

RECEIVED
JAN 07

3949 2007

I'm In A Dancing Mood II

Choreo: Adrienne & Larry Nelson E-mail: lnelson888@juno.com
Summer: 2286 X Ave, Dysart, IA 52224 (319)476-3446
Winter: 1401 S. Cage Unit 703, Pharr, TX 78577 (956)783-5787

Record: STAR 111A (flip of "Our Love Is Here To Stay")

Rhythm: Two-Step **Phase:** II + 1 [Fishtail]

Speed: 36-38 RPM

Footwork: Directions for man, woman opposite except as noted

Sequence: Intro A B Interl B[mod] C End

Released: January 2007

INTRODUCTION

1-4 WAIT 2 MEAS;; TWO SIDE CLOSES; SIDE & THRU;

1-2 CP WALL lead foot free wait 2 meas;;

3-4 Sd L, cl R, sd L, cl R; Sd L, -, blending to SCP fwd R to fc ptr & WALL, -;

PART A

1-4 CIRCLE BOX;; (SEMI) 2 FORWARD TWO STEPS;;

1-2 Releasing CP ld hnds jnd sd L, cl R, fwd L (W trng RF undr ld hnds fwd R, cl L, fwd R to fc WALL), -; Sd R, cl L, bk R (W contg RF trn fwd L, cl R, fwd L to fc ptr), -;

3-4 Blending to SCP fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

5-8 TWO TURNING TWO STEPS LOD;; 2 FORWARD TWO STEPS;;

5-8 Blending to CP sd L, cl R, sd & fwd L pvtg ½ RF, -; Sd R, cl L, sd & fwd R pvtg ¼ RF to CP LOD, -; Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

9-12 PROGRESSIVE SCISSORS;; TWO TURNING TWO STEPS WALL;;

9-12 Sd L, cl R, XLif of R (W XRib of L), -; Sd R, cl L, XRif of L (W XLib of R), -; Blending to CP sd L, cl R, sd & fwd L pvtg ½ RF, -; Sd R, cl L, sd & fwd R pvtg ½ RF to CP WALL, -;

13-16 TRAVELING BOX TO PICKUP;;;

13-16 Sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; Trng to fc ptr sd R, cl L, bk R, -; SCP fwd L twd LOD, -, fwd R short stp (W fwd L in frnt of M trng LF to CP), -;

PART B

1-4 2 FORWARD TWO STEPS;; TWO TURNING TWO STEPS LOD;;

1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Turning RF to fc WALL sd L, cl R, sd & fwd L pvtg ½ RF, -; Sd R, cl L, sd & fwd R pvtg ¼ RF to CP LOD, -;

5-8 2 FORWARD TWO STEPS;; TWO TURNING TWO STEPS LOD;;

5-8 Rpt meas 1-4;;;;

9-12 PROGRESSIVE SCISSORS;; HITCH; HITCH SCISSORS TO FACE;

9-10 Sd L, cl R, XLif of R (W XRib of L), -; Sd R, cl L, XRif of L (W XLib of R), -;

11-12 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W fwd L trng RF ¼, cl R, XLif of R) to CP WALL, -;

13-16 BROKEN BOX;;;;

13-16 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

17-20 FORWARD HITCH 3; BACK TWO STEP; BACK HITCH 3; FORWARD TWO STEP;

17-20 Fwd L, cl R, bk L, -; Bk R, cl L, bk R, -; Bk L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

21-24 TWO SIDE CLOSES; SIDE DRAW CLOSE; FORWARD HITCH 3; SCISSOR THRU TO ½ OPEN;

21-22 Sd L, cl R, sd L, cl R; Sd L, move R toward L maintaining contact with floor without weight, -, cl R CP WALL;

23-24 Fwd L, cl R, bk L, -; Sd R, cl L, XRif (W XLif) to ½ OP LOD, -;

I'm In A Dancing Mood II

PART B [cont]

25-32 CHARLESTON TWICE;;; CIRCLE CHASE CP WALL;;;

25-28 In ½ OP fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -;
 29-32 Relg contact w/ ptr start a LF (W LF) circular pattern fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -[trng approx 180 degrees w/ W ib or chase pos]; Contg circular pattern fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -[trng approx 180 degrees w/ M ib or chase pos] ending CP WALL;

INTERLUDE

1-8 TWO SIDE CLOSES (SLOW);; VINE 8;; TWO SIDE CLOSES (SLOW);; VINE 8 SCP;;

1-4 Sd L, -, cl R, -; Sd L, -, cl R, -; Sd L, XRib (W XLib), sd L, XRif (W XLif); Sd L, XRib (W XLib), sd L, XRif (W XLif);
 5-8 Rpt meas 1-4 ending SCP;;;;

PART B mod

1-12 2 FORWARD TWO STEPS;; TWO TURNING TWO STEPS LOD;; 2 FORWARD TWO STEPS;; TWO TURNING TWO STEPS LOD;; PROGRESSIVE SCISSORS;; HITCH; HITCH SCISSORS TO FACE;

1-12 Same as meas 1-12 of Part B starting from SCP

13-14 BOX;;

13-14 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

15-20 FORWARD HITCH 3; BACK TWO STEP; BACK HITCH 3; FORWARD TWO STEP; TWO SIDE CLOSES; SIDE DRAW CLOSE;

15-20 Same as meas 17-22 of Part B

21-24 SCISSOR SCAR; SCISSOR BJO (CKG); FISHTAIL; WALK, FACE;

21-22 Sd L, cl R, XLif (W XRib) to SCAR, -; Sd R, cl L, XRif (W XLib) to BJO, -;
 23-24 XLif of R, sd R, fwd L, lk Rib of L (W XRif of L, sd L, bk R, lk Lif of R); Fwd L, -, fwd R trng ¼ RF to CP WALL, -;

PART C

1-4 (SEMI) 2 FORWARD TWO STEPS;; TWO TURNING TWO STEPS LOD;;

1-4 Blending to SCP fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Blending to CP sd L, cl R, sd & fwd L pvtg ½ RF, -; Sd R, cl L, sd & fwd R pvtg ¼ RF to CP LOD, -;

5-8 2 FORWARD TWO STEPS;; TWO TURNING TWO STEPS WALL;;

5-8 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Turning RF to fc WALL sd L, cl R, sd & fwd L pvtg ½ RF, -; Sd R, cl L, sd & fwd R pvtg ¼ RF to CP WALL, -;

9-12 BOX;; (SEMI) 2 FORWARD TWO STEPS;;

9-12 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; Blending to SCP fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

13-16 RUN 3 BRUSH TWICE;; CUT BACK TWICE; DIP BACK & RECOVER;

13-16 Fwd L, fwd R, fwd L, swing R fwd past L; Fwd R, fwd L, fwd R, swing L past R; XLif of R w/ wgt, bk R, XLif of R w/ wgt, bk R; Bk L w/ lowering action, -, rec R, -;

END

1-3 WALK, MANEUVER; PIVOT 2; APART, POINT;

1-3 Fwd L, -, fwd R trng ½ RF to CP RLOD (W fwd R, -, fwd L), -; Bk L on ball of foot comm RF trn, -, fwd R (W fwd R between M's feet comm RF trn, -, bk L on ball of foot trng RF) to SCP LOD, -; Sd L away from ptr, -, pt R toe twd ptr, -;

PALOMINO RECORDS, INC
 2818 HWY 44 EAST
 SHEPHERDSVILLE KY 40165
 (502) 543-1521