I'M NOT LISA

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Music: I'm not Lisa  Jessi Colter Collection  download from Amazon Or contact choreographer
Sequence: INTRO – A – B – C – INT – B MOD – END (speed for comfort about 47)
Phase & Rhythm: Phase 5 Bolero Difficulty Level: - Average Rel. Date 9/18 1.1 (rev 11/5/18)
Footwork: Opposite, Unless noted - Standard Bolero timing (W's footwork & timing in parentheses)

MEAS.
INTRO
1-4 LOW BFLY/WALL LEAD FT FREE WAIT 2 MS;; HIP ROCKS TWICE;
1-2 [LOW BFLY/WALL] Ld ft free wait 2 ms;;

PART A
1- 4 (LOW BFLY/WALL) UNDERARM TRN; BREAK BK TO ½ OP/LOD; SYNCO BOLERO WALKS; SWITCH & BK BRK (fc riod):
1-2 [Underarm Trn] Sd L,-, XRIB flex knee raise lead hds lead W to tm RF, fwd L (W sd R,-, XLIF of R comm RF tm under lead hand, rec fwd R cont RF tm fc COH);
[bk brk to ½ op/loid] Sd R, -, tm LF to ½ OP/LOD brk bk L, fwd R;
sq&q 3-4 [synco wks] Fwd L, -, fwd R/L, R; [switch & bk brk] Fwd L sharp RF tm (W LF) to fc RLOD,-, bk R, fwd L;

SYNCO BOLERO WALKS (rld); SWITCH (fc lod) & BK BRK (lod); BOLERO WALK;
5- 8 SPOT TRN;
sq&q 5-6 [synco bol wks] Fwd R, - , fwd L/R,L; [switch & bk brk] Fwd R sharp LF tm (W tm RF) To fc LOD,-, Bk L, rec R;
7-8 [bolero wk] Fwd L, - , fwd R, fwd L; [spot trn] Fwd R, -, release trail hds Fwd L tm LF, fwd R cont tm to fc WALL BLEND TO CP;

PART B
1-4 TURNING BASIC FC COH;; X BODY CP/FC WALL; RT LNG w/RKS;
1-2 [Turning Basic] Sd L w/ RF upper bdy tm, -, bk R tmg ¼ LF, sd & fwd L tmg ¼ LF (W sd R w/ RF upper bdy tm, -, fwd L tmg ¼ LF w/ slip action, sd & bk R tmg ¼ LF) to loose cl pos fc COH;
Sd R body rise, - , fwd L slip action, rec bk R;
3-4 [CP/WALL x body fc wall] sd & bk L, - , bk R slip action, fwd L TMN fC WALL (W sd & fwd R, -, fwd L crossing in front of man turning LF, small step sd R);
[CP/WALL rt lng w/rks] Sd & fwd R keeping left sd extended -, rec L, sd & fwd R;

X BODY W/SYNCO INSIDE TRN 5 JN RT HDS FC COH; CONTRA BRK; X BODY FC WALL;SHADOW NEW YORKER;
(sq&q) 5-6 [x body fc COH] sd & bk L, - , bk R slip action, fwd L LF tmn fc COH (W fwd R turn RF ¾, -, Sd & fwd L strong LF tmn/cont tmn R, L/R to fc ptr) jn R hds; [contra brk] jn R hds sd & fwd R w/right side stretch, -, slip fwd L small step w/right shoulder lead to contra check action, rec bk R (W sd & bk L with left side stretch, -, slip bk R w/left side lead to contra check action, rec fwd L);
7-8 [rt hd x body fc wall] sd & bk L, - , bk R slip action, fwd L LF tmn fc WALL (W fwd R turn RF ¾, -, sd & fwd L strong LF tmn/cont tmn R, L/R to fc ptr COH); [shad nyr] Sd R commence RF tm w/right sd stretch slight “V” shape twd ptr, -, cont tmn RF slip fwd L shaping to ptr, rec bk R tmn to fc ptr;
9-12

