

NEED TO KNOW

4178

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Release 1.0, June 2001

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Record: STAR 153 (Palomino only)

Flip: "Love Ain't Here Anymore"

Rhythm & Phase: C, soft VI

Footwork: opposite, except where noted

Sequence: INTRO A B INTRO B(1-14) C END

Speed: 45, slow for comfort

RECEIVED
JUL - 2001

INTRO

1-4 (Skirt Skaters, Right Feet Free, No Wait) SLOW COCA ROLAS;; SLOW VINE 4;;

1-4 Swivl LF on L XRIF of L, -, swivl RF on R bk L, -; Swivl LF on L sd R, -, swivl RF on R XLIF of R, -;
Sd R, -, XLIB of R, -; Sd R, -, XLIF of R, -; [W (1-4): Same footwork thruout;;;]

5-8 ROCK SD, LADY OUT TO A FAN (MAN TRANS WITH A POINT);; ALEMANA (2 SLOWS, 4 QUICKS);;

5-6 Sd R, -, cl L, -; Sd R, -, trn body slightly twd ptr pt L fwd twd ptr;

[W (5-6): Rk sd R, -, trn 1/4 LF rec L, -; Fwd R trn 1/2 LF, -, bk L to FAN POS, -;]

7-8 Trn body twd wall rk fwd L twd wall, -, rec R, -; Sd L, rk bk R (lead W trn RF under jnd lead hnds), rec L, sml fwd R;

[W (7-8): Cl R, -, fwd L, -; Fwd R to fc ptr, swivel RF 1/8 on R step fwd L, swivel RF 1/2 on L fwd R, trn to fc M sml fwd L to ptrs R sd;]

PART A

1-4 ADVANCED HIP TWIST; FAN; STOP & GO HOCKEY STICK;;

1-2 Fwd L slight body trn RF, rec R, XLIB of R with push action but do not allow weight to drop bk/ rec R, sml sd & fwd L;
Rk bk R, rec L, XRIF of L/ rec L, sd R; [W (1-2): Swivel 1/2 RF on L bk R, rec L trn 1/2 LF, fwd R outsd ptr/ rec L trn 1/4 RF,
fwd R; Fwd L, fwd R trn 1/2 LF, bk L/ lk RIF of L, bk L to FAN POS;]

3-4 Rk fwd L, rec R, sm sd L/ cl R, sm sd L catch ptr with R hnd on L shldr blade; Rk thru R twd LOD, rec L, sm sd R twd
RLOD/ cl L, sm sd R; [W (3-4): Cl R, fwd L, fwd R/ cl L, fwd R trn 1/2 LF under jnd lead hnds to end at ptrs R sd; Rk bk
L, rec R, fwd L trn 1/4 LF, sd & bk R end trn fc RLOD, bk L in FAN POS;]

5-8 HOCKEY STICK;; ALEMANA;;

5-6 Rk fwd L, rec R, sd L/ cl R, sd L; Rk bk R, rec L, sd R/ cl L, sd R; [W (5-6): Cl R, fwd L, fwd R/ cl L, fwd R; Fwd L,
fwd R trn LF under jnd lead hnds, bk L/ cl R, bk L twd DRW;]

7-8 Rk fwd L, rec R, sd L/ cl R, sd L; Rk bk R, rec L, sd R/ cl L, sd R; [W (7-8): Rk bk R, rec L, sd R/ cl L to R, sd R com
RF swivel; Cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L/ cl R, sd L to LOP;]

9-12 HAND TO HAND; AIDA; SWITCH CROSS; COMMENCE SD WALKS;

9-10 Swivel 1/8 LF on R rk bk L twd RLOD, rec R trn to fc ptr, sd L/ cl R, sd L; Thru R [W: Thru L], sd L twd LOD trn fc
RLOD, bk R/ lk LIF of R, bk R;

11-12 Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R, in BFLY XLIF of R/ trn LF to fc ptr sd R, XLIF of R;
In BFLY sd R, cl L, sd R/ cl L, sd R;

13-16 FINISH SD WALKS; CUCARACHA R; HALF BASIC INTO; NATURAL TOP;

13-14 In BFLY cl L, sd R, cl L/ sd R, cl L; Push sd R, rec L, cl R/ sip L, sip R;

15-16 Rk fwd L, rec R, sd L com RF trn/ cl R, sd L cont RF trn fc RLOD; XRIB of L cont RF trn, sd L, sml fwd R/ cl L, sml
fwd R to end fc Wall [W (16): Fwd L, fwd R, sd L/ cl R, sml fwd L to end at ptrs R sd;]

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PART B

1 - 4 ADVANCED HIP TWIST: FAN: ALEMANA OVERTURNED TO SD BY SD:

- 1-2 Repeat actions measure 1-2 PART A;;
- 3-4 Rk fwd L, rec R, sd L/ cl R, sd L; Rk bk R, rec L, sd R/ cl L, sd R (L hnds jnd at head level of ptr, R hnd at ptr's R waist); [W (3-4): Cl R, fwd L, fwd R/ cl L, fwd R to fc ptr: Cont RF tm under jnd lead hnds fwd L, cont RF tm R, sml sd L cont RF tm to shdw/ sml sd R, cl L to SD BY SD;]

