## I THINK OF YOU

Choreo: Carolyn \& Tony Ahart, 3893 E. Linwood Ter, Springfield, MO 65809
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Music: "I Think of You," The Mavericks, Album: Brand New Day Available at Amazon.com or I-tunes. Time: 3:19
Footwork: Opposite except where noted (W's footwork in parentheses)
Rhythm: Jive RAL Phase: IV+1 Unphased (Triple Pretzel)
Speed: $\quad 45$ RPM or to suit Degree of Difficulty: Average
Sequence: Intro, A, B, C, B (MOD), A, END Released: August, 2018
Intro
1-3 (BFLY WALL) WAIT PU NOTES; PROG RK 4; CHASSE L \& R;
1-3 BFLY WALL WAIT PU NOTES;
\{PROG RK 4\}Rk apt L, XRif (XLif ), rk apt L, XRif (XLif );
\{CHASSE L \& R\} Sd L/cl R, sd L, sd R/cl L, sd R;
4-9 SPAN ARMS~AMER SPIN; ; ; SPAN ARMS~AMER SPIN CP; ; ;
4-6 \{SPAN ARMS\} Rk bk L, rec R trng $1 / 4$ RF lead W under raised ld hands sd L/cl R, sd $L$ cont $R F \operatorname{trn}$ ( Rk apt $R$, rec L trng $1 / 4 \mathrm{LF}$, sd R/cl L, sd R immediately trng $3 / 4$ RF); Sd R/cl L, sd R (Sd L/cl R, sd L) to LOP FCG COH, \{AMER SPN\} Rk bk L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R (Sd R/cl L, sd R spinning RF one full trn, sd $\mathrm{L} / \mathrm{cl} \mathrm{R}$, sd L ) to BFLY COH ;
7-9 Repeat Intro meas 4-6 to CP WALL; ; ;
PART A
1-4 FALWY RK~ FALWY THROWAY; ; ; SLOW SD BRKS TO HNDSHK;
1-4 \{FALWY RK\} Rk bk L to SCP, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, \{FALWY THROWAY\} Rk bk L to SCP, rec R; Fwd \& sd L/cl R, fwd \& sd L leading W to trn $1 / 2$ LF (Fwd R/fwd L, fwd R trng $1 / 2 \mathrm{LF}$ ), sd \& fwd R/cl L, sd \& fwd R (sd \& bk L/cl R, sd \& bk L) to LOP FCG LOD;
\{SLOW SD BRKS TO HNDSHK\} Push step L/push step R, -, cl L/cl R, - to HHDSHK;
5-8 MIAMI SPECIAL FC COH~SOLE TAP LOP RLOD; ; ; SLOW SD BRKS TO HNDSHK;
5-8 \{MIAMI SPECIAL\} Rk apt L, rec R, fwd L/R, L trng RF $3 / 4$ leading W to trn LF und joined $R$ hnds putting joined hnds over M's head so hnds rest on M's neck (Rk apt R, rec L, fwd R/L, R trng LF $3 / 4$ ); Slide apt R/L, R to LOP both fcg COH, \{SOLE TAP LOP RLOD\}Rk L Xing beh twd LOD, rec R; Sd L twd ptr, lift R ft to XIB aiming to tch the soles of ptr's shoes while lifting trail hnds in a curve over the head, slide apt to LOP RLOD sd R/cl L, sd \& bk R;
\{SLOW SD BRKS TO HNDSHK\} Repeat Part A, meas 4;
9-14 MIAMI SPECIAL FC WALL~SOLE TAP LOP LOD; ; ;
CHG L TO R TO BFLY WALL~BASIC RK; ; ;

9-11 \{MIAMI SPECIAL FC WALL ~ SOLE TAP LOP LOD\}Repeat Part A meas 5-6.5 TO WALL and 6.5-7 TO LOP LOD; ; ;
12-14 \{CHG L TO R\} Rk bk L, rec R, sd L/cl R, sd L comm $1 / 4 \mathrm{RF}$ trn ldg W to trn LF undr jnd ld hnds ( Rk bk R, rec L, fwd R/cl L, fwd R comm $3 / 4 \mathrm{LF}$ trn undr jnd ld hnds); Sd R/cl L, sd R (Sd L/cl R, sd L complete LF trn to fc ptr) to BFLY WALL, \{BASIC RK\} Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R;

