

IF I WERE A PAINTING

NOV. 2021

CHOREO: Lloyd & Ruth McKenrick, 13151 SE 120th Street, Ocklawaha, FL 32179
E-MAIL: dancewithlloydandruth@centurylink.net (352) 288-4973
MUSIC: If I Were a Painting ARTIST: Tanz Orchester Klaus Hallen
ALBUM: Slow Waltz Collection TRACK #9 TIME: 3:07
Download available at I-Tunes

<https://www.youtube.com/watch?v=kjGtsf1DQd8>

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: WALTZ PHASE: IV+1 [Nat Wev]
SPEED: 43 RPM DIFFICULTY: Average
SEQUENCE: **INTRO A B C B C-mod ENDING**

INTRODUCTION

1-4 **2 MEAS WAIT;; TWRL VINE 3; THRU FC CL;**

[1-2] L OP fc, fc WALL, Lead ft free, **Wait 2 Meas;;**

[3] **TWRL VINE 3** - sd L, XRIB, sd L (W sd & fwd R trng ½ RF undr jnd ld hnds, sd & bk L trng ½, sd R);

[4] **THRU FC CL** - thru R trng to fc ptrn, sd L, cl R;

5-8 **HVR; FWD HVR BJO; BK HVR SEMI; SLO SD LK;**

[5] **HVR** - fwd L, sd & fwd R w/rise ldg W to trn RF to SCP, sd & fwd L to SCP;

[6] **FWD HVR BJO** - fwd R, fwd L w/rise, rec R to BJO;

[7] **BK HVR SEMI** - bk L, bk & sd R w/rise (W fwd & sd L w/rise trng RF), rec L to SCP;

[8] **SLO SD LK** - thru R, fwd & sd L ldg W to CP, lk RIB in CP LOD;

PART A

1-4 **DIAM TRN;;;;**

[1-4] **DIAM TRN** - fwd L, sd R, bk L; bk R, sd L, fwd R; fwd L, sd R, bk L; bk R, sd L, fwd R;

5-8 **TRN L&R CHASSE; BK BK/LK BK; OP IMP; PU;**

[5] **TRN L&R CHASSE** - fwd L trng LF, cont LF trn sd R/cl L, bk & sd R to BJO RLOD;

[6] **BK BK/LK BK** - bk L, bk R/lk LIF, bk R;

[7] **OP IMP** - bk L trng RF, cl R w/heel trn (W sd & fwd L arnd M), fwd L in tight SCP;

[8] **PU** - thru R, fwd & sd L ldg W to CP, cl R fc LOD;

PART B

1-4 **FWD WALTZ; NAT WEV;; MANUV;**

[1] **FWD WALTZ** - fwd L, fwd R, cl L;

[2-3] **NAT WEV** - fwd R comm RF trn, cont trn sd L, bk R bhd L to BJO; bk L in BJO, sd & bk R trng LF, cont trn sd & fwd L in BJO;

[4] **MANUV** - fwd R trng RF, sd L in frnt of W, cl R to CP;

5-8 **BKUP WALTZ; OUTSD CK; OUTSD CHG BJO; FWD WALTZ to CP;**

[5] **BKUP WALTZ** - bk L, bk R, cl L;

[6] **OUTSD CK** - bk R, sd & fwd L, fwd R ckg to BJO;

[7] **OUTSD CHG BJO** - bk L, bk & sd R trng LF, sd & fwd L to BJO (W fwd R, fwd L trng LF, sd & bk R to BJO);

[8] **FWD WALTZ to CP** - fwd R, fwd L, cl R;

9-12 **2 L TRNS to WALL;; WHISK; WING;**

[9-10] **2 L TRNS to WALL** - fwd L trng LF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd R, cl L; bk R trng LF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd L, cl R;
 [11] **WHISK** - fwd L, sd & fwd R w/rise, hk LIB;
 [12] **WING** - sm fwd R ldg W in frnt to SCAR LOD, draw L, tch L (W fwd L crvng LF, fwd R crvng LF, fwd L to SCAR);

13-16 **BOTH X SWVL 2X;; X HVR 2X to CP LINE;;**

[13-14] **BOTH X SWVL 2X** - fwd L, swvlg LF on L to BJO pt R to DLW; fwd R, swvlg RF on R to SCAR pt L to DLC;
 [15-16] **X HVR 2X to CP LOD** - fwd L, sd & fwd R w/rise, rec L to BJO; fwd R, sd & fwd L w/rise, rec R to CP LOD;

PART C

1-4 **2 L TRNS to LINE;; FWD WALTZ; MANUV;**

[1-2] **2 L TRNS to LOD** - fwd L trng LF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd R, cl L; bk R trng LF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd L, cl R fc LOD;
 [3] **FWD WALTZ** - fwd L, fwd R, cl L;
 [4] **MANUV** - fwd R trng RF, sd L in frnt of W, cl R to CP;

