



ROUND DANCER MAGAZINE

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I LOVE YOU BECAUSE

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BOOK - 166

Composers--Roy & Lynn Bollinger, 2341 West Ave 31 Apt. #2, Highland Pk., Ca. 90065

Record--TELEMARK #1936 -- "I Love You Because"

Position--INTRO: Open-Facing. DANCE: CP M facing LOD.

Footwork--Opposite, M start L (W R).

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; BAL APART,-, POINT,-; BAL TO CP,-,TCH,-;
 1-2... In Open-Facing pos wait 2 measures;;
 3-4... Balance apart M L,-,point R twd ptr,-; Balance to CP M fwd R,-,tch L,-;

----- PART - A -----

- 1---4 SIDE,CLOSE,FWD,-; FWD,2,3,-; SIDE,CLOSE,BK,-; BWD,2,3,-;
 1.....Side L twd COH, close R to L, step fwd LOD on L,-;
 2.....Remain in CP M facing LOD & travel LOD R,L,R,-;
 3.....Side L twd COH, close R to L, step bwd twd RLOD on L,-;
 4.....Backup twd RLOD R,L,R check bwd motion,-;
 5---8 PROG SCISS; PROG SCISS; TWO-STEP TURN; TWO-STEP TURN;
 5.....Starting swd on L twd COH, close R to L, turn to SCar & cross LIF (W XRIB),-;
 6.....Step swd R twd wall, close L to R, turn to Bjo & cross RIF (W XLIB),-;
 7.....Blend to CP M face twd wall do a RF turning two-step travel LOD L,R,L,-;
 8.....Continue the turning two-step down LOD R,L,R,- end in CP M facing LOD;

REPEAT ALL OF PART A -- second time end Bfly-Pos M facing twd wall.

----- PART - B -----

- 17-20 SIDE,CLOSE,SIDE (Turn Bk-To-Bk),-; SIDE,CLOSE,TURN ON AROUND,-;
HITCH BK,CLOSE,FWD,-; REC BK,SIDE,THRU,-;
 17.....Bfly-Pos M face out twd wall step swd LOD on L, close R to L, step fwd LOD turn to a bk-to-bk pos,-;
 18.....Continue LOD with a swd step R, close L to R turn L (W R), step bwd LOD on R take L-OP to face RLOD,-;
 19.....Hitch bwd LOD L, close R to L, step fwd RLOD L & check,-;
 20.....Recover bwd on R in LOD turn in to face ptr, step swd LOD L, step thru in LOD,-;
 21-24 TWO-STEP TURN; TWO-STEP TURN; VINE LOD,2,3,4; TWIRL,-,2,-;
 21-22... Blending to CP M facing out twd wall do 2 RF turning two-steps LOD to end CP M facing wall;;
 23.....Vine LOD side L, behind on R, side L, in front on R (same cross for both);
 24.....M will walk fwd LOD L,-,R,- (as W twirls slowly RF in 2 steps blending to Bfly);

REPEAT ALL OF PART B -- second time the W will twirl RF to CP in front of M.

Dance thru twice retard the VINE,2,3,4; & slowly TWIRL,-,2,-; APART POINT on Meas 31 & 32 second time thru dance.