL, FWD; (Fac)SD, CL, PT SD, FWD, -; (Two-step)FWD/CL, FWD, (fac)SD, CL; HEEL/BALL, CHANGE, HEEL/BALL, CHANGE;

1 OP trn to fac LOD pt L sd, fwd L, (two-step)fwd R/cl L, fwd R;

2 Fac ptr bfly sd L, cl R to L, trn to OP fac LOD pt L to sd, fwd L,

3 (Two-step)Fwd R/cl L, fwd R, fac in bfly sd L, cl R;

4 Trn to OP LOD place L heel diag fwd, rec L beside R/step on T, repeat this heel ball action;

POINT SIDE, FWD, FWD/CLOSE, MANU; PIVOT, 2, (SCP)FWD, 2;

POINT SIDE, FWD, FWD/CLOSE, MANU; PIVOT, 2, (SCP)FWD, 2;

5 OP fac LOD pt L to sd, fwd L, fwd R/cl L, commence RF trn fwd R XIF of W blend to CP,

6 RF cpl pivot to SCP LOD L, R, fwd L, fwd R;

7-8 Repeat action of meas 1&2 Part 2;

SD, CL, SD, CL; TAP, SD, XIB/SD CHECK, REC; CL, SD, TAP, SD; XIB/SD CHECK, REC, CL, SD;

9 Bfly fac wall sd L, cl R, sd L, cl R;

10 Tap top of L toe behind R, sd L, XRIB/sd L check sdwd motion, rec R sdwd twd RLOD;

11 Cl L to R, sd R, tap L toe behind R, sd L;

12 XRIB/sd L check sdwd motion, rec sdwd R twd RLOD, cl L to R, sd R;

INTERLUDE

SD, FRT, SD, FRT; SD, (XIB)RK/REC, SD, (XIB)RK/REC; SD, FRT, SD, FRT; SD, (XIB)RK/REC, SD, (XIB)RK/REC;

1 Bfly fac wall sd L, XRIF(W XLIF) drawing R heel to L toe trn R tow out slightly, repeat action for counts 3 & 4;

2 Using "Pas de bas" action sd L, cross R in bk of L/rec L, sd R, cross L in bk of R/rec R

3-4 Repeat action of meas 1&2 of INTERLUDE

VINE 4; ROLL 4; VINE 4; AWAY, 2/3, TOGETHER, 2/3; CIRCLE AWAY & TOGETHER IN 4 steps;

5 Bfly fac wall sd L, XRIB, sd L, XRIF;

6 Drop hnd hold LF(W RF)roll LOD L, R, L, R fac bfly;

7 Sd L, XRIB, sd L, XRIF;

8 Using "Pas de bas" action sd L face LOD, cross R in bk of L/rec L, fac ptr bfly sd R twd RLOD, cross L in bk of R/rec R;

9 Small circle away LF(W RF) & tog L, R, L, R to fac LOD in OP;

PART B

PT SD, BK, (Bk hitch)BK/CL, FWD; FWD, CL, PT SD, BK; (Bk hitch)BK/CL, FWD, FWD, CL; PT SD, SD, XIB/SD, XIF;

1, 2, 3, Repeat action of meas 4 thru 6 of Intro;

4 Bfly fac wall pt L sd, sd L, cross R in bk of L/sd L, cross R in front of L;

SD, XIB, PT SD, SD; XIB/SD, XIF, SD, XIB; PT SD, XIF, (Scis thru)SD/CL, CROSS; SD, CL, PT SD, XIF;

(Scis thru)SD/CL, CROSS, SD, CL; SD, CL, SD, CL;

5 Sd L, cross R in bk of L, pt sd L, sd L,

6 Cross R in bk of L/sd L, cross R in front of L, sd L, cross R in front of L;

7 Pt L sd twd LOD, cross L in front of R twd RLOD, sd R/cl L to R, thru R to bfly fac wall;

8 Sd L, cl R to L, pt L sd, cross L IF of R twd RLOD;

9 Sd R/cl L to R, thru R, bfly sd L, cl R;

10 Sd L, cl R, sd L, cl R; 2nd time thru Part B leave out meas 10

SEQUENCE: A INTERLUDE A INTERLUDE B A INTERLUDE B ENDING

END: REPEAT ACTION OF MEAS 4, 5, 6, of INTRO then as music fades SD, CL, SD, CL, SD, CL, SD, CL, moving LOD;

Hand movements free & relaxed. Hold hands at shoulder level elbows down. Move both hands to left as L moves fwd, to right as R moves fwd. On bk hitch as R steps bk, swing right arm down, back & circle up, around & forward(W opposite arm). On the balance steps lower left arm when moving to left, right arm when moving to right.

NOTE: Basic hustle figure takes 1½ meas. The count is 1, 2, 3&4; 5, 6,

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