

I CAN'T GIVE YOU ANYTHING BUT LOVE

COMPOSERS: Richard & Jo Anne Lawson, 237 Hamie Ln., Birmingham, AL 35215

RECORD: BELCO #B-364-A

RHYTHM: TWO-STEP

FOOTWORK: Opposite, Directions for Man except where noted.

SEQUENCE: INTRO-A-B-A-B-Ending

- INTRO
- 1 - 4 (Bfly) WAIT; WAIT; TWIRL, -, 2, -; WALK, -, 2, -;
 1-2 In Bfly/Wall wait 2 meas;
 3-4 M walks fwd down LOD L, -, R, as W twirls RF under jnd lead hands
 R, -, L, -; Walk down LOD L, -, R, - to SCP;
- PART A
- 1 - 4 (SCP) TWO FWD TWO-STEPS;; ROCK FWD, -, REC, -; ROCK BK, -, REC, -;
 1-2 In SCP step fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 3-4 Rock fwd on L, -, rec on R, -; Rock bk on L, -, rec on R, -;
- 5 - 8 FULL BOX;; VINE 4; WALK, -, PICKUP, -;
 5-6 Face ptr in CP/WALL and step sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
 7-8 Vine sd L, XRIB, sd L, XRIF; Blend to SCP and walk fwd L, -, R picking
 up W to CP/LOD, -;
- 9 - 12 TWO FWD TWO-STEPS;; STRUT 4;;
 9-10 In CP/LOD step fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 11-12 Strut down LOD L, -, R, -; L, -, R, -;
- 13 - 16 PROGRESSIVE SCISSORS TO SCAR AND BJO;; FISHTAIL; WALK, -, FACE OUT, -;
 13-14 Scis sd L, cl R, XLIF (WXIB) to SCar, -; Scis sd R, cl L, XRIF (WXLIB)
 to Bjo, -;
 15-16 Cross L beh, sd R, fwd L, lock RIB; Walk fwd L, -, fwd R trng tofc
 Wall in CP, -;

PART B

- 1 - 4 FACE-TO-FACE; ON AROUND TO FACE REV; ROCK BACK, -, REC, -; FWD TWO-STEP;
 1-2 Blend to Bfly and step sd L, cl R, sd L trng to a bk-to-bk pos, -;
 Step sd R, cl L, sd R trng LF (W trng RF) to fc RLOD in LOP, -;
 3-4 In LOP/RLOD rk bk L, -, rec R, -; Twd RLOD fwd L, cl R, fwd L, -;
- 5 - 8 LUNGE/TURN IN, -, REC, -; FWD TWO-STEP; BASKETBALL TURN \$ SLOW;;
 5-6 Lunge/trn in to fc ptr on R, -, rec on L to OP/LOD, -; Fwd R, cl L,
 fwd R, -;
 7-8 Lunge/trn in to fc ptr on L, -, rec on R, -; To RLOD lunge/trn away
 from ptr on L, -, rec on R, -;
- 9 - 12 TRAVELLING BOX;;;
 9-10 Blend to CP/WALL step sd L, cl R, fwd L, -; To RLOD walk R, -, L, -;
 11-12 Blend bk to CP step sd R, cl L, bk R, -; To LOD walk L, -, R, -;
- 13 - 16 SCOOT 4; WALK, -, 2, -; VINE OPEN 4 SLOW;;
 13-14 In SCP scoot fwd L, cl R, fwd L, cl R; Walkd down LOD L, -, R, -;
 15-16 Vine sd L, -, XRIB (W XLIB) to LOP/RLOD, -; Sd L, -, step thru on R
 blending to SCP, -;

ENDING

- 1 - 4 (SCP) TWO FWD TWO-STEPS;; TWIRL, -, 2, -; STEP APART, -, POINT, -;
 1-2 In SCP fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
 3-4 M walks fwd L, -, R, - as W twirls RF under jnd lead hands R, -, L, -;
 Step apt on L, -, pt R twd ptr, -;

PRODUCED BY:

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