## 15-16 PROG RK 4 CP; CHASSE L \& R;

15-16 Repeat Intro meas 2-3; ;

## PART B

## 1-4 JIVE WLKS~SWVL 2; ; 2 PT STPS; THROWAY;

1-4 \{JIVE WLKS\}Rk bk L to SCP, rec R, fwd L/cl R, fwd L;
Fwd R/cl L, fwd R, \{SWVL 2\} Placing each foot directly in front of the other fwd L, fwd R;
$\{2$ PT STPS $\}$ Pt L fwd w/outsd edge of ft in contact w/floor, fwd $\mathrm{L}, \mathrm{pt} \mathrm{R}$ thru w/outsd edge of ft in contact $\mathrm{w} / \mathrm{floor}$ in line $\mathrm{w} /$ weighted ft , fwd R; \{THROWAY\}Fwd \& sd L/cl R, fwd \& sd L leadng W to trn $1 / 2 \mathrm{LF}$, sd \& fwd R/cl L, sd \& fwd R (Fwd R/fwd L, fwd R tng ½ LF, sd \& bk L/cl R, sd \& bk L) to LOPFCG LOD;
5-8 CHG L TO R W/GLIDE; ; LINDY CATCH TO LOP FCG; ;
5-6 \{CHG L TO R W/GLIDE\} Rk apt L, rec R, sd L/cl R, sd L comm ¼ RF trn ldg W to trn LF undr jnd ld hnds (Rk apt R, rec L, fwd R/cl L, fwd R comm 3/4 LF trn undr jnd ld hnds); Sd R, XLif R (XRif L), sd R/cl L, sd R to BFLY WALL;
7-8 \{LINDY CATCH TO LOP FCG\}Rk Apt L, rec R, fwd L/R, L moving RF around W catching her at the waist with $R$ hnd releasing $L$ hnd ( $R k$ apt $R$, rec $L$, fwd $R / L$, R W in front of M); Fwd R, fwd L cont to turn arnd W, fwd R/L, R (Bk L, bk R, bk L/R, L) to LOP FCG;
9-12 CHG R TO L ~ CHG L TO R; ; ; 1 TRAV SAND STEP;
\{CHG R TO L\} Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L comm ¼ LF trn leading $W$ to trn RF und joind lead hnds ( Rk bk R, rec L, sd R/cl L, sd \& fwd R comm 3/4 RF trn under jnd lead hnds); Sd \& fwd R/cl L, sd R LOP-FCG LOD, \{CHG L TO R\}Rk bk L, rec R; Sd L/cl R, sd L comm ¼ RF trn ldg W to trn LF undr jnd ld hnds (Fwd R/cl L, fwd R comm 3/4 LF trn undr jnd ld hnds), sd R/cl L, sd R (Sd L/cl R, sd L complete LF trn to fc ptr) to LOP-FCG WALL;
\{1 TRAV SAND STEP\} Swiveling RF on Rft Tch L toe to instep of fft toe pointed inward, swiveling LF on $R \mathrm{ft}$ small $\mathrm{Sd} L$, swiveling $R F$ on $L \mathrm{ft}$ tch $R$ heel to floor toe ptd outward, swiveling LF on L ft XRIF;
13-16 CHG HNDS BEH BK 2X; ; ; 1 TRAV SAND STEP;
\{CHG HNDS BEH BK 2X\} Rk apt L, rec R, fwd L starting 1/4 LF trn \& placing R hnd ovr W's R hnd/cl R, fwd L release L hnd \& comp 1/4 LF trn to Tandem Position in front of W (Rk apt R, rec L, fwd R starting 1/4 RF trn/cl L, fwd R comp $1 / 4$ RF trn to Tandem Position beh M); Sd \& bk R starting 1/4 LF trn \& placing L hnd bhd M's bk/cl L transfering W's R hnd to M's L hnd bhd his bk, sd \& bk R, rk apt L, rec R (Sd \& bk L starting $1 / 4 \mathrm{RF} \operatorname{trn} / \mathrm{cl} R$, sd \& bk L comp $1 / 4 \mathrm{RF}$ trn, rk apt R,
rec L); Fwd L starting 1/4 LF trn \& placing R hnd ovr W's R hnd/cl R, fwd L release L hnd \& comp 1/4 LF trn to Tandem Position in front of W (Fwd R starting $1 / 4 \mathrm{RF} \operatorname{trn} / \mathrm{cl}$ L, fwd R comp 1/4 RF trn to Tandem Position beh M), sd \& bk R starting 1/4 LF trn \& placing L hnd bhd M's bk/cl L transfering W's R hnd to M's L hnd bhd his bk, sd \& bk R comp 1/4 LF trn (Sd \& bk L starting 11/4 RF trn/cl R, sd \& bk L comp $1 / 4 \mathrm{RF}$ trn) to LOP WALL;
\{1 TRAV SAND STEP\} Repeat Part B, meas 12;

