

I'LL GO LOVING YOU

CHOREO: Tammy and Marvin Lee, 1936 Westfield Ln. Friendswood, TX 77546 **email:** tammy.lee@swbell.net
MUSIC: "I'll Go To My Grave Loving You" by The Statler Brothers CD/Album: The Best of Statler Bros. Internet download.
PREVIEW LINK <https://www.youtube.com/watch?v=nIXG8Re7osY> **SPEED:** Slow as desired **TIME:** 2:52
RHYTHM/PH: Cha Cha RAL Phase IV + 1 [Sweetheart] + 2U [Sunburst, Alternating Cross Body]
FOOTWORK: Opposite, directions for man except where noted. *NOTE: In forward or back chas, either locking or closing steps may be used.*
SEQUENCE: **INTRO A B A Bmod BRG C A D A END** **Released:** Feb 12, 2022

INTRO

1-6 **BK-BK "V" M FCG DLC WAIT; WAIT; CIRC 4 TO LOW BFLY WALL::**

EXPLODING CUCARACHAS TO RT. R HNDSHK::

1234 {Bk-Bk "V"} M Fcg DLC (W DLW) lead foot ptd bk and to sd M's Rt and W's L shldr's touching, Wait;;
 {Circ 4 to fc} sm circ 4 ccw (W cw) to fc wall and ptr L,-,R,-,; L,-,R,-, to low BFLY WALL;
 {exploding cucas} sd & bk diag L twd COH (W R twd WALL) sweeping L arm up, rec R to fc ptr sweeping L arm out & down (in circ motion), in plc L/R, L; sd & bk diag R twd COH sweeping R arm up, rec L to fc ptr, sweeping R arm out & down, in plc R/L, R to R Hndshk;

PART A

1-4 **FLIRT:: [stay in L VARS] SWEETHEARTS / WOMAN TRN TO FC ON 2ND BFLY COH::**

{flirt to L SHDW} in hndshk, fwd L, rec R, lead W to trn ½ LF to R VARS sd L/cl R, sd L (W bk R, rec L trng LF, cont trng to VARS Pos sd R/cl L, sd R); bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L moving L in front of M to L VARS;
 {swhrts / Ldy to fc on 2nd} L VARS ck fwd L with R sd ld into contra ck-like action bring R hnds low in front of M and L hnds high in front of W looking at ptr, rec R straightening body, sd L/cl R, sd L each crossing to the other sd of ptr to end in VARS leaving hnds slightly elevated (W bk R with L sd ld into contra ck-like action bring R hnds low in front of M and L hnds high in front of W, rec L straightening body, sd R/cl L, sd R); ck fwd R with L sd ld into contra ck-like action with L hnds low in front of M and R hnds high in front of W looking at ptr, rec L straightening body leading W to trn ½ RF, sd R/cl L, sd R (W bk L with R sd ld into contra ck-like action with L hnds low in front of M and R hnds high in front of W, rec R straightening body, sd L comm RF trn /cl R, sd L comp trn RF ½) to BFLY WALL;

PART B

1-4 **HALF BASIC; WHIP TO LOP LOD; FORWARD & BACK BASIC::**

{half bas} fwd L, rec R, Sd L/cl R, Sd L;
 {whip to LOP LOD} bk R trn ¼ LF ldy fwd twd COH, rec fwd ¼ L trn LF to fc COH sd R/cl L, sd R trng ¼ RF to LOP LOD (W fwd L fwd R trng ½ fc WALL, sd L cl/R, sd L trng ¼ LF LOD) to end LOP LOD;
 {fwd & bk bas} rk fwd [LOD] L, rec R, bk L/cl R/ bk L; rk bk [RLOD] R, rec L, fwd R/cl L, fwd R;

5-8 **LUNGE TRN & CHA [RLOD]; WLK 2 & CHA; CIRCLE CHA R HNDSHK [COH]::**

{lunge trn & cha RLOD} Lunge L to LOD trng RF ½, rec fwd R, fwd L/cl R, fwd L to OP RLOD;
 {wlk 2 & cha} fwd R, fwd L, fwd R/cl L, fwd R;
 {circ cha to R Hndshk} fwd L twd WALL (W Fwd R twd COH) comm trng LF (W RF), fwd R cont LF trn, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R to R Hndshk fcg COH;

PART A (ENDING BFLY COH)

