

GRENN

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"IN LOVE AGAIN"

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POSITION: INTRO: OP M fac WALL; DANCE: BFLY M fac PTR & WALL
FOOTWORK: Opposite
SEQUENCE: INTRO DANCE DANCE ENDING

MEAS.

INTRO

- 1-4 WAIT; WAIT; APART,POINT,-; TOG(TO BFLY),TOUCH,-;
1-2 In OP fac pos M fac ptr & wall wait 2 meas;;
3-4 Step apt from ptr L, point R twd ptr,-; step twd ptr R to BFLY M fac wall, tch L to R,-;

DANCE

- 1-4 WALTZ AWAY,2,3; FWD WALTZ (W WRAP LF),2,3; FWD WALTZ,2,3;
MANUV,2,3(TO CP M FAC RLOD);
1 In BFLY M fac ptr & wall starting L & bringing joined hands thru twd LOD waltz away twd LOD,R,L;
2 In OP fac LOD waltz fwd R,L,R leading W into a full LF turn to wrapped pos ptrs fac LOD joining M's L & W's R hands in front;
3 In wrapped pos waltz fwd twd LOD L,R,L;
4 Releasing M's R & W's L handhold manuver R,L,R to end CP M fac RLOD;
5-8 RF WALTZ TURN; RF WALTZ TURN(SCAR); (TWINKLE)CROSS,SIDE,
CLOSE(BJO); (TWINKLE)CROSS,SIDE,CLOSE(BFLY);
5-6 In CP M fac RLOD do 2 RF turning waltzes down LOD L,R,L; R,L,
R to end SCAR pos M fac RLOD;
7-8 In SCAR M fac RLOD twinkle twd RLOD XLIF of R (W XIB), side R
blending to BJO M fac LOD, close L to R; XRIF of L twd LOD, side L
blending to BFLY M fac ptr & Wall, cl R to L;
9-12 WALTZ AWAY,2,3; FWD WALTZ(W WRAP LF),2,3; FWD WALTZ,2,3;
MANUV,2,3(TO CP M FAC RLOD);
9-12 REPEAT ACTION OF MEAS 1 - 4 above;;;
13-16 RF WALTZ TURN; RF WALTZ TURN(SCAR); (TWINKLE)CROSS,SIDE,
CLOSE(BJO); (TWINKLE)CROSS,SIDE,CLOSE(BFLY);
13-16 REPEAT ACTION OF MEAS 5-8 above;;;
17-20 (VINE)SIDE,BEHIND,SIDE; THRU,SIDE,CLOSE; WALTZ BALANCE L,2,
3; WALTZ BALANCE R,2,3;
17 In BFLY pos M fac ptr & wall vine side L twd LOD, XRIB (W XIB also),
side L;
18 Still in BFLY step thru twd LOD R (W XIF also), side LOD L, cl R to
L;
19-20 In BFLY M fac wall balance side L, R XIB of L (W XIB also), in place
L; side R twd RLOD, L XIB of R (W XIB also), in place R;
21-24 (VINE)SIDE,BEHIND,SIDE; THRU,SIDE,CLOSE; WALTZ BALANCE L,2,
3; WALTZ BALANCE R,2,3;
21-24 REPEAT ACTION OF MEAS 17-20 above except blend to CP M fac
wall;;;
25-28 (WHISK)FWD,SIDE,CROSS BEHIND(SCP); FWD WALTZ; FWD WALTZ;
THRU,SIDE,CLOSE;
25 In CP M fac ptr & wall step fwd L, side R diag RLOD & Wall, cross
LIB of R blending to SCP ptrs fac LOD (W XIB also);
26-27 In SCP ptrs fac LOD do 2 fwd waltzes twd LOD R,L,R; L,R,L;
28 In SCP step fwd twd LOD R, side L to CP fac ptr & wall, cl R to L
to end CP M fac ptr & wall;
29-32 DIP,-,-; MANUV,2,3; PIVOT,2,3(TO SCP); THRU,FACE,CLOSE(BFLY);
29 In CP M fac ptr & wall dip back twd COH L,-,-;
30 Manuv R,L,R to CP M fac ptr & RLOD;
31 In CP M fac RLOD do one bwd pivot RF step back twd LOD L turning
RF, cont turn twd LOD R, fwd L blending to SCP ptrs fac LOD;
32 In SCP step thru twd LOD R (W XIF also), side L twd LOD, cl R to L
blending to BFLY M fac ptr & wall;

DANCE GOES THRU TWO TIMES

ENDING

- 1-5 WALTZ AWAY,2,3; WALTZ TOG,2,3; VINE/TWIRL,2,3; THRU,FACE,
GLOSE; APART,ACK,-;
1-2 In BFLY M fac ptr & wall release Bfly waltz fwd LOD L,R,L to end
slightly bk-to-bk pos; waltz tog R,L,R to BFLY M fac ptr & wall;
3-4 In BFLY vine LOD side L, XRIB, side L (W to 1 RF twirl under jnd lead
hands); Blend to Bfly step thru R twd LOD (W XIF also), side L, close
R to L;
5 Release Bfly step apt from ptr L, pt R twd ptr,-;