## PART C

1-8 TRPL PRETZEL TO BFLY; ; ; ; ; DBL RK; AWY KCK FC TCH 2X; ;
1-8 \{TRPL PRETZEL\} Trng LF to SCP rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk; Keep lead hands joined sd R/cl L, sd R, XLIF extend trailing hands to LOD, rec R; Sd L/cl R, sd L change to join trailing hands, XRIF extend ld hnds to RLOD, rec L; Sd R/cl L, sd R chng to join ld hnds, XLIF extend trailing hands to LOD, rec R; Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL;
\{DBL RK \} Rk bk L, rec R, RK rk bk 1, rec R;
\{AWY KCK FC TCH 2X\} Sd L trng to OP LOD, kck R fwd, sd R to fc PTR, tch L; Sd L trng to OP LOD, kck R fwd, sd R to fc PTR, tch L;
9-16 TRIPLE PRETZEL TO BFLY; ; ; ; ; DBL RK; AWY KCK FC TCH 2X; ;
9-16 Repeat Part C, meas 1-8 to CP WALL; ; ; ; ; ; ; ;

## PART B (MOD)

1-4 JIVE WLKS~ SWVL 2; ; 2 PT STPS; THROWAY;
1-4 Repeat Part B meas 1-4; ; ; ;
5-8 CHG L TO R W/GLIDE; ; LINDY CATCH; ;
Repeat Part B meas 5-9; ; ; ;
9 RK REC SD CL TO CP;
9 \{RK REC SD CL\} Rk apt L, rec R, sd L, cl R to CP WALL;

## END

1-5 FALWAY RK~FALWAY THROWAY; ; ; SAILOR SHUF 4X; ;
1-5 \{FALWAY RK~FALWAY THROWAY\}Repeat Part A meas 1-3; ; ;
\{SAILOR SHUF 4X; ;\} XLib R/sd R, sd L, XRib/sd L, sd R (XRib L/sd L, sd R, XLib R/sd R, sd L); XLib R/sd R, sd L, XRib/sd L, sd R (XRib L/sd L, sd R, XLib R/sd R, sd L);
6-10 CHG L TO R W/GLIDE; ; AMER SPIN~DBL RK \& PT LOD; ; ;
6-7 \{CHG L TO R W/GLIDE\} Repeat Part B meas 5-6; ;
8-10 \{AMER SPIN\} Rk bk L, rec R, sd L/cl R, sd L (Rk bk R, rec L, sd R/cl L, sd R spinning RF one full trn); Sd R/cl L, sd R to BFLY,
\{DBL RK \& PT LOD $\}$ Rk bk L, rec R; Rk bk L, rec R, pt L twd LOD (Rk bk R, rec L, pt R twd LOD), - ;