1-4 **FLIRT:: [stay in L VARS] SWEETHEARTS / WOMAN TRN TO FC ON 2ND BFLY COH::**

{flirt} repeat Part A meas 1-2;;
 {sweethearts / W trn to fc on 2nd} repeat Part A meas 3-4 to end BFLY COH;

PART B MOD

1-4 **HALF BASIC; WHIP TO LOP RLOD; FORWARD & BACK BASIC::**

{half bas} fcg COH repeat Part B meas 1;
 {whip to OP RLOD} bk R trn ¼ LF ldy fwd, rec fwd ¼ L trn LF to fc WALL sd R/cl L, sd R trng ¼ RF to LOP RLOD (W fwd L fwd R trng ½ fc COH, sd L cl/R, sd L trng ¼ LF LOD) to end LOP RLOD;
 {fwd & bk bas} repeat Part B meas 3-4 fcg RLOD;

5-8 **LUNGE TRN & CHA [LOD]; WLK 2 & CHA; CIRCLE CHA [WALL] NO HND::**

{lunge trn & cha LOD} Lunge L to RLOD trng RF ½, rec fwd R, fwd L/cl R, fwd L to OP LOD;
 {wlk 2 & cha} repeat Part B meas 6;
 {circ cha} fwd L twd COH (W Fwd R twd WALL) comm trng LF (W RF), fwd R cont LF trn, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R to end fcg WALL no hnds;

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BRIDGE

1 SUNBURST IN 4 [RT HANDSHAKE]:

---- {sunburst} hands low at waist level both palms touching ptr's palms, raise both arms up & out then down to R Hndshk;

PART C

1-4 SHADOW NEW YORKER IN 4; SHADOW NEW YORKER TO "L" POS.; ALTERNATING CROSS BODY 2X INTO::

1234 {shdw NY in 4} In R Hndshk thru L RLOD (W thru R), rec R to fc, sd L, rec R;
 {shdw NY to "L"} keeping R Hndshk stp thru L with straight leg to fc RLOD, rec R to fc WALL, sd L/cl R, sd L (W stp thru R with straight leg to fc RLOD, rec L to fc ptr, sd R /cl L trng ¼ RF, sd R to end in "L" pos LOD);
 {altrng X bdy tw} keeping R Hndshk bk R to fc LOD leadg lady to Xif, rec L to fc LOD, sm fwd R/cl L, fwd R LOD (W fwd L crossing in front of man trng ¼ LF, fwd & sd R cont LF trn to fc ptr, sm sd L/cl R, sd L); fwd L, fwd R crossing in front of W trng ¼ LF, jn ld hnds sm fwd & sd L/cl R, sd L to WALL take ld hnds (W bk R, fwd L comm LF trn temp fcg LOD, cont trn sm sd R cl/L, sd R to fc ptr BFLY);

5-8 AIDA [LOD]; SWTCH RK; SPOT TURN; FENCELINE IN 4:

{aida} thru R LOD (W thru L), sd L to fc ptr, bk R/lk Lif, bk R, to V bk-bk pos ld hnds jnd;
 {swtch rk} trng LF sd L to fc ptr, rec R, sd L/cl R, sd L to LOD;
 {spot trn} XRif (W XLif) trng LF ½ (W RF ½), rec L to fc ptr, sd R/cl L, sd R BFLY WALL;
 1234 {fnc lin in 4} x lunge thru L w bent knee, rec R to fc ptr, sd L, rec R;

9-12 ALEMANA;; LARIAT TO R HNDSHK;;

{alemana} fwd L, rec R, sm sd L/cl R, sd L; (W bk R, rec L, fwd R/cl L, fwd R moving DLC) bk R, rec L, sm sd R/cl L, sd R (W fwd L trng RF ½ under joined ld hnds, fwd R, fwd L/cl R, fwd L to M's rt side);
 {lariat to R hndshk} sd L, rec R, in plc L/R, L; sd R, rec L, in plc R/L, R to BFLY WALL (W circ M cw with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L, fwd R trng to fc ptr, in plc L);

PART A (BFLY WALL)

1-4 FLIRT;; [stay in L VARS] SWEETHEARTS / WOMAN TRN TO FC ON 2ND BFLY;;

{flirt} repeat Part A meas 1-2;;
 {sweethearts / W trn to fc on 2nd} repeat Part A meas 3-4 to end to BFLY Wall;

PART D

1-8 BASIC;; REV UNDERARM TRN WRAP TO FC LOD; WLK 2 & CHA;

