



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

I'M GONNA BUILD A FENCE

Composers-- Bill & Lila Bruner, Paramount, California
Record--- HI-HAT 824

Position-- OP-Fcg for Intro; L-CP (M's bk to COH) for dance. Footwork Opp, Dir for M

INTRO: WAIT; WAIT; APART, -, PT, -; TOG (to CP), -, TCH, -;

In OP fcg ptr with M's bk to COH wait 2 meas; step apart on L, hold 1 ct, pt R twd Ptr, hold 1 ct; step twd ptr on R (blend to CP), -, tch L to R, hold 1 ct;

MEAS

DANCE

1--4 (CP)(Limp) SIDE, BEHIND, SIDE, BEHIND; (SCP) WALK, -, TWO, -;

(CP)(Limp) SIDE, BEHIND, SIDE, BEHIND; (SCP) WALK, -, TWO, -;

. In L-CP step swd L, limp slightly on L while crossing R in bk of L (both XIB), step swd L, again limp while crossing R in bk of L;

. Blending to SCP walk LOD 2 slow steps L, -, R, -;

. Repeat all of the above (both the "limp" steps and the slow walking steps);;

5--8 (Scis thru) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS (thru to CP), -; TURN 2-STEP; TURN 2-STEP;

. Face ptr and step swd LOD on L, close R to L, cross L thru twd RLOD (both XIF), hold 1 ct while blending bk to CP;

. Step swd RLOD on R, close L to R, cross R thru twd LOD (both XIF), hold 1 ct while blending bk to CP;

. Do 2 turning two-steps LOD ending with M's bk to COH;

9--12 (CP)(Limp) SIDE, BEHIND, SIDE, BEHIND; (SCP) WALK, -, TWO, -;

(CP)(Limp) SIDE, BEHIND, SIDE, BEHIND; (SCP) WALK, -, TWO, -;

. Repeat action of Meas 1 thru 4; ; ; ;

13-16 (Scis thru) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS (thru to CP), -; TURN 2-STEP; TURN 2-STEP;

. Repeat action of Meas 5 thru 8; ; ; ;

17-20 (CP) SIDE, CLOSE, SIDE, CLOSE; (Scis thru) SIDE, CLOSE, CROSS (thru to L-OP), -;

(Circle away) TWO-STEP; (Circle tog) TWO-STEP;

. In L-CP (M's bk to COH) step swd LOD on L, close R to L, again step swd L, again close R to L;

. Again step swd on L, close R to L, cross thru on L (both XIF) twd RLOD and blend to L-OP fcg RLOD, hold 1 ct;

. Mvg away from ptr both do a solo circle in 2 two-steps (M-RF, W-LF) R, L, R, -; L, R, L, - ending fcg ptr with wt on L (W on R);

21-24 (CP) SIDE, CLOSE, SIDE, CLOSE; (Scis thru) SIDE, CLOSE, CROSS (Thru to OP), -;

(Circle away) TWO-STEP; (Circle tog) TWO-STEP;

. Starting with opp footing (M's R) and mvg in opp dir (start RLOD) repeat action of Meas 17 thru 20 ending in SCP fcg LOD; ; ; ;

25-28 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; DIP BK, -, REC FWD, -;

. In SCP do 2 two-steps LOD; ;

. Cross L in front of R and slightly RLOD, step bwd on R, again cross L in front of R, again step bwd on R;

. Still in SCP dip bwd (RLOD) on L, hold 1 ct, recover fwd on R, hold 1 ct;

29-32 (SCP) FWD 2-STEP; FWD 2-STEP; (CP)(Vine) SIDE, BEHIND, SIDE, THRU (to CP); PIVOT, -, TWO, -;

. In SCP do 2 two-steps LOD; ;

. Blending to L-CP do a 4 step grapevine stepping swd L, cross R in bk (both XIB), swd L, cross thru on R (both XIF) blending bk to CP;

. Do a cpl pivot full around in 2 slow steps (L, -, R, -) mvg LOD & ending in L-CP M's bk to COH;

DANCE GOES THRU TWO TIMES Plus Ending

ENDING: (Limp) SIDE, BEHIND, SIDE, BEHIND; (SCP) WALK, -, 2, -; (CP)(Limp) SIDE, BEHIND, SIDE, BEHIND; STEP APRT, -, POINT (Acknowledge), -;

. Repeat 1st three meas of dance (1 thru 3) step apart on L & pt R twd ptr (acknowledge) as music ends.