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I CAN'T STOP LOVING YOU : by Don & Pate Hickman, Amerillo, Texas

Record : Belco 217  
Position : INTRODUCTION, Open facing : DANCE beginning, BUTTERFLY M facing wall  
Footwork : Opposite

Meas. INTRODUCTION

1-4 WAIT: WAIT: APART, -, POINT, -; TOGETHER(to Butterfly), -, TOUCH, -;  
In OPEN facing position, wait 2 measures; Step apart L, hold 1 count, point R toward partner, hold 1 count; Step toward partner R to BUTTERFLY, hold 1 count, touch L to R, hold 1 count;

PART 'A'

1-4 SIDE, BEHIND, SIDE, BRUSH THRU; (SOLO TURN TO LOP)TURN, CLOSE, BACK, -; (Hitch Back), BACK, CLOSE, FWD, -; (FWD 2 STEP twd RLOD)STEP, CLOSE, STEP, -;

In BUTTERFLY position facing wall, step side L, R XIB (W XIB) step side L, brush R thru toward LOD swinging trailing hands thru to LOD; In OPEN position facing LOD do a SOLO turning 2 step M L-face ( W R-face) side R (back-to-back), close L to R face RLOD, back R assuming LEFT OPEN position, hold 1 count; In LEFT-OPEN position facing RLOD, back L toward LOD, close R to L, fwd L toward RLOD, hold 1 count; Do one fwd two-step fwd R toward RLOD, close L to R, fwd R, hold 1 count;

5-8 LUNGE, -, RECOVER, -; SIDE, CLOSE, TURN, -(W TWIRL, 2, 3, -); LUNGE, -, RECOVER, -; SIDE, CLOSE, SIDE, -;

In LEFT-OPEN position facing RLOD and swinging inside hands thru lunge fwd L toward RLOD in slight back-to-back position, hold 1 count, recover on R turning toward partner and bring joined hands back thru shoulder high, hold 1 count; (LOP face wall & partner) M continues to turn L-face as he steps side L (to face wall), close R to L, fwd L toward LOD, hold 1 count (W R-face twirl R, L, R, -) releasing M's L and W's R hands and joining M's R and W's L hands in OPEN position facing LOD; (OP face LOD) Swinging inside hands thru lunge fwd R toward LOD in slight back-to-back position hold 1 count, recover on L turning toward partner and swinging joined hands back thru to assume BUTTERFLY position hold 1 count; (Bfly face wall) Step side R toward RLOD, close L to R, side R toward RLOD, hold 1 count;

9-12 SIDE, BEHIND, SIDE, BRUSH THRU; TURN, CLOSE, BACK, -; BACK, CLOSE, FWD, -; STEP, CLOSE, STEP, -;

Repeat action of measures 1 thru 4

13-16 LUNGE, -, RECOVER, -; SIDE, CLOSE, TURN, -(W TWIRL, 2, 3, -); LUNGE, RECOVER, -; SIDE, CLOSE, SIDE, -;

Repeat action of measures 5 thru 3 except blend to LOOSE CLOSED position M face wall;

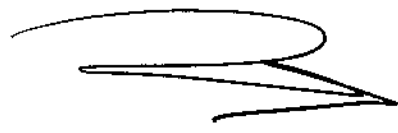
PART B

17-20 (VINE 4)SIDE, BEHIND, SIDE, THRU; PIVOT, -, 2, -;(Hitch 4 in CP)FWD, CLOSE, BACK, CLOSE; WALK, -, TURN, -;

(CLOSED position face wall)Grapevine 4 steps, Side L, R XIB (W XIB also), side L, step thru toward LOD on R; (CP face wall) Slow R-face pivot L, hold 1 count, R to face LOD, hold 1 count; (CP face LOD) Hitch 4 steps - Fwd L toward LOD, close R to L, back L toward RLOD, close R to L; (CP face LOD) Slow walk fwd toward LOD on L, hold 1 count, fwd R turning to face wall in CLOSED position, hold 1 count;

