



REEVES RECORDS INC.
 EDDIE'S & BOBBIE'S RECORDS
 1835 SO. BUCKNER IN A LETTER
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2367

Dance by: Frank & Lynn Rosado, 519 Golf Course Dr., Elizabethton, Tn. 37643 (615)542-3777.
 Record: MCA Records, Inc. ULV-66003 (MC28288) (In a Letter to You) vocal-Eddy Raven.
 Cue sheet release - July 1989
 Footwork: Opposite except where noted.
 Sequence: ABC, Inter I, ABC, Inter 2, ABC, Ending Phase II Two step.

INTRO

- 1-9 WAIT 2; TRAVELING BOX; TWO SD CLOSES, SD STEP THRU; WALK, PICKUP;
 1-6 In cl pos fac wall wait 2; sd L, cl R, fwd L; walk 2 RLOD; sd R, cl L,
 bk R; walk 2 LOD;
 7-9 Bfly fcng sd L, cl R, sd L, cl R; sd L, step thru R to semi; walk fwd L,
 R to fc LOD (W walk fwd R, stp in front of M on L);

PART A

- 1-8 TWO FWD TWO-STEPS; SCISS TO SDCAR; WALK OUT TWO; SCISS TO BJO; WALK, FC;
TWO TURNING TWO-STEPS;
 1-4 In CP/LOD fwd L, cl R, fwd L; fwd R, cl L, fwd R; sd L, cl R, xlib
 (O sd R, cl L, xrib to sdcar) fwd R twd wall, fwd L;
 5-8 Sd R, cl L, xrib (W sd L, cl R, xlib to bjo) fwd L, face R (wall, bfly).

PART B

- 1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;
 1-2 Sd L, cl R, sd L turn to bk to bk pos; sd R, cl L, sd R;
 3-4 Lunge L LOD trng RF, -, rec R cont RF trn to fc RLOD, -; Lunge L RLOD trng
 RF, -, Rec R cont RF trn to fc LOD in OP;
 5-8 HITCH FORWARD AND BACK; CROSS WALK 4 (TO SEMI):
 5-6 Fwd L/cl R, fwd L; fwd R/cl L, fwd R;
 7-8 Fwd L xing in front of R, -, fwd R xing in front of L, -, fwd L xing in
 front of R, -, fwd R xing in front of L, -;

PART C

- 1-4 TWO FWD TWO STEPS: SCISS THRU TWICE:
 1-2 In SCP fwd L, cl R, fwd L; fwd R, cl L, fwd R;
 3-4 Sd L LOD, cl R, thru L to RLOD in LOP; sd R RLOD cl L, thru R to LOD in OP;
 5-8 LACE ACROSS; FWD TWO-STEP; LACE BACK ACROSS; TWO STEP TO FACE;
 5-6 Chg sds under M - L & W - R hds L,R,L,-; In LOP/LOD fwd two-stp R,L,R,-;
 7-8 Chg sds under M - R & W - L hds L,R,L,-; In OP/LOD fwd R,L, face wall in
 bfly on R,-;

INTERLUDE I

- 1-4 SLOW OPEN VINE; TWO TRNG TWO-STEPS TO CP/LOD
 1-4 Sd/LOD L, -, beh R face RLOD,-; sd L LOD,-, thru R to CP/wall,-;
 Sd L trng RF, cl R, bk L,-; sd R cont trng RF, cl L, fwd R CP/LOD;

INTERLUDE II

- 1-9 BROKEN BOX; SLOW OPEN VINE; TWO TRNG TWO-STEPS; WALK TWO TO CP/LOD;
 1-4 CP/wall sd L/cl R, fwd R; Rock fwd L twd wall, rec R; sd R/cl L, bk R;
 Rock bk L twd COH, rec R;
 5-9 Repeat INTERLUDE I to bfly wall; Fwd L,-, fwd R blending CP/LOD;

ENDING

- 1-7 OPEN VINE; TWO TRNG TWO STEPS; SLOW SD DRAW LEFT & RIGHT; TWIRL 2, APT PT:
 Repeat meas 1-4 INTER I to bfly wall; Sd L, draw R, tch R; sd R, draw L,
 tch L; M vine LOD sd L,-, xrib, (W RF twirl R,-,L,;) Bk twd COH R; Pt L.