

I'LL NEVER BE ALONE AGAIN

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "I'll Never Be Alone Again" by Bobby Curtola
ALBUM: "Don't Stop Dreaming of Me" by Bobby Curtola
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: June, 2022
SEQUENCE: INTRO-A-B-A-INTERLUDE-A-ENDING

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Two Step
REAL PHASE: II + 1 [Rock the Boat]
DIFFICULTY: Average
TIME@100%: 2:14
SUG. SPEED: 105%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO SCP [LOD] TOUCH ;**
1-2 [1-2] {Wait 2 Meas} OP-FCG WALL with lead foot free wait 2 meas ; ;
3 [3] {Apart Point} From OP-FCG WALL retaining trail hands joined apart L, -, point R toward partner, - ;
4 [4] {Together Tch} Tog R to SCP LOD, -, tch L, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; CUT BACK TWICE ; DIP BACK & RECOVER ;**
1-2 [1] {2 Forward Two Steps} In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3 [3] {Cut Back Twice} In SCP LOD cross L in front and beyond R, bk R, cross L in front and beyond R, bk R ;
4 [4] {Dip Back & Rec} Bk L with relaxed knee, -, rec R, - ;
- 5-8 LACE ACROSS ; FORWARD TWO STEP ; CHARLESTON ; ;**
5 [5] {Lace Across} From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ;
6 [6] {Forward Two Step} Fwd R, cl L, fwd R, - ;
7-8 [7] {Charleston} In LEFT OPEN LOD fwd L, -, point R fwd, - ; [8] Bk R, -, point L bk, - ;
- 9-12 LACE BACK ; FORWARD TWO STEP ; HITCH 6 ; ;**
9 [9] {Lace Back} From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ;
10 [10] {Forward Two Step} Fwd R, cl L, fwd R, - ;
11-12 [11] {Hitch 6} In OPEN LOD fwd L, cl R, bk L, - ; [12] Bk R, cl L, fwd R, - ;
- 13-16 VINE APART 3 TCH ; VINE TOGETHER 3 TCH TO BFLY [WALL] ; TWIRL VINE 2 ; WALK & PICKUP* ;**
13 [13] {Vine Apart 3 Tch} From OPEN LOD releasing partner contact and moving away from partner sd L, XRib (*W XLib*), sd L, tch R ;
14 [14] {Vine Tog 3 to BFLY} Moving toward partner sd R, XLib (*W XRib*), sd R trng RF (*W trng LF*) to BFLY WALL, tch L ;
15 [15] {Twirl Vine 2} From BFLY WALL retaining only lead hands joined sd L trng slightly RF, -, XRib (*W twirls RF under joined lead hands fwd and sd R, -, bk and sd L*), - ;
16 [16] {Walk & Pickup*} Trng LF (*W RF*) to SCP LOD fwd L, -, fwd R leading W in front (*W fwd L trng LF in front of M*) to CP LOD, - ;
***NOTE: Second and third time through Part A meas 16 is WALK 2 to SCP LOD.**

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**PHASE II + 1 TWO STEP [Average]
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PART B

1-4 BROKEN BOX ; ; ; ;

- 1-4 [1] {Broken Box} In CP LOD sd L, cl R, fwd L, - ; [2] Rk fwd R, -, rec L, - ; [3] Sd R, cl L, bk R, - ; [4] Rk bk L, -, rec R, - ;

5-8 2 PROGRESSIVE SCISSORS ; ; HITCH ; HITCH SCISSORS [TO SCP LOD] ;

- 5-6 [5] {2 Progressive Scissors} From CP LOD sd L, with slight RF body rotation cl R, fwd L crossing in front (*W bk R crossing in back*) to SCAR DLW, - ; [6] Sd R, with slight LF body rotation cl L, fwd R crossing in front (*W bk L crossing in back*) to BJO DLC, - ;
- 7 [7] {Hitch} Fwd L, cl R, bk L (*W bk R, cl L, fwd R*), - ;
- 8 [8] {Hitch Scissors} Bk R, cl L, fwd R (*W fwd L trng RF, cl R, XLif*) to SCP LOD, - ;

REPEAT PART A

INTERLUDE

1-3 ROCK THE BOAT ; SCOOT ; ROCK THE BOAT ;

- 1 [1] {Rock the Boat} In SCP LOD fwd L with straight knee leaning slightly fwd, -, with rocking motion and relaxed knees cl R leaning slightly bkwd, - ;
- 2 [2] {Scoot} Fwd L, cl R, fwd L, cl R ;
- 3 [3] {Rock the Boat} In SCP LOD fwd L with straight knee leaning slightly fwd, -, with rocking motion and relaxed knees cl R leaning slightly bkwd, - ;

REPEAT PART A

ENDING

1-4 2 FORWARD TWO STEPS ; ; TWIRL VINE 2 ; APART POINT ;

- 1-2 [1] {2 Forward Two Steps} In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
- 3 [3] {Twirl Vine 2} From SCP LOD retaining only lead hands joined fwd and sd L turning RF, -, XRib (*W twirls RF under joined lead hands fwd and sd R, -, bk and sd L*) to fc ptr, - ;
- 4 [4] {Apart Point} Releasing lead hands and joining trail hands apart L, -, point R toward partner, - ; **SMILE ☺**

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QUICK CUES

- I WAIT 2 MEAS ;; APART POINT ; TOGETHER TO SCP [LOD] TOUCH ;
- A 2 FORWARD TWO STEPS ;; CUT BACK TWICE ; DIP BACK & RECOVER ;
LACE ACROSS ; FORWARD TWO STEP ; CHARLESTON ;;
LACE BACK ; FORWARD TWO STEP ; HITCH 6 ;;
VINE APART 3 TCH ; VINE TOGETHER 3 [TO BFLY] ; TWIRL VINE 2 ; WALK & PICKUP [CP LOD] ;
- B BROKEN BOX ; ; ; ;
2 PROGRESSIVE SCISSORS ; ; HITCH ; HITCH SCISSORS [SCP LOD] ;
- A 2 FORWARD TWO STEPS ;; CUT BACK TWICE ; DIP BACK & RECOVER ;
LACE ACROSS ; FORWARD TWO STEP ; CHARLESTON ;;
LACE BACK ; FORWARD TWO STEP ; HITCH 6 ;;
VINE APART 3 TCH ; VINE TOGETHER 3 [TO BFLY] ; TWIRL VINE 2 ; WALK 2 [SCP LOD] ;
- IN ROCK THE BOAT ; SCOOT ; ROCK THE BOAT ;
- A 2 FORWARD TWO STEPS ;; CUT BACK TWICE ; DIP BACK & RECOVER ;
LACE ACROSS ; FORWARD TWO STEP ; CHARLESTON ;;
LACE BACK ; FORWARD TWO STEP ; HITCH 6 ;;
VINE APART 3 TOUCH ; VINE TOGETHER 3 [TO BFLY] ; TWIRL VINE 2 ; WALK 2 [SCP LOD] ;
- E 2 FORWARD TWO STEPS ;; TWIRL VINE 2 ; APART POINT ; [SMILE 😊]