

IMAGINE THAT

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Imagine That" by Don Williams
CD: "And So It Goes" by Don Williams
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: April, 2013
SEQUENCE: INTRO-A-B-C-A-B-B-C-B-END

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RHYTHM: Two Step
RAL PHASE: II
DIFFICULTY: Easy
TIME@100%: 3:12
SUG. SPEED: 105%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT CP WALL ; ; BOX ; ;**
1-4 [1-2] In CP WALL wait 2 meas ; ; [3] Sd L, cl R, fwd L, - ; [4] Sd R, cl L, bk R, - ;
- 5-7 BACK HITCH 3 ; SCISSORS THRU TO SCP LOD ; WALK 2 ;**
5-6 [5] In CP WALL bk L, cl R, fwd L, - ; [6] Sd R, cl L, XRif (*W XLif*) to SCP LOD, - ;
7 [7] Fwd L, -, fwd R, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; SCOOT ; WALK 2 ;**
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] In SCP LOD fwd L, cl R, fwd L, cl R ; [4] Fwd L, -, fwd R, - ;
- 5-8 2 FORWARD TWO STEPS ; ; HITCH 4 ; WALK 2 TO CP WALL ;**
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] In SCP LOD fwd L, cl R, bk L, cl R ; [8] Fwd L, -, fwd R trng RF (*W LF*) to CP WALL, - ;
- 9-10 2 SIDE CLOSES ; SIDE THRU TO SCP LOD ;**
9-10 [9] In CP WALL sd L, cl R, sd L, cl R ; [10] Sd L, -, thru R (*W thru L*) to SCP LOD, - ;
- 11-14 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;**
11-12 [11] From SCP LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ; [12] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
13-14 [13] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ; [14] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

PART B

- 1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN TO OPEN LOD ; ;**
1-2 [1] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ;
[2] Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;
3-4 [3] From BFLY WALL lunge sd L, -, rec R trng RF (*W LF*), - ; [4] Releasing trail hands lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to OPEN LOD, - ;
- 5-8 HITCH 6 ; ; VINE APART 3 TOUCH ; VINE TOGETHER 3 TOUCH TO BFLY WALL ;**
5-6 [5] In OPEN LOD fwd L, cl R, bk L, - ; [6] Bk R, cl L, fwd R, - ;
7-8 [7] From OPEN LOD releasing contact with partner and moving away from partner sd L, XRib, sd L, tch R ;
[8] Moving toward partner sd R, XLib, sd R trng RF (*W trng LF*) to BFLY WALL, tch L ;

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**PHASE II TWO STEP [Easy]
BY SUSAN HEALEA**

PART B [Continued]

9-12 TRAVELING DOOR TWICE ; ; ; ;

- 9-10 [9] In BFLY WALL rk sd L, -, rec R, - ; [10] XLif (W XRif), sd R, XLif (W XRif), - ;
- 11-12 [11] In BFLY WALL rk sd R, -, rec L, - ; [12] XRif (W XLif), sd L, XRif (W XLif), - ;

**13-16 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ;
LACE BACK TO OPEN LOD ; FORWARD TWO STEP TO CP WALL* ;**

- 13-14 [13] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [14] Fwd R, cl L, fwd R, - ;
- 15-16 [15] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [16] Fwd R, cl L, fwd R to CP WALL*, - ; **[*Note: 2nd & 4th time end in BFLY WALL]**

PART C

1-4 LEFT TURNING BOX TO CP WALL ; ; ; ;

- 1-2 [1] In CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, - ; [2] Sd R, cl L, bk R trng ¼ LF to CP COH, - ;
- 3-4 [3] In CP COH sd L, cl R, fwd L trng ¼ LF to CP RLOD, - ; [4] Sd R, cl L, bk R trng ¼ LF to CP WALL, - ;

5-7 BACK HITCH 3 ; SCISSORS THRU TO SCP LOD ; WALK 2 ;**

- 5-6 [5] In CP WALL bk L, cl R, fwd L, - ; [6] Sd R, cl L, XRif (W XLif) to SCP LOD, - ;
- 7 [7] In SCP LOD fwd L, -, fwd R**, - ; **[**Note 2nd time end in BFLY WALL]**

ENDING

1 APART POINT ;

- 1 [1] From BFLY WALL releasing lead hands apart L, -, point R toward partner, - ; **SMILE ☺**