**X BODY FC COH:** (chg to ld hds) **HORSESHOE TURN:**; **(low bfly) HIP RKS**;

9-10  
[rt hd x body] Sd & bk L, - , bk R slip action, fwd L LF trn fc COH (W sd & fwd R, - , fwd L crossing in front of man turning LF, small step sd R) chg hds;

**[start horseshoe trn]** Sd & fwd R w/right side stretch to “V” position, - , slip thru L w/checking action, rec R raising R hds (W sd & fwd L w/left side stretch to “V” position, - , slip thru R w/checking action, rec L raise lead hds);

11-12  
**[fin horseshoe trn]** Fwd L commence LF trn, - , fwd R commence circle walk, fwd L complete circle to fc ptr (W fwd R commence RF trn, - , fwd L circle RF under joined R hds, fwd R complete circle walk to fc ptr); **[low bfly hip rks]** Move through hips rk R, - , sd L, rk sd R;

13-16

**PREP AIDA; AIDA LN w/RKS; SWIVL TO FC & HIP RK 2; OP BRK**

**W TRN LF TO TANDEM/WALL;**

13-14  
**[Prep aida]** sd & fwd L twd LOD, - , thru R trn RF, sd & bk L trn RF; cont RF trn bk R to “V” position - , rk fwd L, rec bk R;

15-16  
**[swvl to fc & hip rk]** Fwd L swvl LF to low BFLy/WALL, - Rk R, rk L; **[op brk W trn LF to tandem]** Sd & fwd R, - , release trail hds bk L w/checking action, rec sd & fwd R (W sd & bk L, - , bk R checking action, rec L trn LF to tandem/wall);

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**PART C**

1-4

**TANDEM/WALL JN LF HDS SWEETHEARTS TWICE;; SPOT TRN TO FC; HIP LIFT JN TWO HANDS;**

1-2  
**[Sweethearts 2X]** In tandem/wall Sd L, - , shape to W fwd R jn L hds extend R arm to sd, rec L slight LF trn comm to fc Wall lead W fwd to trn RF (W sd & R trn LF to shape to M , - , with jnd L hnds bk L to a sit In extend R arm straight up, rec fwd R comm RF trn to fc Wall; Sd R , - , shape to W fwd L jn R hnds extend L arm to sd, rec R slight RF trn fc Wall lead W fwd(W sd L trn RF shape to M , - , jn R hds bk R to a sit In extend L arm straight up, rec fwd L Comm slight LF trn Wall);

3-4  
**[spot trn]** sd L LOD , - , fwd R trn LF fc RLOD, rec fwd L to complete LF trn (W sd R , - , Fwd L trn RF to fc ptr, rec R); **[hip lift]** Sd R rising - - , bring L twd R & tch, w/slight pressure on L to lift L hip, lower hip;

5-8

**DBL HANDHOLD OPENING OUT 2x;; CHKD R PASS: M ARND TO LNG BRK;;**

5-6  
**[DbI Hnd Open Out 2X]** Maintaining BFLY Sd & fwd L body rise and body rotate LF, - , lower on L and extend R foot to sd shape twd ptr, rise on L body rotate RF (W sd & bk R body rise and body rotate RF match ptr, - , XLib lowering, fwd R to Bfly) ; Maintaining BFLY close to L body rise and body rotate RF, - , lower on R and extend L foot to sd shape twd ptr, rise on R body rotate LF (W sd & bk L body rise and body rotate RF match ptr, - , XRib lowering fwd L to Bfly);

7-8  
**[Chkd R pass;;]** Fwd & sd L rise comm RF trn raise lead hnds to create window trail hnd on W’s R hip chkg her fwd motion, XRib cont trn around W, fwd & sd L to W’s L sd (W fwd R Raise lead hnd then lower, - , XLIF, sd & bk R) and modified wrap pos fc COH;

**[M trn to lunge brk]** Fwd R ronde L trn RF to fc ptr & WALL, - , lower on R w/slight RF body trn Chk fwd L, rec R (W sd & bk L rise , - , bk R, rec L) to fc ptr;
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9-12’

