



# ROUND DANCER MAGAZINE

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Composers--Fran & Oscar Schwartz,

# IF YOU KNEW SUSIE

MAY - 1970

Book - 145

1401 Winchester Rd. St. Petersburg Fla. 33710

Record--BELCO # B-237-A

Position-INTRO: Open. DANCE: SCP.

Footwork--Opposite, directions for M.

## MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;

1-2.... In Open-Pos wait 2 measures;;

3-4.... Do a Standard Acknowledgement ending in SCP.

## ----- DANCE -----

1---4 WALK,-,2,-; FWD TWO-STEP; WALK,-,2,-; FWD TWO-STEP;

1..... In SCP walk fwd L,-,R,-;

2..... Do a fwd two-step L,R,L,-;

3-4.... Starting on R repeat action of Meas 1 & 2;;

5---8 APART,CLOSE,STEP,-; TOGETHER,CLOSE,STEP,-; ROLL,-,2,-; 3,-,4 (SCP),-;

5..... Releasing lead hands step apart on L twd COH (W twd wall), close R to L, step L in place,-;

6..... Step together on R to Open-Pos, close L to R, step R in place,-;

7-8.... Do a LF roll (W RF) progressing LOD stepping L,-,R,-; L,-,R (end in SCP),-;

9--16 REPEAT MEAS 1-8 ENDING IN BFLY POS M FACING WALL.

17-20 VINE,-,2,-; SIDE TWO-STEP; VINE,-,2,-; SIDE,TURN,STEP,-;

17-18.. In Bfly pos step side L,-,XRIB of L,-; Do a swd two-step L,R,L,-;

19-20.. Step side R twd RLOD,-, XLIB of R,-; Step side R, turn 1/4 LF on L to OP, step fwd on R,-;

21-24 CROSS,-,CROSS,-; CROSS,-,LIFT,-; CROSS,-,CROSS,-; CROSS,-,LIFT,-;

21-22.. Prog LOD XLIF of R,-, XRIF of L,-; XLIF of R,-, lift R bwd twd RLOD,-;

23-24.. Starting on R repeat action of Meas 21 - 22;;

25-28 CIRCLE,-,2,-; TWO-STEP; ON AROUND,-,2,-; TOGETHER TWO-STEP (to Bfly);

25-26.. Releasing hands circle LF (W RF) L,-,R,-; Do a L turn two-step L,R,L,-;

27-28.. Continue circle R,-,L,-; Do a L turn two-step R,L,R (end Bfly Pos M face wall),-;

29-32 LIMP,-,2,-; 3,-,4,-; SIDE TWO-STEP; SIDE TWO-STEP;

29-30.. Step side L,-, XRIB of L,-; Repeat meas 29;

31-32.. Do a swd two-step twd LOD L,R,L,-; Do a swd two-step twd RLOD R,L,R (Blend to SCP to repeat dance),-;

## SEQUENCE: DANCE GOES THRU THREE TIMES PLUS ENDING-----

## ----- ENDING (From Bfly-Pos) -----

1---2 SIDE,-,TOUCH,-; TURN (LOP),-; LIFT,-;

1..... In Bfly-Pos step side LOD on L,-, tch R,-;

2..... Turn 1/4 RF (W LF) on R (to LOP RLOD),-, lift L,-;