5 - 8 ADVANCED SLIDING DOOR: CHARGE TURN CHA: CHARGE TURN CHA: WHIP & TWIRL TO DLC:¹

- 5-6 Fwd L slight body tm RF, rec R tm body LF, XLIB of R with push action but do not allow weight to drop bk/ rec R, sml sd & fwd L twd DLW chk motion: Rec R tm 1/8 LF twd LOD drop L hnds lead ptr to tm RF with R hnd at waist level, fwd L, fwd R/ cl L, fwd R; [W (5-6): Bk R slight body tm RF, rec R tm LF twd LOD, fwd R/ cl L, fwd R; Rk fwd & sd L tm 1/2 RF, rec fwd R twd RLOD, fwd L/ cl R, fwd L;]
- 7-8 Rk fwd L tm 1/2 RF twd RLOD, rec R, fwd L/ cl R, fwd L jn lead hnds at end of measure: Rk fwd & sd R tm 1/2 LF, rec L lead ptr to tm LF under jnd lead hnds, twd DLC fwd R/ cl L, fwd R keep ptr tm LF. at last step bring hnds down to stop tm of ptr in fc POS. [W (7-8): Rk R tm 1/2 LF twd LOD, rec fwd L, fwd R/ cl L, fwd R; Fwd L/ fwd R tm about 1/4 LF, sd & fwd L twd DLC cont LF tm/ cl R cont LF tm, bk L twd DLC compl tm fcg ptr;]

9 - 12 FWD BASIC INTO TRIPLE CHAS:: CROSS BODY INTO TRIPLE CHAS::

- 9-10 Rk fwd L, rec R jn R hnds, with strong L shldr lead bk L/ lk RIF of L, bk L; Chng to R shldr lead and L hnds jnd bk R/ lk LIF of R, bk R, chng to L shldr lead and R hnds jnd bk L/ lk RIF of L, bk L;
- 11-12 With R hnds jnd tm 1/4 LF rk bk R lead W to pass IF, rec L tm 1/4 LF, [W: fwd L, fwd R tm 1/2 LF] with strong R shldr lead and R hnds jnd fwd R/ lk LIB of R, fwd R; Chng to L shldr lead and L hnds jnd fwd L/ lk RIB of L, fwd L, chng to R shldr lead and R hnds jnd fwd R/ lk LIB of R, fwd R;

13 - 16 FWD BASIC FC WALL: SPOT TURN: SPOT TURN LADY OVERTURNS, MAN IN 4: CUCARACHA:

- 13-14 With R hnds still jnd rk fwd L, rec R, sd & bk L tm fc WALL/ cl R, sd L; Release hnds XRIF of L com LF tm, rec R cont LF tm to fc ptr, sd L/ cl R, sd L;
- 15-16 XLIF of R com RF tm, rec L cont RF tm to fc WALL, sd L, cl R; Push sd L, rec R in pl L/ R, L jn L hnds to SKIRT SKATERS; [W (15-16): XRIF of L com LF tm, rec R com LF tm, sml sd L/ cl R, in pl L cont LF tm to fc WALL; Push sd L, rec R in pl L/ R, L jn L hnds to SKIRT SKATERS;]

PART C

1 - 4 SPOT TURN: WHIP & TWIRL TO DLC:¹ FWD BASIC INTO TRIPLE CHAS::

- 1-4 XLIF of R com RF tm, rec R cont RF tm to fc ptr, sd L/ cl R, sd L; Jn lead hnds rk bk R, rec L tm 1/4 LF, fwd R/ cl L, fwd R cont tmng fc LOD: Repeat actions measures 9-10 PART B;;

5 - 10 CROSS BODY INTO TRIPLE CHAS:: FWD BASIC FC WALL: SPOT TURN:

SPOT TURN, LADY OVERTURNS, MAN IN 4: CUCARACHA:

- 5-10 Repeat actions measures 11-16 PART B::;

END

1 - 6 SLOW COACA ROLAS:: SLOW VINE 4:: ROCK SD, LADY OUT TO A FAN (MAN TRANS WITH A POINT)::

- 1-6 Repeat actions measures 1-6 INTRO::;
- 7-8 START THE ALEMANA: LADY TURNS TO SHADOW, LUNGE & KNEE LIFT:
- 7-8 Repeat actions measure 7 Intro (2 Slows) keep lead hnds low; Sd L, cl R, lower slightly sd lunge L tm twd ptr keep lead hnds jnd to support ptrs knee lift & place free trail hnd on L hip of ptr, hold; [W (8): fwd R tm RF to shdw, tch L, up to 1/4 LF body tm fc ptr lift L knee & L arm palm up and out, lean slightly bk. hold;] (Timing (8) for both: q, q, q, hold;)

¹As an option the lady might overturn the Whip & Twirl to a Tandem: She then has to Swivel into Triple Chas:: [W: after overturning the Whip & Twirl to a Tandem the first 2 steps of (9) PART B and (3) PART C