

Composers -- Es & Joe Turner, 6317 Poe Rd., Bethesda, Md.
 Record -- GRENN #14055
 Position -- INTRO: Diag. Open-facing -- DANCE: Closed Pos M facing LOD
 Footwork -- Opposite throughout - steps described are for the M.

INTRODUCTION

Measures

1--4 WAIT; WAIT; APART, POINT,-; TOGETHER (to CP), TOUCH,-;

Wait 2 meas in diag open-facing pos; step bk on L, point R twd ptr, hold 1 ct; step fwd twd ptr on R adjusting to CP M facing LOD, tch L to R, hold 1 ct;

DANCE

1--4 FWD, TCH,-; FWD TURN (1/4 RF), TCH,-; VINE,2,3; STEP (THRU), FLARE (to Sidecar),-; Step fwd on L, tch R beside L, hold 1 ct; step fwd R turning 1/4 RF, tch L to R, hold 1 ct end in loose CP M's bk to COH; vine down LOD M step side L, behind R, side L; turning momentarily to SCP M step thru twd LOD on R (both M & W XIF) raising slightly on ball of R ft, flare L around & thru between ptrs twd RLOD turning RF to sidecar pos L hips adjacent to face RLOD (W steps thru on L flares R ft fwd & out & around bk twd RLOD to sidecar pos facing LOD), end in sidecar pos M facing RLOD;

5--8 FWD WALTZ (TWD RLOD); STEP, TCH (to CP),-; WALTZ TURN (R); FWD WALTZ (W TWIRL) TO CP; Start L do 1 fwd waltz twd RLOD; M takes short step fwd R twd RLOD & ptr adjusting from sidecar to CP, tch L to R, hold 1 ct; start bk on L do 1 waltz turn approx 1/2; M waltz fwd as W twirls RF in front of M under joined hands to end in CP M facing LOD;

9--12 FWD, TCH,-; FWD TURN (1/4 RF), TCH,-; VINE,2,3; STEP (THRU), FLARE (to sidecar),-; Repeat action of meas 1-4 end in Sidecar Pos, M facing RLOD;

13--16 FWD WALTZ (TWD RLOD); STEP, TCH (to CP),-; WALTZ TURN (R); WALTZ TURN (to BFLY); Repeat action of meas 5-7; Meas 16 do another RF waltz turn blending into momentary Bfly-pos M's bk to COH;

17--20 STEP (bk-to-bk), TCH,-; TURN (LF), TCH (to L-open),-; FWD WALTZ (RLOD); ON TO CP; Release M's L & W's R hands step fwd LOD on L turning approx 1/2 LF (W RF) to a bk-to-bk pos, tch R to L, hold 1 ct; step slightly fwd LOD on R, continue LF turn tch L to R, ending in L open pos M on inside facing RLOD; start M's L waltz twd RLOD keeping inside hands joined but drifting away from ptr to arms length L,R,L; start R & continue twd RLOD & around twd ptr to end in CP M's bk to COH;

21--24 BAL BK,-,-; MANEUV,2,3; WALTZ TURN (R); FWD WALTZ (W TWIRL) to OPEN; Dip bk to COH on L, hold 2 cts; M maneuvers R,L,R around to face RLOD ending in CP; start bk L M does one RF turn; M waltz fwd as (W twirls RF under her R & M's L) to end in Open Pos facing LOD;

25--28 FWD WALTZ; FWD WALTZ (W 1/2 LF SOLO TURN); 1/2 LF SOLO TURN (W 1/2 L SOLO); BWD WALTZ MANEUV (to CP); Start M's L & W's R BOTH do 1 fwd waltz twd LOD moving slightly away from ptr; as M does another fwd waltz (W does 1/2 LF solo waltz turn L,R,L); M start L & solo waltz turns 1/2 LF to end facing RLOD (W completes second half of LF solo turn to end facing LOD); M continues to waltz bwd twd wall & LOD maneuvering in front of ptr (W waltzes fwd) to end in CP M facing RLOD;
 NOTE: All of above action moves fwd in LOD.

29--32 WALTZ TURN (R); WALTZ TURN (R); WALTZ TURN (R); FWD WALTZ (W TWIRL) TO CP; Starting bk on L do 3 RF turning waltzes down LOD; M waltzes fwd as (W twirls RF moving in front of M under his L & her R hands) to end in CP M facing LOD;

DANCE GOES THRU TWICE -- ending with RF twirl Bow & Curtsy.