I’m Crazy

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 (602) 295-1672
E-Mail: ouiqrnds@dancewithchuckandsandi.com  Web: www.dancewithchuckandsandi.com
CD: Heart 4 Sale, Track 11  Artist: Alex Swings Oscar Sings
Availability: MP3 from Soundike, Amazon & Others  CD from Amazon
Download Link: Soundike https://www.soundike.com/a17143-alex-swings-oscar-sings-mp3-download.html
Amazon https://www.amazon.com/dp/B0029YPK0/ref=dm_ws_tlw_trk11
Footwork: Opposite unless noted (Woman’s Footwork in parentheses) Difficulty Level – Easy
Rhythm: Cha Cha  Level: RAL Phase III+ 0 + 1 [Triple Cha Chase]
Timing: Standard unless noted.  Time @ 45 RPM 3:59 Cut original music at 2:51 Adjust tempo for comfort
Sequence: Intro-A(mod1)-B-A-C-B-Brg-A(mod2)-A-C-D-End  Released: July 1, 2018

Meas
INTRODUCTION
1 - 4  OP FCNG WAIT 2;; APT, PT; TOG OP/LOD, TCH;
  1 – 2  Op Fcng Ptr Lead Ft free wait 2;;
  3  [Apt, Pt] Apt, L, -, pt R twd DLW, -;
  4  [Tog OP/LOD, Tch] Tog R to fc LOD, - tch L, - to OP/LOD;

PART A (MOD 1)
5 - 8  CIRCLE CHA;; CUCARACHA 2X;;
  5 – 6  [Circle Cha] Comm LF circle moving away from Ptr fwd L, fwd R, fwd L/fwd R, fwd L; Cont LF circle starting bk
twd Ptr fwd R, fwd R, fwd R/fwd L, fwd R to Bfly;
  7 – 8  [Cucaracha 2X] Rk sd & slightly bk L, rec R, sip L/R,L; Rk sd & slightly bk R, rec L, sip R/L, R;

PART B
1 - 4  CHASE W/UNDERARM PASS;; ½ BASIC; UNDERARM TRN;
  1 – 2  [Chase w/Underarm Pass] Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L/fwd R, fwd L (W bk R, rec L
beh & to M’s left side, fwd R/fwd L, fwd R); Rk bk R, rec L to BFLY COH, sd R/cl L, sd R (W fwd L passing M’s lft
sd, fwd R trng 1/2 LF to BFLY, sd L/cl R, sd L) to BFLY/COH;
  3  [1/2 Basic] Fwd L, rec bk R, bk & sd L/cl R to L, bk & sd L;
  4  [Underarm Trn] Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sd R/cl L, sd
R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L);
5 - 8  CHASE W/UNDERARM PASS;; ½ BASIC; UNDERARM TRN;
  5 – 8  Fcng COH Repeat Meas 1 -4, Part B to fc Wall;;;

PART A
1 - 4  SHLDR TO SHLDR 2X;; NEW YORKER TO OP/LOD; WK 2 & CHA;
  1 – 2  [Shldr to Shldr 2X] From Bfly Pos fwd L to Bfly SCAR, rec R to fc, sd L/cl R, sd L (Bk R to Bfly SCAR, rec L to
fc, sd R/cl L, sd R); From Bfly Pos fwd R to Bfly BJO, rec L to fc, sd R/cl L, sd R (Bk L to Bfly BJO, rec R to fc, 
sd L/cl R, sd L);
  3  [New Yorker to OP/LOD] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd
position, rec R to fc ptr, sd L/cl R, sd L trng LF to fc LOD;
  4  [Wk 2 & Cha] Fwd R, fwd L, fwd R/fwd L, fwd R to OP/LOD;
5 - 8  CIRCLE CHA;; CUCRACHA; STOMP & HOLD;
  5 – 6  Repeat Meas 5 – 6, Part A (Mod 1);;
  7  Repeat Meas 7, Part A (Mod 1);
  8  [Stomp] With distinct sound and taking weight stomp R and hold, - -, -;