5-8 **OP IMP; IN & OUT RUNS;; PU;**

[5] **OP IMP** - bk L trng RF, cl R w/heel trn (W sd & fwd L arnd M), fwd L in tight SCP;
 [6-7] **IN & OUT RUNS** - fwd R commg RF trn, fwd & sd L acrs LOD to CP, bk R to BJO; bk L trng RF, sd & fwd R btwn W ft (W fwd & sd L acrs LOD), fwd L in tight SCP;
 [8] **PU** - thru R, fwd & sd L ldg W to CP, cl R fc LOD;

9-12 **INT BOX;;;;**

[9-12] **INT BOX** - fwd L, sd R, cl L; bk R raising ld hnds, sd L ld W to begin crvg RF undr joint ld hnds, cl R (W fwd L, fwd R commg RF circ, fwd L); fwd L, sd R, cl L (W cont circ fwd R, fwd L, fwd R); bk R, sd L, cl R to CP;

13-16 **1 L TRN; BKUP WALTZ; 2 R TRNS to WALL;;**

[13] **1 L TRN** - fwd L trng LF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd R, cl L;
 [14] **BKUP WALTZ** - bk L, bk R, cl L;
 [15-16] **2 R TRNS to WALL** - bk L trng RF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd R, cl L; fwd R trng RF up to $\frac{1}{4}$, cont trn up to $\frac{1}{4}$ sd L, cl R;

17-22 **WHISK; WING; X HVR 4X to CP;;;;**

[17] **WHISK** - fwd L, sd & fwd R w/rise, hk LIB;
 [18] **WING** - sm fwd R ldg W in frnt to SCAR LOD, draw L, tch L (W fwd L crvng LF, fwd R crvng LF, fwd L to SCAR);
 [19-22] **X HVR 4X to CP** - fwd L, sd & fwd R w/rise, rec L to BJO; fwd R, sd & fwd L w/rise, rec R to SCAR; fwd L, sd & fwd R w/rise trng W RF, rec L to BJO; fwd R, sd & fwd L w/rise, rec R to CP LOD;;;;

REPEAT PART B

PART C-mod

REPEAT PART C MEAS 1 THRU 16

ENDING

1-5 **HVR; FWD HVR BJO; BK HVR SEMI; THRU PROM SWAY; OVR SWAY**

[1] **HVR** - fwd L, sd & fwd R w/rise ldg W to trn RF to SCP, sd & fwd L to SCP;
 [2] **FWD HVR BJO** - fwd R, fwd L w/rise, rec R to BJO;

- [3] **BK HVR SEMI** - bk L, bk & sd R w/rise (W fwd & sd L w/rise trng RF), rec L to SCP;
- [4] **THRU PROM SWAY** - thru R, sd & fwd L to SCP stretch R sd w/fwd & upward poise, relax L knee;
- [5] **OVR SWAY** - w/L sd stretch rotating RF to RSCP;

QUICK CUES

- INTRO:** L OP FC, fc WALL, LEAD FT FREE
WAIT 2 MEAS;; TWRL VINE 3; THRU FC CL;
HVR; FWD HVR BJO; BK HVR SEMI; SLO SD LK;
- PART A:** **DIAM TRN;;;;**
TRN L&R CHASSE; BK BK/LK BK; OP IMP; PU;
- PART B:** **FWD WALTZ; NAT WEV;; MANUV;**
BKUP WALTZ; OUTSD CK; OUTSD CHG BJO; FWD WALTZ to CP;
2 L TRNS to WALL;; WHISK; WING;
BOTH X SWVL 2X;; X HVR 2X to CP LINE;;
- PART C:** **2 L TRNS to LINE;; FWD WALTZ; MANUV;**
OP IMP; IN & OUT RUNS;; PU;
INT BOX;;;;
1 L TRN; BKUP WALTZ; 2 R TRNS to WALL;;
WHISK; WING; X HVR 4X to CP;;;;
- PART B:** **FWD WALTZ; NAT WEV;; MANUV;**
BKUP WALTZ; OUTSD CK; OUTSD CHG BJO; FWD WALTZ to CP;
2 L TRNS to WALL;; WHISK; WING;
BOTH X SWVL 2X;; X HVR 2X to CP LINE;;
- PART C-mod:** **2 L TRNS to LINE;; FWD WALTZ; MANUV;**
OP IMP; IN & OUT RUNS;; PU;
INT BOX;;;;
1 L TRN; BKUP WALTZ; 2 R TRNS to WALL;;
- END:** **HVR; FWD HVR BJO; BK HVR SEMI; THRU PROM SWAY; OVR SWAY;**