

I'M WAITING FOR YOU

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MUSIC: I'm Waiting For You, Artist: Dave Koz CD: The Dance, Track #2
Download available at Walmart.com Release Date: 2/13/10 vers 1.0
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
TIME: 3:20 CD speed/3:08 @adjusted speed MODIFICATIONS: Speed + 4.5% [47rpm]
RHYTHM: Rumba PHASE: III +2 [Aida, Cross Body] DEGREE OF DIFFICULTY: Average

SEQUENCE: **INTRO A A B C A9-16 ENDING**

INTRODUCTION

- 1-5 [LOW] BFLY WAIT; SLOW ROCK 2; SIDE WALKS;; SLOW ROCK 2:**
[1] BFLY joined hands held low between partners Wait 1 meas;
[2] Sd L, -, sd R, - [both partners roll hips side & back in direction of side steps];
[3-4] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;
[5] Repeat Intro meas 2;

PART A

- 1-4 1/2 BASIC; UNDERARM TURN TO CP; CROSS BODY;;**
[1] BFLY Fwd L, rec R, sd L,-;
[2] Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R to CP Wall, - (XLIF under jnd ld hnds comm ½ RF trn, rec R comp trn to fc, sd L to CP, -);
[3-4] Fwd L, rec R comm LF trn, sd L comp ¼ LF fc LOD, - (Bk R, rec L, small fwd R to L-shaped pos, -); Bk R cont LF trn, small fwd L, sd & fwd R CP COH, - (Fwd L, fwd R trn ½ LF, sd & bk R,-);
- 5-8 NEW YORKER; UNDERARM TURN TO CP; CROSS BODY;;**
[5] Trng ¼ RF thru L, rec R to fc wall, sd L, - (Trng ¼ LF thru R, rec L to fc, sd R, -);
[6] Repeat Part A meas 2 CP COH;
[7-8] Repeat Part A meas 3-4 CP WALL;;
- 9-12 OPEN BREAK; THRU SERPIENTE;; AIDA;**
[9] Rk apt L to LOP fcing extend free arm to side, rec R, sd L to BFLY, - (Rk apt R extend free arm to side, rec L, sd R, -);
[10-11] Thru R, sd L, beh R, fan L counterclockwise (Thru L, sd R, beh L, fan R clockwise); Beh L, sd R, thru L, fan R counterclockwise (Beh R, sd L, thru R, fan L clockwise);
[12] Thru R LOD comm RF trn, sd L cont RF trn, bk R to V back-to-back position looking RLOD, - (Thru L comm LF trn, sd R cont LF trn, bk L, -);
- 13-16 ROCK 3 TO FACE; CUCARACHA; SIDE WALKS;;**
[13] Rk fwd L, rec R, fwd L trn LF to fc ptr low BFLY WALL, - (Rk fwd R, rec L, fwd R trn RF to fc ptr, -);
[14] Sd & bk R w/partial weight, rec L, cl R, -;
[15-16] Repeat Intro meas 3-4;;

PART B

- 1-4 1/2 BASIC; UNDERARM TURN TO W'S TAMARA; WHEEL 3; WHEEL & WRAP;**
[1] Repeat Part A meas 1;
[2] BFLY retain trail hnds raise ld hnds trn slightly RF XRIB, rec L fc ptr, cl R to tamara pos fcg WALL, - (XLIF under jnd ld hnds comm ½ RF trn, rec R comp trn to fc, sd & fwd L to tamara position fcg COH, -);
[3] Wheel RF fwd L, fwd R, fwd L, - (Fwd R, fwd L, fwd R, -) fc COH;
[4] Cont wheel fwd R leading W to trn LF under jnd M's L & W's R hnds, fwd L, fwd R lowering jnd ld hnds into wrap pos W on R sd of M fcg WALL, - (Fwd L comm LF trn under jnd hnds, fwd R cont LF trn, sd & fwd L comp LF trn to M's R sd to wrap position fcg WALL, -);
- 5-8 WHEEL 3; WHEEL UNWRAP TO BFLY WALL; FENCELINE 2X;;**
[5] Cont wheel fwd L, fwd R, fwd L, - fc COH (Bk R, bk L, bk R, -);
[6] Cont wheel fwd R, fwd L leading W to unwrap RF, small sd R BFLY WALL, - (Bk L comm RF trn, fwd R cont trn, sm sd L comp trn to BFLY COH, -);
[7-8] BFLY X lun thru L, rec R fc, sd L, -; BFLY X lun thru R, rec L fc, sd R, -;
[Note: Retain all hands joined meas 1 thru meas 8]