LEFT SD PASS JN RT HDS; ½ MOON; (chg hds) REV UNDERARM TRN;

9-10  [L sd pass jn R hds] Sm sd & fwd L trn slightly RF & shape twd ptr, - rec R trn LF sd & fwd L cont trn jn R hds to end fc ptr & COH (W fwd R trn RF/w bk to ptr, -, sd & fwd L strong LF trn,bk R); [start 1/2 moon] Sd R comm RF trn to “V” shape twd ptr -, cont trn slip fwd L shape twd ptr, rec bk R trn to fc ptr; (W sd L comm LF trn w/lf sd stretch , -, cont trn slip L fwd, rec bk L trn to fc ptr);

11-12  [fin ½ moon] trn ¼ LF sd & fwd L w/ left sd stretch , -, cont trn slip R bk, fwd L trn to fc ptr; (W trn ½ RF sd & fwd R raise L arm trn slightly away but look at ptr, -, slip R fwd in front of M trn ½ LF, bk R cont trn to fc ptr); [chg hds jnd rev underarm trn] Sd R rise, - , XLIIF flex knee, bk R jn ld hds (W sd L, - , XRIF flex knee trn ¾ LF under jnd R hds, fwd L cont trn to fc ptr) blend to CP;

13-16

TURNING BASIC;; SYNCO TURNING BASIC 1/2; SL CONTRA CHK & REC;

13-14  [trn basic] Sd L & bk w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to loose cl pos fc COH; Sd R body rise, -, fwd L slip action, rec bk R;

sq&q  15-16  [synco trn basic] Sd & slightly bk L w/ body trn RF, -, slip bk R flex knee trn LF/cont trn sd & fwd L to fc WALL/sd & fwd R end CP/WALL; [sl contra chk & rec] Comm upper body trn LF flex knees w/strong right sd lead chk fwd L in CBMP, -, extend, rec R (W comm upper body trn LF flex knees w/strong left side lead bk R in CBMP look well Left, extend, rec L);

INTERLUDE

1-4

CP/WALL CORTE w/LEG CRAWL; CONTRA BRK; CORTE w/LEG CRAWL;
CONTRA BRK;

1-2  [corte leg crawl] Sd & Bk L flex knee blend cuddle position, - slow rise, - (W sd & fwd R, - , lift leg up along man's outer thigh w/toe pointed to floor); [contra brk] Sd & fwd R w/right Sd stretch, -, slip fwd L small step w/right shoulder lead to contra check action, rec bk R (W sd & bk L w/left sd stretch, -, slip bk R w/left sd lead to contra check action, rec fwd L);

3-4 REPEAT MEAS 1 & 2 of Interlude;;

PART B MODIFIED

1-4

TURNING BASIC FC COH;; X BODY FC WALL; RT LNG w/RKS;

1 – 4 Repeat meas 1 -4 Part B;;;

5-8

X BODY W/SYNCO INSIDE TRN 5 JN RT HDS FC COH; CONTRA BRK; X BODY FC WALL; SHAD NEW YORKER;

5-8 Repeat meas 5 -8 Part B;;;

9-12

(rt hds) X BODY FC COH; (chg hds) HORSESHOE TURN;; HIP RKS;

9 12 Repeat meas 9 – 12 Part B;;;

13-16

PREP AIDA; AIDA LN w/RKS; SWIVL TO FC & HIP RK 2; OP BRK CP/WALL;

13-15 Repeat meas 13-15 Part B;;;

16  [op brk] Sd & fwd R, - , release trail hds bk L w/checking action, rec R (W sd & bk L, - , bk R checking action, rec L) CP/WALL;

END;

1

CP/WALL CORTE w/LEG CRAWL;

1  [corte w/leg crawl] Sd & Bk L flex knee blend cuddle position, - slow rise, - (W sd & fwd R, - , lift leg up along man’s outer thigh w/toe pointed to floor) ;