PART C
1 - 4  CHASE W/CUCRACHA END;;;
  1 – 4  [Chase] Fwd L commence RF trn ½, rec fwd R, fwd L/fwd R, fwd L; fwd R commence LF trn ½, rec fwd L, fwd
R/fwd L, fwd R, fwd L, rec R, bk L/fwd R, bk L; Rk sd R, rec L, sip R/cl L, R (Bk R with no trn, rec L, fwd R/fwd 
L, fwd R; fwd L commence RF trn ½, rec fwd R, fwd L/fwd R, fwd L; fwd R commence LF trn ½, rec fwd L, fwd 
R/fwd L, fwd R; Rk sd L, rec R, sip L/cl R, L);
5 - 8 TRAVELING DOORS;; TWIRL 2 & CHA; NEW YORKER;

1 – 2 [Traveling Doors] Maintaining BFLY hold rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;

3 [Twirl 2 & Cha] Sd L, XRIB, sd L/cl R, sd L (Sd & fwd R trng 1/2 RF under joined hands, sd & bk L trng 1/2 RF, sd R/cl L, sd R);

4 [New Yorker] Swiveling on lft commence LF trn & stp thru R with straight leg trng to a sdr by sd position, rec L to fc ptr, sdr R/cl L, sdr R to BFLY;

REPEAT PART B

INTERLUDE

1 - 4 CHASE PEEK-A-BOO;;;

1 – 4 [Chase Peek-A-Boo] Fwd L commence RF trn ½, rec fwd R, fwd L/fwd R, fwd L (Bk R with no trn, rec L, fwd R/cl L, fwd R;) ; Looking at Ptr over lft shldr rk sd & slightly bk R, rec L, sip R/L, R (looking at ptr sd & slightly bk L, rec R, sip L/R, L); Looking at Ptr over rt shldr rk sd & slightly bk L, rec R, sip L/R, R;); Fwd R commence LF trn ½, rec fwd L, fwd R/fwd L, fwd R (Fwd R, rec bk L, bk r/fwd L, bk R;);

PART A (MOD 2)

1 - 4 SHLDR TO SHLDR 2X;; NEW YORKER TO OP/LOD; WK 2 & CHA;

1 – 4 Repeat Meas 1 – 4, Part A;;;

5 - 8 CIRCLE CHA;; CUCRACHA 2X;;

5 – 8 Repeat Meas 5 – 8, Part A {Mod 1};;

REPEAT PART A

REPEAT PART C

PART D

1 - 4 CHASE W/TRIPLE CHAS;;;


5 - 8 CHASE W/TRIPLE CHAS;;;


END

1 - 4 SHLDR TO SHLDR 2X;; NEW YORKER TO OP/LOD; WK 2 & CHA;

1 – 4 Repeat Meas 1 – 4, Part A;;;

5 - 8 CIRCLE CHA;; CUCRACHA; STOMP & HOLD;

5 – 6 Repeat Meas 5 – 6, Part A {Mod 1};

7 Repeat Meas 7; Part A {Mod 1};

8 [Stomp] With distinct sound and taking weight stomp R and hold, -, -, -;

Styling Note: On all fwd & bk chas we encourage a locking action.
Quick Cues

I’m Crazy
(Phase III + 0 + 1 – Cha)
(Chase w/Triple Chas)
(Weiss)

Intro Op Fcng Wait 2;; Apt, Pt; Tog OP/LOD, Tch;

A1 Circle Cha;; Cucaracha 2X;;

B Chase w/Underarm Pass;; ½ Basic; Underarm Trn;
    Chase w/Underarm Pass;; ½ Basic; Underarm Trn;

A Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;
    Circle Cha;; Cucaracha; Trail Ft Stomp & Hold;

C Chase w/Cucaracha End;;;
    Traveling Doors;; Twirl 2 & Cha; New Yorker;

B Chase w/Underarm Pass;; ½ Basic; Underarm Trn;
    Chase w/Underarm Pass;; ½ Basic; Underarm Trn;

Int Peek A Boo Chase;;;

A2 Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;
    Circle Cha;; Cucaracha 2X;;

A Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;
    Circle Cha;; Cucaracha; Trail Ft Stomp & Hold;

C Chase w/Cucaracha End;;;
    Traveling Doors;; Twirl 2 & Cha; New Yorker;

D Chase w/Triple Chas;;;
    Chase w/Triple Chas (No last Trn for Ladies);;;

End Shldr to Shldr 2X;; New Yorker to OP/LOD; Wk 2 & Cha;
    Circle Cha;; Cucaracha; Trail Ft Stomp & Hold;