21-24 (HALF BOX)SIDE, CLOSE, FWD, -; (SCISSORS THRU)SIDE, CLOSE, THRU, -; (TWO R-FACE TURNING 2 STEPS)STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;

(CP face wall) Half box side L toward LOD, close R to L, fwd L toward wall, hold 1 count; (CP face wall) Scissors thru by stepping side R toward RLOD, close L to R, step thru toward LOD on R in momentary Semi-Closed position; (CP face wall) Do two R-face turning two-steps L, R, L-;R, L, R, hold 1 count to CLOSED Position M face wall;



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25-28 (VINE 4)SIDE, BEHIND, SIDE, THRU; PIVOT, -, 2, -; (HITCH 4 in CP)FWD, CLOSE, BACK, CLOSE; WALK, -, TURN, -;  
Repeat action of measures 17 thru 20

29-32 (HALF BOX)SIDE, CLOSE, FWD, -; (SCISSORS THRU)SIDE, CLOSE, THRU, -; (TWO R\_FACE TURNING 2 STEPS)STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;  
Repeat action of measures 21 thru 24 except blend to BUTTERFLY position at end of meas. 32

TAG:

1-4 (SCP FWD 2 STEP)STEP, CLOSE, STEP, -; (FWD 2 STEP)STEP, CLOSE, STEP, -; (SLOW VINE TWIRL)SIDE, -, BEHIND, -; APART, -, ACKNOWLEDGE, -;  
(SCP face LOD) Two fwd two-steps fwd L, close R to L, fwd L, hold one count; Fwd R, close L to R, fwd R, hold 1 count; (LOP face wall) Slow grapevine twirl step side L toward LOD, hold 1 count, R XIB, hold 1 count; Step apart on L, hold 1 count point R toward partner and acknowledge partner, hold 1 count (W does slow R-face twirl R, -, L, -; Apart R, -, point L, -;)

SEQUENCE : DANCE goes thru TWO times then TAG (A B A B TAG)

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GRAB A LITTLE SUNSHINE : written by Joe Boykins - called by Les Ely  
Record : Western Jubilee # 910 - music by Four Notes

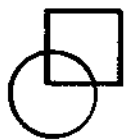
BREAK :

ALLEMANDE LEFT WITH THE CORNER GIRL , THEN DO AN ALL-EIGHT CHAIN  
TURN THE GIRL AND ALL FOUR LADIES CHAIN  
JOIN YOUR HANDS AND CIRCLE, CIRCLE TO THE LEFT THAT WAY  
ROLL AWAY AND WEAVE AROUND THE RING  
IT'S IN AND OUT YOU GO, MEET A GIRL DO-SI-DO  
IT'S BACK TO BACK AND THEN YOU PROMENO  
GRAB A LITTLE SUNSHINE, SMILE ALL THE WAY  
SWING AT HOME, IT'LL BRIGHTEN UP YOUR DAY

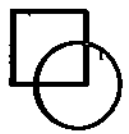
FIGURE :

HEAD TWO LADIES CHAIN ACROSS, THEN COUPLES ONE AND THREE  
LEAD TO THE RIGHT AND CIRCLE AND MAKE A LINE FOR ME  
IT'S UP TO THE MIDDLE AND BACK WITH YOU, THEN DO A RIGHT AND LEFT THRU  
TURN THE GIRL AND ROTARY CHAIN AND TURN THEM THERE YOU DO  
DIVE THRU AND SQUARE THRU 3/4'S ROUND YOU GO  
SWING THE CORNER LADY AND THEN YOU PROMENO  
PROMENADE HER HOME NOW, SMILE ALL THE WAY  
SWING AT HOME, IT'LL BRIGHTEN UP YOUR DAY

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1966 OREGON SQUARE DANCE FESTIVAL



WILL BE HELD JULY 28, 29 & 30TH

IN SALEM, OREGON