

- I'LL GET YOU BACK -

Composers: John & Jo Archibald, 2730 N.W. Bryant St., Corvallis, OR 97330 - (503) 752-8716
 Record: Epic 34-04172 "I'll Get You Back" - Charly McClain (SPEED: 46-48)
 Flip side - "Sentimental Ol' You"

Footwork: Opposite, Directions for Man except as noted
 Sequence: Intro - A - B - A - B - A (1-8) - Ending

MEAS:

INTRO

- 1-4 WAIT; WAIT; SAND STEP; SAND STEP;
 1-2 In bfly fcg/wall wait two meas.;;
 3-4 Toe, heel, XLIF (WXRIF),-; Toe, heel, XRIF (WXLIF),-;
 5-8 BK AWAY 3 (SNAP); TOG 3 (CP WALL); HOVER THRU PKP (CP LOD);;
 5-6 Bk away L,R,L,-(snap fingers over shoulders);
 Tog R,L,R,- (CP fcg WALL);
 7-8 Fwd L,-,sd R/Rise,-; Rec L,-,stp thru R,- (Pkp CP LOD);



PART A

- 1-4 TWO FWD TWO STEPS;; HITCH 4; WALK FC WALL;
 1-2 (CP LOD) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 3-4 Fwd L, cl R, bk L, cl R; Fwd L,-, R, - (trn to fc wall);
 5-8 TWO RT TRNS;; TWRL/VINE 3 TCH; REV TWRL/VINE 3 (ADJUST TO CP LOD);
 5-6 Do two rt fc trng two steps down LOD L,R,L,-; R,L,R,-(to fc wall);
 7-8 Lead hands joined sd L, XRIB, sd L,-(W rt fc twrl 3 tch);
 Sd R, XLIB, sd R/trn lft fc 1/4 to fc LOD,- (W lft fc twrl 3 tch)
 Ending CP LOD;
 NOTE: LAST TIME TO SCP LOD
 9-16 Repeat meas. 1-8 End Bfly Fcg Wall

PART B

- 1-4 FACE TO FACE; BACK TO BACK; LACE ACROSS TWO STEP; FWD TWO STEP;
 1-2 Bfly fcg wall Sd L, cl R, Trn L to Bk to Bk pos,-;
 Sd R, cl L, Trn R to OP LOD,-;
 3-4 Change sides under M's L & W's R hands L,R,L,-;
 In LOP fwd R,L,R,-;
 5-8 LACE BK TWO STEP; FWD TWO STEP;
VINE AWAY 3 (SNAP); TWO STEP TO FC (TAMARA POS FCG WALL);
 5-6 Change sides under M's R & W's L hands L,R,L,-;
 In OP step fwd LOD R,L,R,-;
 7-8 Sd L, XRIB (WXLIB), sd L,- (snap fingers over lft shoulder)
 (W snap fingers over rt shoulder);
 Trn to fc ptr two step fwd to bjo tamara pos (W places L hand behind bk at
 waist so palm is out & near rt hip) as M places his R hand in W's L hand
 keeping M's L & W's R hand held high;
 9-12 TWO STEP AROUND (TO FC); (TAMARA) TWO STEP FWD (TO BJO);
TWO STEP AROUND (TO FC); TWO STEP FWD (TO CP FCG WALL);
 From tamara pos release M's L & W's R hands keeping joined hands low & do a
 two step M trng RF (W LF) to face ptr; (REPEAT TAMARA) M places his L hand be-
 hind his bk at waist with palm out & near R hip as ptrs two step fwd to bjo
 pos & W places her R hand in M's L hand keeping M's R & W's L hand held high;
 Release M's R & W's L hands & do a two step M trng LF (W RF) to face ptr; Two
 step fwd to (CP FCG WALL);
 13-16 VINE 4; PIVOT 2; STRUT 4;;
 13-14 (CP wall) Sd L, XRIB (WXLIB), Sd L, XRIF (WXLIF);
 Blending to CP do a RF Couple Pivot L, -, R, - End CP LOD;
 15-16 Down LOD Strut L, -, R, -; L, -, R, -;

ENDING

- 1-4 TWO FWD TWO STEPS;; BOX;;
 1-2 In SCP LOD do two fwd two steps L,R,L,-; R,L,R,-;
 3-4 Blending to bfly fcg wall sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
 5-8 SAND STEP; SAND STEP; BK AWAY 3 (SNAP); TOG 3 (CP WALL);
 5-8 Repeat meas. 3 - 4 - 5 & 6 of INTRO;;;;
 9-10 HOVER THRU;;
 9-10 Repeat meas. 7 & 8 of INTRO but end (momentary) SCP;;
 11 SD/CORTE;
 Sd L/trn to RSCP & point R twd RLOD (W point L),-,-,;