

## I TALK TO THE TREES

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**MUSIC:** I Talk To the Trees, Track #8, The Unmistakable Sound of Billy Ternent & Orchestra, available as download from Amazon (slow 3-4%, or as desired)  
 [special thanks to Steve & Irene Bradt for permission to use their music]

**RHYTHM:** Rumba

**PHASE** III+2 (average difficulty)

**FOOTWORK:** Opposite unless otherwise noted

**SEQUENCE:** INTRO A B A B END

### INTRODUCTION

#### 1-4 WAIT;; SIDE WALKS;;

1-2 {wait} BFLY WALL wait;;  
 3-4 {sd walks} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

### PART A

#### 1-4 CUCARACHA CROSS (DOOR); REV TWIRL; NEW YORKER 2X;;

1 {cucaracha X} Sd L, rec R, XLif, -;  
 2 {rev twrl} Fwd R leading W to comm LF twirl, fwd L toeing twd ptr, sd fwd R to slight V pos RLOD (W sd & fwd L RLOD, fwd R twirling ¾ LF, sd & fwd L), -;  
 3-4 {new yorker 2x} Thru L RLOD (W thru R), rec R, sd L to fc, -; Thru R LOD, rec L, sd R to fc, -;

#### 5-8 REVERSE UNDERARM TURN; UNDERARM TURN; HAND TO HAND 2X;;

5 {rev undarm trn} XLIF, rec R sd L (W XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;  
 6 {underarm trn} Bk R, rec L, sd R (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L to BFLY), -;  
 7-8 {hand to hand 2x} Brk bk L to OP LOD, rec R to fc, sd L to BFLY, -; Brk bk R to LOP RLOD, rec L to fc, sd R to BFLY, -;

#### 9-12 ½ BASIC; UNDERARM TURN; LARIAT 3 (M FACE LOD); ROCK SIDE RECOVER FWD;

9 {1/2 basic} Fwd L, rec R, sd L, -;  
 10 {undarm trn} Bk R, rec L, sd R (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L to M's R sd), -;  
 11 {lariat 3/M fc LOD} Sd L, bk R trng to fc LOD, rec fwd L (W fwd R, Fwd L, fwd R to LOP), -;  
 12 {rk sd rec fwd} Rk apt R, rec L, fwd R, -;

#### 13-16 NEW YORKER; SPOT TURN; OPEN BREAK; WHIP;

13 {new yorker} Thru L LOD, rec R, sd L to BFLY COH, -;  
 14 {spot trn} Thru R RLOD trng ½ LF to LOD, fwd L cont trn to fc ptr, sd R, -;  
 15 {open brk} Brk apt L, rec R, sd L, -;  
 16 {whip} Bk R trng ¼ LF, rec L trng ¼ to fc WALL, sd R (W fwd L, fwd R to fc M & COH, sd L), -;

### PART B

#### 1-4 FENCELINE; THRU SERPIENTE;; FENCELINE;

1 {fenceline} Lunge thru L, w/ bent knee, rec R, sd L, -;  
 2-3 {serpiente} Thru R, sd L, XRib, -; Flare beh L, sd R, thru L flaring R to BFLY, -;  
 4 {fenceline} Lunge thru R w/ bent knee, rec L, sd R, -;

#### 5-8 NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER 2X TO MAN'S RIGHT SIDE;;

5 {new yorker} Thru L RLOD (W thru R), rec R, sd L to to fc BFLY, -;  
 6 {spot trn} Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R, -;  
 7-8 {sh to sh} Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R), -; Fwd R to BFLY BJO, rec L to fc, sd R ( W bk L, rec R to fc, sd L to M's R sd), -;

PART B (CONTINUED)

9-12 LARIAT;; FENCELINE; AIDA;

- 9-10 *{lariat}* Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnds), -; Rk bk R, rec L, sd R (W cont RF circ L, R, L to fc M in BFLY), -;
- 11 *{fenceline}* Lunge thru L, w/ bent knee, rec R, sd L, -;
- 12 *{aida}* Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;

13-16 SWITCH ROCK; CRAB WALK 3; TWIRL VINE 3; CRAB WALK;

- 13 *{switch rk}* Trng LF sd L to fc ptr, rec R, sd L (W trng RF sd R, rec L, sd R), -;
- 14 *{crab walk 3}* XRif, sd L, XRif, -;
- 15 *{twrl vine 3}* Sd L leading lady to twrl RF und ld hnds, XRib, sd L (W twirl RF R, L, R to BFLY), -;
- 16 *{crab walk}* XRif, sd L, XRif, -;

REPEAT A

REPEAT B

ENDING

1-2 2 SIDE CLOSES; (BFLY) QK SD CORTE & HOLD;

- 1 *{2 sd cls}* Sd L, cl R, sd L, cl R (pushing off R on the “and” of beat 4);
- 2 *{qk sd corte}* In BFLY Lunge small sd L on soft knee raising ld hnds slightly looking up & to RLOD R toe pointed RLOD & hold;

RB III+2 I TALK TO THE TREES

INTRO: BFLY WAIT;; SIDE WALK 6;;

A

CUCA X; REV TWRL 3; NY 2X;;

REV UNDARM TRN; UNDARM TRN; HND TO HND 2X;;

½ BASIC; UNDARM TRN; LARIAT 3 (M FC LOD); RK SD REC FWD;

NY; SPOT TRN; OP BRK; WHIP;

B

FENCELINE; SERPIENTE;; FENCELINE;

NY; SPOT TRN; SH TO SH 2X TO M’S R SIDE;;

LARIAT;; FENCELINE; AIDA;

SWITCH RK; CRAB WALK 3; TWRL VINE 3; CRAB WALK;

A

CUCA X; REV TWRL 3; NY 2X;;

REV UNDARM TRN; UNDARM TRN; HND TO HND 2X;;

½ BASIC; UNDARM TRN; LARIAT 3 (M FC LOD); RK SD REC FWD;

NY; SPOT TRN; OP BRK; WHIP;

B

FENCELINE; SERPIENTE;; FENCELINE;

NY; SPOT TRN; SH TO SH 2X TO M’S R SD;;

LARIAT;; FENCELINE; AIDA;

SWITCH RK; CRAB WALK 3; TWRL VINE 3; CRAB WALK;

END

BFLY 2 SD CLS; QK SD CORTE;