CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO 63021
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MUSIC: Song: I'm So Lonesome I Could Cry
Artist: Marty Robbins
Music Modified: +3.2\%
Music Media Source: CD: The Song of Robbins Download available from www.walmart.com 96 BPM / 32 MPM TIME@BPM: 2:36@96 BPM
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Waltz RAL Phase: II
SEQUENCE: INTRO A B C A B [1-12] END
MEAS:
INTRODUCTION
BFLY WALL WAIT; WAIT;
1-2 In BFLY M facing wall wait 2 meas;;

## PART A

WALTZ AWAY; LADY WRAP LOD; FORWARD WALTZ; PICKUP;
$1 \quad\{W Z$ AWY\} Keeping insd hnds joined sd \& fwd L trng awy from ptr, sd \& fwd R to LOD, cl L (W sd \& fwd R trng awy from ptr, sd \& fwd L to slight bk to bk pos, cl R);
2 \{LADY WRP\} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd $L, \mathrm{cl} R$ join free outsd hnds in front at chest height ( $W$ fwd $L$ commence trng LF, sd $R$ continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) LOD;
3 \{FWD WZ\} Fwd L, fwd R, cl L (W fwd R, fwd L, cl R) LOD;
$4 \quad\{\mathrm{PU}\}$ Fwd R [short step], fwd L , $\mathrm{cl} R$, blending to CP (W fwd L stepping in front of M trng $\mathrm{LF}, \mathrm{bk} \mathrm{R}, \mathrm{cl} \mathrm{L}$, blending to CP) CP LOD;
5-8 $\underline{2}$ LEFT TURNS TO WALL; TWIRL VINE 3; THRU FACE CLOSE CP;
$5 \quad\{2 \mathrm{~L}$ TRNS $\}$ Fwd L trng $1 / 8 \mathrm{LF}$, stp sd on R DIAG acrs LOD trng up to $1 / 4 \mathrm{LF}$, cl L;
$6 \quad$ Bk on $R$ trng up to $1 / 4 \mathrm{LF}$, sd on $L$ twd LOD trng up to $1 / 4 \mathrm{LF}$ to fc wall, cl $R$ CP WALL;
$7 \quad\{T W R L$ VIN 3$\}$ Raising $L$ hnd sd $L$, XRib, sd $L$ (W sd \& fwd $R$ trng 1/2 RF under joined hnds, sd \& bk L trng $1 / 2$ RF, sd R LOP COH) LOP WALL;
$8 \quad\{$ THRU FC CL\} Fwd $R$ between ptrs w/ a reaching stp, trng RF to fc ptr sd $L$, cl $R$ to $L$ ending in CP wall (W fwd $L$ between ptrs w/ a reaching stp, trng LF to fc ptr sd R, cl L to R ending in CP COH) CP WALL;
LEFT TURNING BOX; $;$
9-10 \{L TRNG BOX\} Fwd L commence $1 / 4 \mathrm{LF}$ trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R); bk R commence $1 / 4 \mathrm{LF}$ trn, comp trn sd L, cl R (W fwd L commence $1 / 4 \mathrm{LF}$ trn, comp trn sd R, cl L CP WALL) CP COH;
11-12 Fwd L commence1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L , cl R); bk R commence $1 / 4 \mathrm{LF}$ trn, comp trn sd L , cl $R(W$ fwd $L$ commence $1 / 4 \mathrm{LF}$ trn, comp trn sd R, cl L CP COH) CP WALL;
\{DIP\} Bk L taking full weight w/ knee slightly bent, -, -; [The R leg remains extended w/ toe on floor \& knee \& ankle form a straight line from hip.]
14 \{MANUV\} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD;
15 \{2 R TRNS LOD\} Bk on L trng up to $1 / 8 \mathrm{RF}$, sd $R$ twd LOD trng $1 / 8 \mathrm{RF}$, cl L (W fwd $R$ trng up to $1 / 8$ RF, sd L DIAG acrs LOD trng up to $1 / 8$ RF, cl R CP WALL) CP COH;
16 Fwd R trng up to $1 / 8 \mathrm{RF}$, sd L DIAG acrs LOD trng up to $1 / 8 \mathrm{RF}$ to LOD, cl R (W bk L trng up to $1 / 8 \mathrm{RF}$, sd R twd LOD trng up to $1 / 8 \mathrm{RF}$ to RLOD, cl L CP RLOD) CP LOD;

## PART B

12 \{THRU PU\} Fwd $R$ between ptrs w/ a reaching stp, sd \& fwd $L$ commencing LF trn, fwd $R$ [short step] completing LF trn to CP LOD (W fwd L between ptrs w/ a reaching stp, sd \& fwd R, fwd L stepping in front of M trng LF to end CP RLOD) CP LOD; COH) BFLY WALL;
REPEAT PART A
REPEAT PART B [ 1-12]

## END

## 1-4 2 RIGHT TURNS WALL; DIP COH; RECOVER APART POINT;

$1 \quad\{2 \mathrm{R}$ TRNS WALL\} Bk on $L$ trng up to $1 / 4 \mathrm{RF}$, sd R twd LOD trng $1 / 8 \mathrm{RF}$, cl L (W fwd R trng up to $1 / 4$ RF, sd L DIAG acrs LOD trng up to $1 / 8 \mathrm{RF}$, cl R);
2 Fwd R trng up to $1 / 4$ RF, sd L DIAG acrs LOD trng up to $1 / 8$ RF to WALL, cl R (W bk L trng up to $1 / 4 \mathrm{RF}$, sd $R$ twd LOD trng up to $1 / 8$ RF to COH , cl L) CP WALL;
3 \{DIP\} Bk L taking full weight w/knee slightly bent, -, -; [The R leg remains extended $w /$ toe on floor \& knee \& ankle form a straight line from hip.]
4 \{REC APT PT\} Rec fwd $w /$ weight on $R$, bk $L$, pt $R$ in front of $L$ toward ptr (W rec bk w/ weight on $L$, bk $R$, pt $L$ in front of $R$ toward ptr) extend lead hands out;

## QK CUES

SEQ: INTRO A B C A B[1-12] END

INTRO: WAIT; WAIT;
PART A: WZ AWY; LADY WRP LOD; FWD WZ; PU;
2 L TRNS TO WALL; $\quad$ TWRL VIN 3; THRU FC CL CP;
L TRNG BOX;;;;

DIP COH; MANUV; 2 R TRNS LOD;;
PART B: FWD WZ; DRIFT APT; THRU TWKL OUT \& IN CP LOD;;
2 L TRNS TO WALL;; TWRL VIN 3; PU SCAR; 3 PROG TWKLS;;; MANUV;
2 R TRNS LOD;; FWD WZ; FWD FC CL BFLY WALL;
PARTC: VIN 3; THRU SD BHD; ROLL 3; THRU PU;
FWD WZ; MANUV; 1 R TRN WALL; TWRL VIN 3 BFLY;
WZ AWY; BOTH TRN IN LOP RLOD; BK WZ; BK DRAW HOLD;
THRU TWKL 2X BFLY; TWRL VIN 3; THRU FC CL BFLY WALL;
REPEAT PARTS A \& B [1-12]
END: 2 R TRNS WALL; DIP COH; REC APT PT;