{basic} rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
 {rev UA trn wrp fc lod} XLif, raisg ld hnds leading W into LF underarm trn, rec R, sd and fwd L/cl R, fwd L Lowering arms to WRP LOD; (W XRif into LF trn underarm trn, rec L under joined lead hnds, fwd R/cl L, fwd R to end wrapped pos fcg LOD);
 {wlk 2 & cha} repeat Part B meas 6 in WRP LOD;

5-8 UNWRP IN 2 & SD CHA BFLY WALL; BK SHLDR-SHLDR; HAND-HAND TWICE;;

{unwrp in 2 & sd cha} fwd L raise jnd ld hnds to comm W unwrap, fwd R trng ¼ RF to fc ptr & WALL ldg W to comp unwrp, sd L/cl R, Sd L (W Fwd R, sd & bk L trng RF trn undr jnd ld hands to fc ptr, sd R/cl L, sd R) to end BFLY WALL;
 {bk shldr-shldr} XRib, rec L, sd R/cl L, sd R (W xLif, rec R, sd L/cl R, sd L);
 {hnd-hnd 2x} brk bk L, rec R to fc ptr, sd L/cl R, sd L; brk bk R, rec L, sd R/cl L, sd R;

9-12 ALEMANA;; LARIAT TO R HNDSHK;;

{alemana to lariat} repeat Part C meas 9-12 to R Hndshk WALL;;;

PART A (ENDING LOW BFLY WALL)

1-4 FLIRT;; [stay in L VARS] SWEETHEARTS / WOMAN TRN TO FC ON 2ND BFLY;;

{flirt} repeat Part A meas 1-2;;
 {sweethearts / W trn to fc on 2nd} repeat Part A meas 3-4 to end Low BFLY WALL;

ENDING

1-5 EXPLODING CUCARACHAS R HANDSHAKE;; FLIRT;; [L VARS] SWEETHEART IN 3 CLOSE POINT LEAD;

{explodg cucas} repeat Intro, meas 5-6 to R HANDSHAKE;;
 {flirt} repeat A, meas 1-2;;
 123&4 {Sweetheart in 3 cls pt} raising jnd lead hands high ck fwd L with R sd ld into contra ck-like action and looking at ptr, rec R straightening body, sd L almost to tandm and bringing hnds to W's waist, cl R/point L foot to LOD looking over her rt shldr at ptr (W bk R w/ L sd ld into contra ck-like action, rec L straightening body, sd R almost to tandem hnds to her own waist on 3, cl L, point R foot to RLOD look over her right shldr at ptr);

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HEAD CUES

INTRO

BK-BK "V" M FCG DLC LD FOOT BK & OTS WAIT;; CIRC 4 [LOW BFLY WALL]
EXPLODING CUCAS R HNDSHK;;

A

FLIRT;; [L VARS] SWEETHEARTS / W TRN TO FC ON 2ND [BFLY WALL];;

B

½ BASIC; WHIP TO LOP LOD; FWD & BK BASIC;;
LUNGE TRN & CHA [RLOD]; WLK 2 & CHA; CIRC CHA [COH] R HNDSHK;;

A [FCG COH]

FLIRT;; [L VARS] SWEETHEARTS / W TRN TO FC ON 2ND [BFLY COH];;

BMOD

½ BASIC; WHIP TO LOP RLOD; FWD & BK BASIC;;
LUNGE TRN & CHA [LOD]; WLK 2 & CHA; CIRC CHA [LOW BFLY WALL];;

BRG

SUNBURST TO R HNDSHK;

C

SHDW NY IN 4; SHDW NY TO "L"; ALTERNATING CROSS BODY TWICE INTO;;
AIDA [LOD]; SWTCH RK; SPOT TURN; FNC LN IN 4;
ALEMANA TO;; LARIAT TO R HNDSHK;;

A [FCG WALL]

FLIRT;; [L VARS] SWEETHEARTS / W TRN TO FC ON 2ND [BFLY WALL];;

D

BASIC;; REV U/A TRN WRAP TO FC LOD; WLK 2 & CHA;
UNWRP IN 2 & SD CHA BFLY WALL; BK SHLDR-SHLDR; HND-HND 2X;;
ALEMANA TO;; LARIAT R HNDSHK;;

A [FCG WALL]

FLIRT;; [L VARS] SWEETHEARTS / W TO FC ON 2ND [LOW BFLY WALL];;

ENDING

EXPLODING CUCARACHAS R HANDSHAKE;; FLIRT;;
[L VARS] SWEETHEART IN 3 CLOSE POINT;