

IF YOU WOULD ONLY BE MINE

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Record: IF YOU WOULD ONLY BE MINE - Elk Recordings #010  
Footwork: Opposite. Directions for man except where noted ().  
Sequence: Intro - A - B - A - B - End Released: 6-22-94  
ting: Roundalab Phase II + 1 \*SPEED TO 48 RPM

INTRODUCTION

1 - 4 WAIT; WAIT; DIP CENTER [& KISS]; MANUEVER SIDE CLOSE;  
1-2 In CP Wall wait 2 measures;;  
3-4 CP Wall Dip COH L.-.; Rec on R trng Rfc. sd L. cl R ending CP RLOC

PART A

1 - 4 TWO 1/4 RIGHT TURNS;; TWO LEFT TURNS;;  
1-2 Bk L starting Rfc trn. sd R cont. trn, cl L completing 1/4 Rfc trn  
Fwd R cont. Rfc trn, sd L completing trn, cl R M feg LOD;  
3-4 Fwd L starting Lfc trn. sd R cont. trn, cl L mking 3/8 trn;  
Bk R cont. Lfc trn. sd L cont. trn. cl R end CP Wall;

5 - 8 TWISTY VINE 3; FORWARD FACE CLOSE; CANTER TWICE;;

5-6 Sd L, XRIB (WXLIF), sd L; XRIF (WXLIB), sd L, cl R;  
7-8 CP Wall Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

9 - 12 WALTZ AWAY; WRAP HER UP; WALTZ FORWARD; PICK HER UP;

9-10 Letting go of lead hands waltz fwd LOD L,R,L trng slightly  
away from ptr; M waltz fwd R, L, cl R (W wraps LF L, R, L);  
11-12 In wrapped pos Fwd L, fwd R, cl L; Release M's R (W s L)  
hnds M short step Fwd R, sd L, cl R picking W up to CP LOD  
(W Fwd L trng Lfc 1/2 to fc ptr & RLOC, sd R, cl L);

13 - 16 TWO LEFT TURNS;; HOVER; PICK HER UP TO SIDECAR;

3-14 Repeat measures 3 & 4 part A;;  
15-16 Fwd L, sd & rise R. rec to SCP L; Fwd R, sd L trng slight Rfc. cl -  
(W Fwd L trng Lfc 1/2 to fc ptr & RLOC, sd R, cl L to Sdc. DRLOCC)

PART B

1 - 4 THREE PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE TO CP WALL;

1-2 Sdcr DLW fwd L, trng Lfc sd R, cl L to Bjo DLC; Fwd R,  
trng Rfc sd L, cl R to Sdcr DLW;  
3-4 Fwd L, trng Lfc sd R, cl L to Bjo DLC; Fwd R trng Rfc, sd L  
cont. trn. cl R end CP Wall;

5 - 8 LEFT TURNING BOX;;;:

5-6 Fwd L starting Lfc trn. sd R cont. trn, cl L mking 1/4 trn;  
Bk R trng Lfc, sd L cont. trn, cl R making 1/4 Lfc trn;  
7-8 Repeat measures 5 & 6 part B;;

9 - 12 DIP CENTER; MANUEVER; PIVOT 3 TO SCP; THRU FACE TO CLOSED;

9-10 Repeat measures 3 & 4 of Introduction;;  
11-12 Pivot Rfc L,R,L to Scp; Thru R, sd L, cl R to CP Wall;

13 - 16 WALTZ BOX;; DIP CENTER; MANUEVER;

13-14 Fwd L, sd R, cl L; Bk R, sd L, cl R;  
15-16 Repeat measures 3 & 4 of Introduction;;

ENDING

1 - 4 TWO RIGHT TURNS;; CANTER ONCE; DIP CENTER, TWIST, & KISS;

1-2 Music Slows- Bk L starting Rfc trn, sd R cont. trn, cl L making  
3/8 trn; Fwd R trng Rfc, sd L cont. trn, cl R making 3/8 trn;  
-4 CP Wall sd L, draw R to L, cl R; Dip COH L, twist Lfc,  
KISS as music fades;

\*NOTE: VOCAL SIDE IS ESPECIALLY NICE FOR THIS DANCE.

AB AB

	WAIT DIP CENTER & KISS	WAIT MANEUVER
A	TWO RIGHT TURNS FACE LOD	----
	TWO LEFT TURNS FACE WALL	----
	TWIST VINE 3	FORWARD FACE CLOSE
	CANTER TWICE	----
	.....	
	WALTZ AWAY	WRAP UP
	FORWARD WALTZ	PICKUP
	TWO LEFT TURNS FACE WALL	----
	HOVER	PICKUP SCAR
B	THREE PROGRESSIVE TWINKLES	----
	----	FORWARD FACE CLOSE
	LEFT TURNING BOX	----
	----	----
	.....	
	DIP CENTER	MANEUVER
	PIVOT 3 SEMI	THRU FACE CLOSE
	WALTZ BOX	----
	DIP CENTER	MANEUVER
END	TWO RIGHT TURNS FACE WALL	----
	CANTER ONCE	DIP CENTER TWIST & KISS

IF YOU WOULD ONLY BE MINE  
(WAIT CP WALL NORMAL FOOT)  
(SPEED 48)