## I AIN'T NEVER

RELEASED: January 2011

| CHOREO: | Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262 |
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| PHONE: | 636-394-7380 E-MAIL: JoeHilton@swbell.net |
| MUSIC MEDIA | Song: I Ain't Never Artist: The Four Preps |
| SOURCE: | Album: Down By The Station, Track 3 (Time 1:57) also available as a single download from amazon.com |
|  | BPM/MPM: 126 / 31.5 TIME@BPM: 1:57@ 126 |
| FOOTWORK: | Opposite unless indicated (Woman's footwork in parentheses) |
| RHYTHM: | Jive RAL Phase: IV+2 [Stop \& Go, Chasse Roll] Difficulty Level: Average |
| SEQUENCE: | INTRO A B C D B C END |
| MEAS: | INTRODUCTION |

1-4 SCP FCG LOD WAIT; WAIT; 4 POINT STEPS;;
1-2 \{WAIT\} \{WAIT\} SCP FCG LOD wait 2 measures ;;
3 \{4 PT STPS\} Pt L fwd w/ outsd edge of foot in contact w/ floor, fwd L, pt R thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd $R$ (W point R fwd w/ outsd edge of foot in contact w/ floor, fwd R, pt L thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd L) ;
Same as Introduction meas 3 ;
PART A

1

2 \{CHG HNDS BHND BK\} Rk bk $L$, rec $R$, fwd $L$ starting $1 / 4$ LF trn \& placing $R$ hnd over W's $R$ hnd/cl R, fwd $L$ releasing $L$ hnd \& comp $1 / 4 L F$ trn to Tandem in front of $W$ (Wrk bk R, rec $L$, fwd $R / c l L$, fwd $R$ trng1/4 RF/cl L, fwd R comp 1/4 RF trn to Tandem bhd M) ;
$3 \quad$ Sd \& bk R starting $1 / 4 \mathrm{LF}$ trn \& plcg L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd \& bk R comp $1 / 4 \mathrm{LF}$ trn ( $W$ sd \& bk L starting $1 / 4 \mathrm{RF} \operatorname{trn} / \mathrm{cl} R$, sd \& bk L trng RF to fc ptr \& LOD), \{CHG L TO R FC COH \} Rk bk L, rec R (W Rk bk R, rec L) ;
4 Sd L/cl R, sd L commence $1 / 4$ RF trn to fc COH, sd R/cl L, sd R (W Fwd R/cl L, fwd R commence up to 3/4 LF trn undr jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr) ;
$5 \quad$ \{RK REC\} Rk bk L, rec R (W Rk bk R, rec L), \{SPAN ARMS $\operatorname{Rk}$ bk L, rec R trng RF (W Rk bk R, rec L trng $1 / 4 \mathrm{LF}$ ) ;
$6 S d \operatorname{ccl} R$, sd L cont RF trn, sd R/cl L, sd R to fc WALL (W Sd R/cl L, sd R trng 3/4 RF [Optional W spn RF], sd L/cl R, sd L to fc COH );

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\text { end } \mathrm{fcg} \mathrm{M} \& \mathrm{COH}) \text {; }
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## PART B

LINK ROCK TO SCP ~ JIVE WALKS;;; SWIVEL WALK 4;
\{LINK RK SCP\} Rk bk L, rec R, trpl fwd L/R, L (W Rk bk R, rec L, trpl fwd R/L, R) ;
2 Sd R/L, R trng $1 / 4 R F$ to SCP LOD (W Sd L/R, L trng $1 / 4 R F$ to SCP) \{JV WLKS\} Rk bk L, rec R to SCP (W Rk bk R, rec L to SCP) ;
3 Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;
4 \{SWVL WLK 4\} Placing each foot directly in front of the other fwd $L$, thru $R$, fwd $L$, thru $R$ (W Placing each foot directly in front of the other foot swvl wlk fwd $R$, thru $L$, fwd $R$, thru $L$ );

## 5-8

4 POINT STEPS;; ROCK THE BOAT 2X; CHASSE LEFT \& RIGHT TO SCP;
5-6 $\quad$ \{4 PT STPS $\}$ Same as Introduction meas 3-4) ;;
7 \{RK THE BOAT\} Fwd L w/ straight knee leaning fwd, w/ rocking motion \& relaxed knees $\mathrm{cl} R$ leaning backward, (W Fwd R w/ straight knee leaning fwd, w/ rocking motion \& relaxed knees cl L leaning backward), \{RK THE BOAT\} Fwd L w/ straight knee leaning fwd, w/ rocking motion \& relaxed knees cl R leaning backward (W Fwd R w/ straight knee leaning fwd, w/ rocking motion \& relaxed knees cl L leaning backward) ;
\{CHASSE L \& R\} Sd L/cl R, sd L, sd R/cl L, sd R to SCP (W Sd R/cl L, sd R, sd L/cl R, sd L) ;
PART C

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DOUBLE ROCK TO PRETZEL TURN WITH DOUBLE ROCK;;;;
\{CONT CHASSE ENDG\} Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L) ;

## REPEAT PART B

REPEAT PART C

## END

DOUBLE ROCK TO PRETZEL TURN WITH DOUBLE ROCK TO SCP;;;;
ROCK RECOVER POINT TO LOD;
1-4 $\quad$ \{RK REC\} \{PRTZL TRN W/ DBL RK\} Same as Part C meas 1-4;;;;
5 \{RK REC PT TO LOD\} Rk bk L, rec R, pt L to LOD, - (W Rk bk R, rec L, pt R to LOD, -) ;