PART C

- 1-4 SHOULDER TO SHOULDER; UNDERARM TURN; LARIAT 3 MAN TURN BFLY COH; SIDE WALK 3;**
[1] BFLY fwd L SCAR, rec R fc, sd L, - (Bk R SCAR, rec L fc, sd R, -);
[2] Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, cl R leading W to M's R sd fc WALL, - (XLIF under jnd ld hnds comm ½ RF trn under jnd ld hnds, rec R comp trn, sd & fwd L, -);
[3] Rk sd & bk L, rec R comm LF trn, sd L comp ½ LF trn to low BFLY COH, - (circle arnd M clockwise w/jnd ld hnds fwd R, fwd L, fwd R trng RF to low BFLY fcg ptr & WALL, -);
[4] Sd R, cl L, sd R, -;
- 5-8 BREAK BACK TO OP [RLOD]; PROGRESSIVE WALK 3; SLIDING DOOR; CUCARACHA TO FACE;**
[5] Swiveling ¼ LF on R ft bk L to OP RLOD, fwd R, fwd L, - (Swiveling ¼ RF on L ft bk R to OP RLOD, fwd L, fwd R, -);
[6] Fwd R, fwd L, fwd R, -;
[7] Rk apt L, release hnds rec sd & bk R crossing beh W, XLIF, - (Rk apt R, release hnds rec sd & fwd L crossing in front of M, XRIF, -);
[8] Rk apt sd R w/partial weight jn M's L & W's R hnd, rec L trn ¼ LF to fc ptr, cl R BFLY WALL, - (Rk apt sd L w/partial weight jn M's L & W's R hnd, rec R trn ¼ RF to fc, cl L,);

ENDING

1-6

1/2 BASIC; UNDERARM TURN; CHASE;;;:

[1] Repeat Part A meas 1;

[2] Repeat Part A meas 2 fc WALL;

[3-6] Release hnds fwd L comm ½ RF trn, rec fwd R, fwd L, -; Fwd R comm ½ LF trn, rec fwd L, fwd R, -; Fwd L, rec bk R, bk L, -; Bk R, rec fwd L, fwd R jn trail hnds, - (Bk R, rec L, fwd R, -; Fwd L comm ½ RF trn, rec fwd R, fwd L, -; Fwd R comm ½ LF trn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -);

7-10+

HAND TO HAND 3X;;; [SLOWING] AIDA & SLOW RAISE ARMS;+

[7] Swiveling sharply ¼ LF on R bk L to OP, rec trng ¼ RF to fc ptr, sd L, - (Swiveling sharply ¼ RF on L bk R to OP, rec L trng ¼ LF to fc, sd R, -);

[8] Swiveling sharply ¼ RF on L bk R to LOP, rec L trng ¼ LF to fc, sd R, - (Swiveling sharply ¼ LF on R bk L to LOP, rec trng ¼ RF to fc ptr, sd L, -);

[9] Repeat ENDING meas 7;

[10+] [Slowing] Thru R to LOD comm RF trn, sd L cont RF trn, bk R to V back-to-back position looking RLOD, slowly raise R hnd back & up & hold (Thru L comm LF trn, sd R cont LF trn, bk L, slowly raise trail hnd up & back & hold);

[Note: music slows significantly through measure 10+]